



Bulletin 1

November 2019



EXCLUSIVE

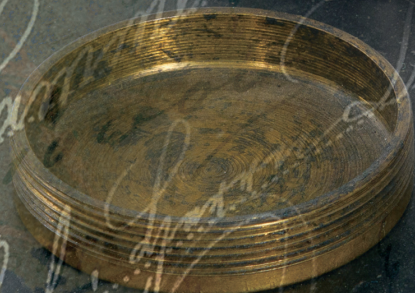
John Daes “The Postmarks
of the Greek Offices”

UPDATED

“Hellas 2020” Stamps

NEW

“Hellas” Banknotes





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At a glance

Name: NOTOS 2021 - European Philatelic Exhibition

Dates: Friday 19 to Monday 22 November 2021

Venue: Peristeri Exhibition Centre, Athens, Greece

Expected size: 2,000 sixteen-page exhibition frames
200 Philatelic Literature exhibits
7,000 m² total exhibition space

Patronage: Federation of European Philatelic Associations (FEPA)
Association Internationale des Journalistes Philatéliques (AIJP)
Académie Européenne de Philatélie (AEP)

Recognition: Fédération Internationale de Philatélie (FIP)

Participation open to: All European Federations with Commissioners' privileges
All world with exhibits on frames related to Europe
All world with Philatelic Literature exhibits

Competition: All FIP and FEPA competitive Classes
including Open, Modern and Postcards
plus "Classe des Champions" for distinguished exhibits

Literature plus: Digital works including websites, software etc.
One copy only of Literature needs to be submitted

Key dates: Deadline for entry forms: 28 February 2021
Notification of applicants: 30 April 2021
Payment of entry fees: 30 June 2021

NOTOS 2021 multilingual website:
www.hps.gr/notos2021

Messages

Message from the FIP Liaison Officer



Time had passed by so quickly since the first NOTOS 2015 exhibition!

But we all remember. It was such a friendly organization and such a great success that I am very happy that the Hellenic Philatelic Society is now ready to hold another edition.

But this time, the exhibition obtained the FIP recognition and all the results, from Large Vermeil, will be entered in the FIP database, allowing the exhibitors to participate in all future exhibitions with eight frames.

It will be really a pleasure to come back to Athens for this major philatelic event and I am sure that every visitor, exhibitor, dealer, commissioner and juror, coming from all European countries, will enjoy their stay.

I hope that every FEPA member federation would participate actively and I look forward to see all of you in Athens.

Bernard Jimenez
FIP Vice-President
FIP Liaison Officer for NOTOS 2021



Message from the FEPA Consultant



Organizing a big philatelic exhibition is not at all an easy task. The Hellenic Philatelic Society found an innovative and economically feasible way to do that in NOTOS 2015. I am glad that the experience gained in that exhibition is being used to create another one, NOTOS 2021. Once is not enough, the philatelic world is eagerly waiting for another success!

FEPA (Federation of European Philatelic Associations) has given its Patronage to the exhibition. It means that we are committed to help the organizing committee as much as we can. I feel lucky to be able to work together with the skillful organizing committee of the NOTOS 2021.

Exhibitions are an essential, even vital, part of our hobby. They are an excellent way to promote philately and to show the general public what collecting is about. They give also a good opportunity for philatelists to meet old friends and make new ones, share experiences and learn from one another. I am sure NOTOS 2021 will serve all these tasks.

I encourage all friends of philately to take part into the NOTOS 2021!

Ari Muhonen
FEPA Director
FEPA Consultant for NOTOS 2021



Message from the President of the Hellenic Philatelic Federation

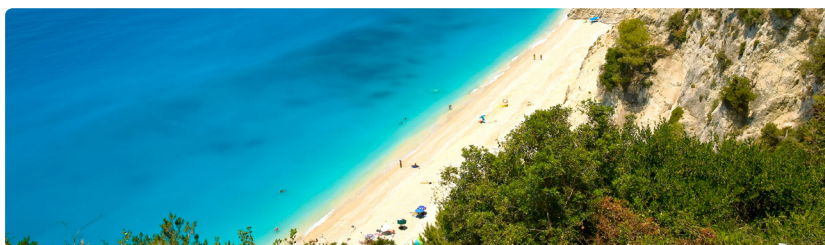


At last! A dream of Greek philately, which for so long was unimaginable, today becomes reality. Following the great success of the “half”-European NOTOS 2015, our member, the Hellenic Philatelic Society is now putting together the “full”-European NOTOS 2021. An ambitious, major exhibition, which is expected to surpass in number of participants any philatelic event that has ever been organised in our country. A big European stamp festival that will bring together Europe’s leading philatelic exhibits and send Athens to the focal point of philately of the entire Old Continent.

We have the pleasure to invite our fellow exhibitors to honour us with their participation and their presence in NOTOS 2021. The reasons are too many. Zeus Xenios is waiting to remind them of the high level of Greek hospitality. The Parthenon, our museums and the unique Greek antiquities are ready to narrate stories on how Athens and Greece truly constitute the cradle of European culture. We welcome them to join us not only to celebrate NOTOS 2021, but also to commemorate the 200th anniversary of the re-birth of our nation. The success of the 1821 revolution, which marked the beginning of the liberation of Greece, was greatly attributed to the movement of the philhellenes from every part of Europe. So, the celebration of 1821 becomes in a sense a European celebration; a celebration of the European liberation spirit.

In November 2021, the Athens sun will be brighter than ever!

Pantelis Leoussis
President of the Hellenic Philatelic Federation



Message from the Head of NOTOS 2021 OC



On behalf of my colleagues in the OC, I have the pleasure to welcome you all, the philatelists of the world, in NOTOS 2021.

At this moment we are at the half-way mark of our project and we are right on schedule. We are doing our best to stage a memorable exhibition with lots of pleasant surprises for our exhibitors and visitors, while promising to add more innovations, more simplicity and more technology of what we had in 2015. The package will include a country and its capital city at its very best, having fully recovered after the long recession. In addition, an attractive social program will take care the days before, during and after the exhibition, ready to satisfy the most demanding voyager and his/her family.

We strongly believe that at some point of the journey towards November 2021 you will share our dream and that you will get on board. We will then travel together to accomplish NOTOS 2021 principal target: An exhibition of high standards, coupled together with very low participation fees, so that absolutely no one will take the risk to be left behind.

Mark your calendars, save the dates and keep an eye on our website.

I'll be delighted to shake your hand in Athens.

Costas Chazapis
Head of NOTOS 2021 OC



Organisers

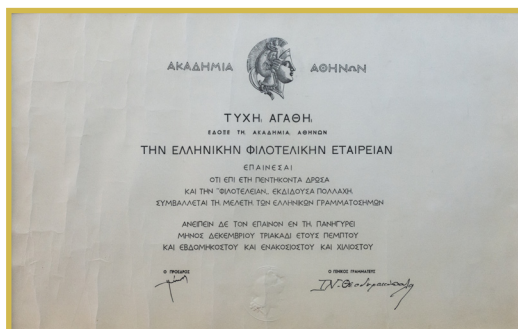
The Hellenic Philatelic Society



NOTOS 2021 is organised by the Hellenic Philatelic Society (HPS), Athens, Greece. In the recent past, the HPS emphasized in organising philatelic exhibitions, the latest project being the big international NOTOS 2015 with 1200 frames and 120 literature entries.

A few years back, the HPS has set up three strong national exhibitions with international participation, namely Hellas-Cyprus 2013, Lavrion 2009 and Philotelia 2005. In addition, many of its members had been the backbone of the OC in the (FIP Specialised) Olymphelex 2004, which was held during the 2004 Athens Olympic Games.

The HPS was founded in 1925. As an early governmental advisor, it set up the policies regarding stamp issues, stock incineration at regular intervals and the fight against counterfeits.



1

In 1975, the HPS was honoured by the Academy of Athens (fig. 1) for its cultural contribution and the uninterrupted publication of *Philotelia* journal.



2

In 2000 the Society was awarded with the Certificate of Appreciation by the Federation of European Philatelic Associations (FEPA). In 2010, *Philotelia* was honoured with the Philatelic Press Award (fig. 2) by the Académie Européenne de Philatélie (AEP).



3

Since the early years, the HPS was closely attached to philatelic research and strongly supported the dissemination of knowledge. In order to achieve this, the Society established and developed its philatelic library and encouraged the in-house production of philatelic publications.

One of the most emblematic early works is *l'Étude sur les timbres de Grèce*, which comprises two volumes, exploring the 19th century stamp issues in Greece. The “Philatelic Library” series consists of 61 titles, reprints of articles or complete studies, all previously published in *Philotelia* (fig. 3).



4

With over 100 exhibition medals narrating its roadtrip over the years (fig. 4: WIPA 1933), *Philotelia* ranks among the finest of its kind worldwide, and it will soon celebrate its 100th birthday.

HPS bilingual website:
www.hps.gr

Contributors

The Hermes Club



The Hermes Club was established back in 1984 with one exclusive purpose: to finance philatelic exhibitions organised by the HPS.

Friends in philately all over the world are invited to financially support NOTOS 2021. The donations will add to the funds of the Hermes Club and thus assist the work of the OC.

The donor's program may be materialized in two ways:

- (a) By offering a promissory note for cash deposit and/or
- (b) By offering of philatelic lots

Donations may be sent to the Hermes Club as follows:

- into the designated Piraeus Bank account:
Beneficiary: Hellenic Philatelic Society
BIC / Swift code: PIRBGRAA
IBAN: GR86 0172 0380 0050 3806 9521 466 (EUR)
IBAN: GR26 0172 0380 0050 3806 1607 540 (USD)
- at the HPS premises, directly to the Hermes Club Director
- via PayPal, to the HPS e-mail: hps@hps.gr

A token of appreciation

As a token of the HPS and the NOTOS 2021 OC appreciation, all donations receive:

- Honorary mention in the exhibition website and the exhibition digital bulletin
- Special honorary Donor's diploma
- Donor's Hermes Club pin

Donations of €300 or more receive in addition:

- Honorary seat at the Opening Ceremony
- Honorary mention on a banner at the exhibition entrance
- Two free tickets in the palmares dinner

Donations of €1,000 or more receive in addition:

- Another two free tickets (for a total of four) in the palmares dinner

Donations of €3,000 or more receive in addition:

- Lifetime membership subscription in the Hellenic Philatelic Society

2018-19 Donors List

Aristeidis Mantadelis
Nicholas Asimakopulos (US)
Christos Gikas
Nikos Varouxis
Evangelos Koutsikas
Anthony Virvilis
George Sotiropoulos
Robert Wightman (CH)
Nikos Mallouchos
Vassilis Apostolopoulos
Eugene Mandarakas
Costas Tarassouleas
Michael Tseriotis (CY)
Spyros Klipfel
Costa Politis (US)
The Philatelists of Athens
Panagiotis Rassias
George Perin
Nikos Karanikolas
Georges Mathas (FR)
Elias Gemeliaris
Lorentzos Chazapis
Louis Fanchini (FR)
Serge Kahn (FR)
Panhellenic Society of Thematic Philately and Youth
Efstratios Macris (FR)
John Daes
Michèle Chauvet (FR)
Anestis Karagiannidis (CA)
Wolfgang Bauer (DE)
four anonymous

The HPS and NOTOS 2021 OC are grateful

Partners & Supporters

Philatelic Partners

Federation of European Philatelic Associations (FEPA)



Patronage

Established back in 1989, in Sofia, FEPA, usually referred to as the European Federation, is the Continental Federation of Europe, currently representing 44 National Philatelic Federations.

On 5 May 2018, the FEPA Board granted its patronage to NOTOS 2021, which was ratified on 19 August 2018, at the annual FEPA Congress in Prague. FEPA Director Ari Muhonen (Finland) was appointed FEPA Consultant for NOTOS 2021.

Association Internationale des Journalistes Philatéliques (AIJP)



Patronage

The AIJP is an international association of authors, publishers and journalists of philatelic literature. It was founded in 1962, in Prague, by Pierre Séguy, on the tracks of the pre-war Fédération Internationale de La Presse Philatélique, the pioneer body of philatelic press worldwide.

On 17 August 2018, the AIJP Board granted its patronage to NOTOS 2021. On the following day, at the annual AIJP Congress in Prague, Wolfgang Maassen, the AIJP President, and Costas Chazapis, Head of NOTOS 2021 OC, signed the patronage agreement.

Académie Européenne de Philatélie (AEP)



Patronage

“Collectors who aspire to excellence, always ready to share and exchange their own knowledge and research regardless of country boundaries”, according to the words of the AEP President, Jean Voruz. What a better way to describe what AEP really is!

On 5 September 2018, the AEP Board notified the NOTOS 2021 OC that they have granted their patronage to the exhibition.

Fédération Internationale de Philatélie (FIP)



Recognition

In a few years, the FIP will celebrate its centenary. Established in 1926, today it cares for 95 National Philatelic Federations all over the world.

On 11 October 2018, the FIP Board Meeting in Santiago, Chile, granted FIP Recognition to NOTOS 2021. Vice-President Bernard Jimenez was appointed the FIP Liaison Officer.

State Partners



Supporters



The genesis of the Hellenic Post

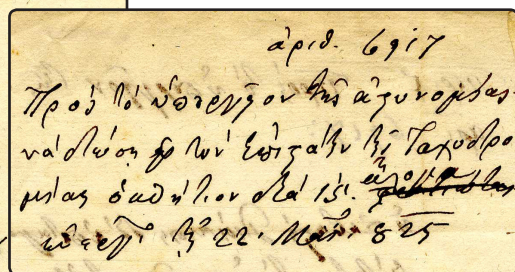
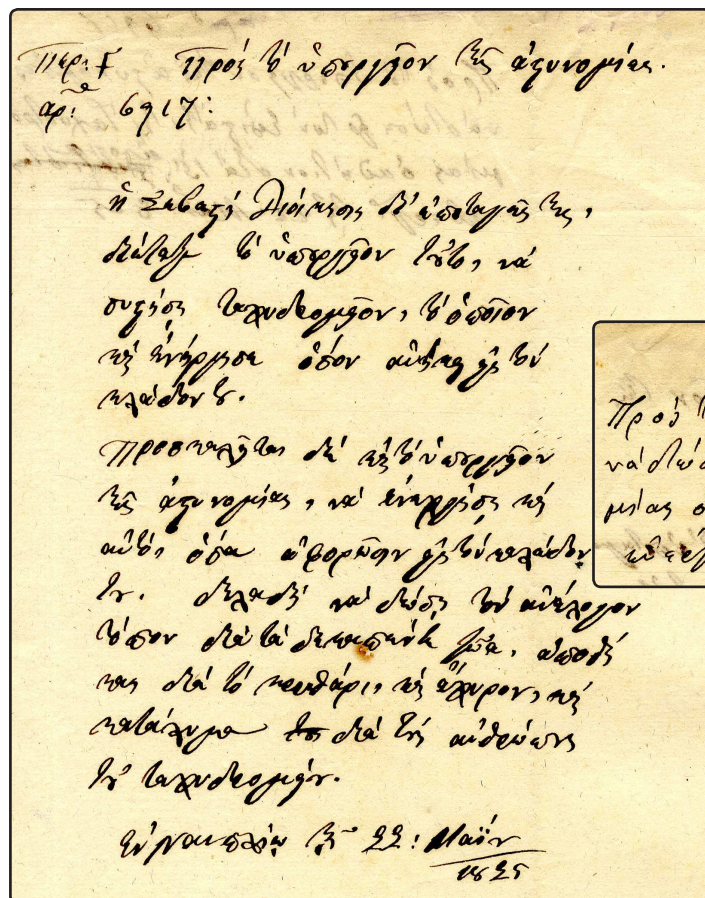
Court of Honour

Exhibitor: The State General Archives

Since the second year of the 1821 Greek War of Independence, the urgent need for a speedy and efficient mail service came up. It would primarily take care of orders and messages between the fighting units and/or their headquarters.

At the beginning the task was entrusted to Athanassios Kardaras under the Command of General Theodoros Kolokotronis. Each year, to the end of the war, and after a call for tenders, the successful bidder for the mail service was always the same A. Kardaras, as he was the only one who actually possessed the necessary means to do the job.

The exhibit includes several documents from the early period of the War of Independence until the first years of the establishment of the new State. Each narrates its own part of the story of the genesis of the Hellenic Post.



Front and reverse sides of a document dated 22 May 1825, addressed to the Ministry of the Police, asking for stables, barley and straw for the postmen's fifteen horses, as well as to take care of the postmen's accommodation.

The “Magnificent Seven”

Court of Honour

Exhibitor: The Philatelic and Postal Museum



Désiré-Albert Barre

The masterpieces of Désiré-Albert Barre, the French chief engraver of the Paris Mint, will be exhibited to the public together for the first time during NOTOS 2021.

These seven bronze printing plates were constructed in Paris in 1861, comprising 150 individual clichés each, for the purpose of printing the first Greek stamps. They were never replaced. They were used continuously for 25 years to produce all the Large Hermes Heads values of 1 lepton and 2, 5, 10, 20, 40 and 80 lepta.



Large Hermes Heads - The first run: Paris printing

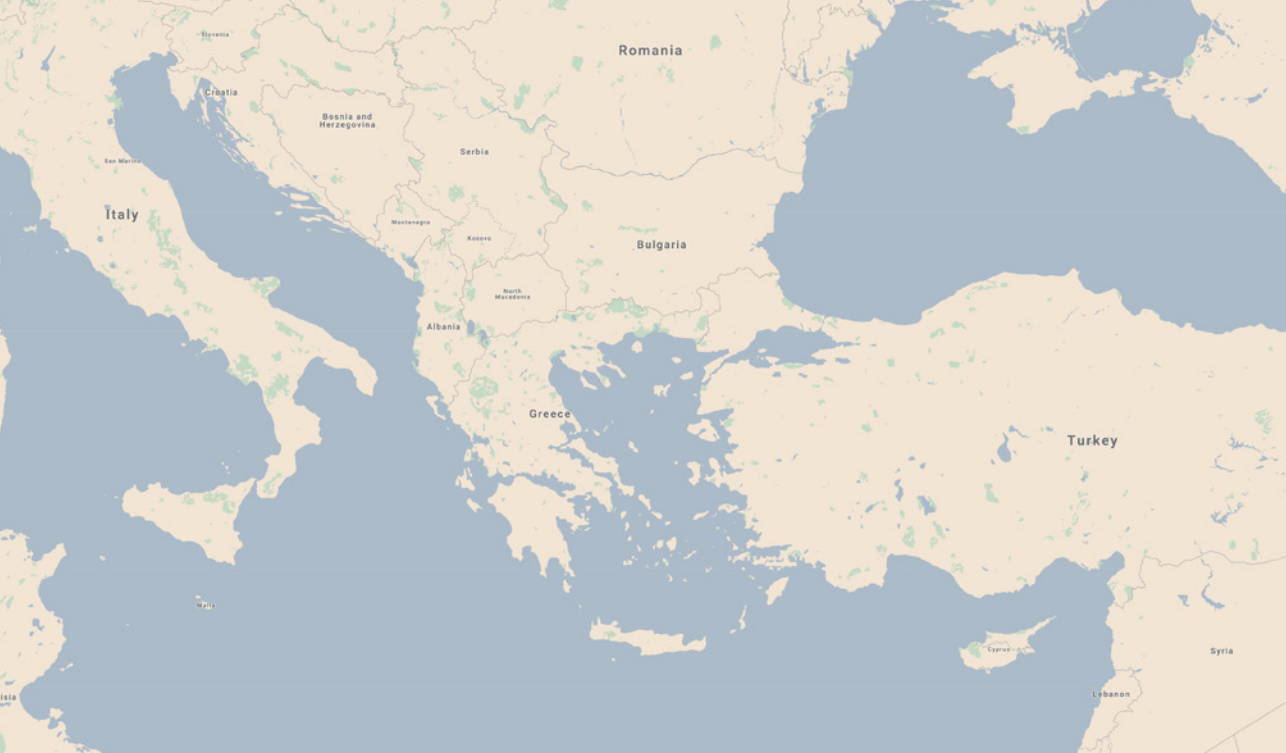
Today, the plates are kept in the vault of the Philatelic and Postal Museum in Athens. Six of the seven plates are intact. The 20 lepta plate has been dismantled and is currently in the process of being reconstructed.



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The 10 lepta plate [photo: Ioannis Assimakopoulos, Athens]



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Individual Regulations (IREX)

NOTOS 2021 European Philatelic Exhibition Individual Regulations (IREX)

Article 1. Organisation

- 1.1. NOTOS 2021 - European Philatelic Exhibition (thereafter: NOTOS 2021) is organised by the Hellenic Philatelic Society (thereafter: HPS) with the consent of the Hellenic Philatelic Federation. The HPS in turn has appointed the NOTOS 2021 – European Philatelic Exhibition Organising Committee (thereafter: OC) to run the project.
- 1.2. NOTOS 2021 will take place at the Peristeri Exhibition Centre, Dodekanisou 106, 12135 Peristeri, Greece, from 19 to 22 November 2021. The exhibition will accommodate approximately 2,000 frames in competition.
- 1.3. The exhibition will be held under the patronage of:
 - (a) the Federation of European Philatelic Associations (FEPA),
 - (b) the Association Internationale des Journalistes Philatéliques (AIJP) and
 - (c) the Académie Européenne de Philatélie (AEP).It will also be held under the Recognition of the Fédération Internationale de Philatélie (FIP).
- 1.4. A major objective of NOTOS 2021 is to be part of the festivities of the 200th anniversary of the Greek War of Independence.

Article 2. Regulations

- 2.1. Regulations observed in NOTOS 2021:
 - (a) General Regulations of the FIP for exhibitions (GREX)
 - (b) FEPA Regulations for exhibitions (FREGEX)
 - (c) General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)
 - (d) Special Regulations and Guidelines for the evaluation of competitive exhibits at FIP exhibitions (SREV) with the exception of Philatelic Literature
 - (e) FEPA Special Regulations for Philatelic Literature
 - (f) FIP Special Regulations for the Evaluation of Picture Postcard Exhibits
 - (g) These Individual Regulations (IREX)
- 2.2. All latest versions of the Regulations in 2.1. are available on the exhibition website (www.hps.gr/notos2021).

Article 3. Classification of exhibits

- 3.1. The exhibits will be classified in the following Classes:
Non-Competitive Classes

-
- A1. Court of Honour - Exhibits of great philatelic importance
 - A2. Official Class - Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.
 - A3. Jury Class - Exhibits of NOTOS 2021 jurors
 - A4. Other exhibits

Competitive Classes

- B1. Classe des Champions
- C1. Traditional Philately
- C2. Postal History
- C3. Postal Stationery
- C4. Aerophilately
- C5. Astrophilately
- C6. Revenues
- C7. Thematic Philately
- C8. Maximaphily
- C9. Open Philately
- C10. Picture Postcards

- L1. Philatelic Literature – Books of research nature, specialised catalogues
- L2. Philatelic Literature – Books of promotional and documentary character
- L3. Philatelic Literature – General catalogues
- L4. Philatelic Literature – Periodicals
- L5. Philatelic Literature – Articles (collections of)
- L6. Philatelic Literature – Websites
- L7. Philatelic Literature – Software
- L8. Philatelic Literature – Other digital works
- Y1. Youth Philately - Exhibitor's age (at 1.1.2021) 10-15 years
- Y2. Youth Philately - Exhibitor's age (at 1.1.2021) 16-18 years
- Y3. Youth Philately - Exhibitor's age (at 1.1.2021) 19-21 years

- 3.2. Exhibits in L1-L5 may be exhibited either in printed or digital format.
- 3.3. One Frame and Modern Philately exhibits are classified in their respective Classes in accordance with GREX 5.2.
- 3.4. The exhibitor applies for the most appropriate Class. However, the OC or the Jury reserves the right to transfer any exhibit from one Class to another, always to the benefit of the exhibitor.

Article 4. Conditions for participation

- 4.1. Participation in Classes other than Philatelic Literature is open to:
 - (a) Exhibitors who are members of European philatelic societies affiliated to the

FEPA Member Federations or to the Malta Philatelic Society, with any kind of exhibit.

(b) Exhibitors who are members of philatelic societies affiliated to the FIP Member Federations from outside Europe, with exhibits related to Europe.

- 4.2. Participation in Philatelic Literature is open to exhibitors from all over the world with any kind of exhibit either printed or digital with no restriction whatsoever.
- 4.3. Participation of an exhibit in Classes other than Philatelic Literature is required to have secured (a) at least 75 points at National level or (b) the National Commissioner's confirmation regarding the quality of the said exhibit.
- 4.4. Exhibits that have been awarded with at least one Large Gold medal in a previous FIP World Exhibition or a FEPA/FIAP/FIAF Continental Exhibition can only participate in the Classe des Champions (Class B1).
- 4.5. Exhibits that have been awarded with a Grand Prix d'Honneur in a previous FIP World Exhibition or a similar award in a FEPA/FIAP/FIAF Continental Exhibition cannot participate in any of the competitive classes of NOTOS 2021.
- 4.6. In Philatelic Literature Classes the exhibits must have been published after:
 - (a) 1 January 2016 for Classes L1, L2
 - (b) 1 January 2019 for Classes L3, L4, L5There is no publication date restriction for Classes L6, L7, L8

Article 5. Jury and awards

- 5.1. The exhibits will be judged by the NOTOS 2021 Jury comprising FIP and FEPA accredited judges. Jury decisions are final.
- 5.2. An Expert Group will be appointed by the OC in consultation with the FEPA Consultant.
- 5.3. In Competitive Classes, except for the One-frame exhibits, the medal grades are:

Large Gold	(95 points or more)
Gold	(90-94 points)
Large Vermeil	(85-89 points)
Vermeil	(80-84 points)
Large Silver	(75-79 points)
Silver	(70-74 points)
Silver bronze	(65-69 points)
Bronze	(60-64 points)

For exhibits with 59 points or less a Certificate of Participation is awarded.

- 5.4. One-frame exhibits are awarded points only. No medal grades are provided, as per GREX 8.4.
- 5.5. Each exhibit is awarded a Certificate, on which the corresponding medal grade is mentioned. No actual medals are provided. However, Grand Prizes and Special Prizes

es are provided as it is customary.

- 5.6. One Grand Prize, namely the “Grand Prix de la Classe des Champions”, is awarded to the best exhibit in Class B1.
- 5.7. Two Grand Prizes, namely the “Grand Prix National” and the “Grand Prix International”, are awarded to the best exhibits among Classes C1-C9 and L1-L8, provided the exhibits have attained a minimum of 95 points.

Article 6. National Commissioners

- 6.1. The FEPA Member Federations and the Malta Philatelic Society will be invited to appoint a National Commissioner.

Article 7. Publications, paperwork and website

- 7.1. NOTOS 2021 is a paperless exhibition, where traditional paperwork will give way to technology. No brochures, bulletins, catalogues, palmares results, etc. will be published on paper. Similarly, no entry forms, inventory sheets, etc. will be printed. Notable exceptions are the traditionally printed Exhibitor's Certificates.
- 7.2. All necessary information regarding NOTOS 2021 is contained in the continuously updated and properly maintained website <http://www.hps.gr/notos2021>.

Article 8. Size and allotment of frames

- 8.1. The usable frame display area measures 1.00 m in width by 1.20 m in height. Each frame holds 16 exhibition sheets (4 rows of 4 sheets each) of maximum dimensions 240x297 mm (considerably wider than A4). Wider sheets may be exhibited allowing for overlapping. For larger sheets the exhibitor must seek approval by the OC.
- 8.2. The frame allotment for exhibits in Classes A1-A4 is left at the discretion of the OC.
- 8.3. Exhibits in Class B1 are allotted 8 frames.
- 8.4. Exhibits in Classes C1-C10 are allotted:
 - (a) 1 frame, for one-frame exhibits.
 - (b) 5 frames, for new exhibits, or for exhibits that have been awarded 84 points or less in a previous World or a qualifying Continental exhibition.
 - (c) 8 frames, for exhibits that have been awarded 85 points or more in a previous World or a qualifying Continental exhibition. However, according to GREX 6.4, the exhibitor might apply for 5, 6 or 7 frames, for two times maximum and in a period of 36 months from the date he received his qualifying medal.
- 8.5. The frames allotted for exhibits in Classes Y1-Y3 are:
 - Class Y1: 1-3 frames
 - Class Y2: 2-4 frames
 - Class Y3: 3-5 frames

Article 9. Entry forms and confirmation of acceptance

9.1. The exhibitors submit a separate entry form for each exhibit. Each entry form is accompanied by:

- (a) for exhibits other than Philatelic Literature, a provisional introductory page and (optional but highly recommended) a synopsis of the exhibit on one or two pages, written in any of the four FIP languages: English, French, German or Spanish,
- (b) for Philatelic Literature exhibits in Classes L1-L5, the front cover of the exhibit and (optional but highly recommended for those exhibits not written in one of the FIP languages) a short abstract in English.

Entry forms and accompanying pages are submitted online only.

9.2. All prospective exhibitors apply directly to the OC.

9.3. Entry forms from countries represented by a National Commissioner must be first approved by the respective National Commissioner.

9.3. Deadline for submitting entry forms to the OC is 28 February 2021.

9.4. The applicants will be notified by 30 April 2021 regarding the acceptance of their applications and frame allotment.

Article 10. Entry fees

10.1. Exhibit entry fees are:

- | | |
|-------------------------|------------------|
| Classes A1-A3: | no fee |
| Classes A4, B1, C1-C10: | € 30.- per frame |
| Classes L1-L8: | € 30.- per entry |
| Classes Y1-Y3: | no fee |

10.2. Entry fees should reach the OC by 30 June 2021, either through National Commissioners or individual participants from countries without a National Commissioner. Entry fees once paid, are not refunded.

Article 11. Handling of exhibits

11.1. The exhibits from countries represented by a National Commissioner are expected to be delivered to the OC by their respective National Commissioners and similarly returned to the National Commissioners by the OC at the closure. Commissioners who intend to ship exhibits via air cargo must also take care of handling operations (and customs, if needed) in Greece, both at arrival and at departure.

11.2. The exhibits from countries not represented by a National Commissioner are expected to be delivered to the OC by the exhibitors themselves or their representatives and similarly returned to them at the closure. However, the exhibitor may ask for individual arrangements with the OC regarding the transportation of his exhibit(s) and the costs involved to and from the exhibition. It should be noted that air cargo

shipment is not accepted by individual exhibitors.

- 11.3. All exhibits carried into the exhibition grounds will be received and returned by the OC at the exhibition frames. Unless otherwise arranged, the exhibits will be received by the OC on 18 November 2021.
- 11.4. All Philatelic Literature exhibits must be received by the OC before 5 November 2021.
- 11.5. Not more than one copy of each Philatelic Literature exhibit is necessary. The OC will kindly ask the Philatelic Literature exhibitors to donate their exhibits to the library of the Hellenic Philatelic Society at the closure of the exhibition. However, in case where the exhibitor wishes to receive back his exhibit, individual arrangements will be made between the exhibitor and the OC.
- 11.6. International transportation costs for the participating exhibits are borne by the respective exhibitors, in accordance with GREX 50.1.
- 11.7. Requests for the return, substitution in part or dismounting of exhibits during the period of the exhibition are not accepted.

Article 12. Customs

- 12.1. Details of the necessary customs procedures shall be provided on time, along with any applicable documents. The OC endeavours to minimize the formalities for the receipt and return of the exhibits.

Article 13. Security measures

- 13.1. The OC will take all necessary measures to protect the exhibits during the exhibition. However, the OC, the HPS, the FIP, the FEPA, the participating National Federations and their National Commissioners, the Jury, as well as volunteers, paid or unpaid employees and the staff of the Peristeri Exhibition Centre do not bear any liability for loss or damage, in part or in total, which might occur in any exhibit during its receipt, mounting, display, dismounting and storage, until its dispatch to the exhibitor. Therefore, it is strongly recommended to the exhibitors to seek insurance coverage of their exhibits against all risks from despatch from their possession to return to them.

Article 14. Exhibitor's obligations

- 14.1. By signing the entry form the exhibitor accepts the Regulations listed in article 2.1. and confirms the truthfulness of all data entered.
- 14.2. The exhibitors, whose entries are accepted, undertake the responsibility towards the OC to participate in the exhibition.

Article 15. Amendments

- 15.1. The OC in agreement with the FEPA Consultant reserves the right to make changes to the present IREX with simultaneous notification to the exhibitors and the National Commissioners.
- 15.2. The OC together with the FEPA Consultant reserves the right to solve any problem which may arise, not provided by the Regulations of article 2.1.

Article 16. Legal matters

- 16.1. The laws of Greece shall govern interpretation of these Regulations and any legal cases in NOTOS 2021 shall be settled by the courts in Athens.
- 16.2. In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3. Data supplied by the exhibitors will be used for the organisation and the evaluation of the exhibits and could be stored or forwarded digitally or on paper. Personal data of the exhibitors will be treated according to the Greek law on the matter. The President of the HPS is responsible for the treatment of such data.

Article 17. Contact information

- 17.1. NOTOS 2021 OC: website: www.hps.gr/notos2021
 e-mail: notos2021@hps.gr
 Postal address:
 NOTOS 2021 OC
 c/o Hellenic Philatelic Society
 Akademias 57
 GR-10679 Athens , Greece
- 17.2. General Commissioner: Andreas Nikolaidis
 e-mail: andreas_n1k@hotmail.com
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- 17.3. FEPA Consultant: Ari Muhonen
 e-mail: ari.muhonen@jyu.fi
- 17.4. FIP Liaison Officer: Bernard Jimenez
 e-mail: b.m.jimenez@wanadoo.fr

Athens, 2 October 2019

NOTOS 2021 reasonable fees:
€ 30.- per frame or Literature entry

A brand new software

NOTOS 2021 has promised to be innovative and keep in pace with technology. In order to minimize paperwork and errors, our team has developed a user friendly software for everybody to use via the internet, with their favorite web browser, e.g. Chrome, Explorer, Firefox, Opera, Safari etc.


Commissioners' and Jurors' appointments as well as applications for participation will be submitted on-line. We also urge our visitors to submit their travel data on-line too. As you see next, the forms are quite simple and self-explanatory.


Registration is straight forward. Users sign in with one of their favorite accounts.


Registration

Welcome to our prospective Exhibitors and Visitors, the appointed National Commissioners and the proposed Members of the Jury as well as anybody else involved in one way or the other with NOTOS 2021.

Please select one of the following to enter:

 Sign in with Google

 Sign in with Twitter

 Sign in with Facebook

Once you sign in, you are free to navigate through the four forms available under “Steps” on the right hand side of the screen. However, you need to submit “Personal” first before you can submit any of the other three forms.

Personal

Title*

Name*

Surname*

Include any middle names

Photo

Choose File

No file chosen





Address*

Country*

Language*

... continued

Steps

Personal Name and contact details	
Appointments Commissioner/Jury data	
Entry forms Participating exhibits	
Travel details Flights, accommodation, etc.	

Appointed Commissioners and Proposed Jurors submit their details here. On submission an e-mail is automatically sent to the National Federation.

Appointments

National Federation name*

☐ Appointed national commissioner

☐ Proposed as jury member

☐ Proposed as apprentice jury member

Accredited juror

... continued

Steps

Personal	Name and contact details	
Appointments	Commissioner/Jury data	
Entry forms	Participating exhibits	
Travel details	Flights, accommodation, etc.	

Each prospective exhibitor may submit multiple entry forms. On submission of each form an e-mail is automatically sent to his National Commissioner.

Add entry

Title*

Short description*

... continued

Steps

Personal	Name and contact details	
Appointments	Commissioner/Jury data	
Entry forms	Participating exhibits	
Travel details	Flights, accommodation, etc.	

Flights in and out of Athens, accommodation details, accompanying spouse if any, are very important data for the OC in order to take good care of all visitors.

Travel details

Arrival

Arrival flight number

Departure

Departure flight number

Ticket price

If to be paid by the Organizing Committee

... continued

Steps

Personal	Name and contact details	
Appointments	Commissioner/Jury data	
Entry forms	Participating exhibits	
Travel details	Flights, accommodation, etc.	

Venue

Peristeri Exhibition Centre

Street address:

Peristeri Exhibition Centre, Dodekanisou 106, 12135 Peristeri, Greece

Total exhibition space:

Four identical Halls of 1500 m² each, plus spacious foyer





The exhibition centre



Main entrance



Hall D - Interior view



Surrounding area

Exhibition Logo



The red needle of a compass, strangely pointing South, interprets easily the Greek word NOTOS into the world's languages. The natural spectral colours around its pivot point, i.e. the colours of the rainbow, represent the pure radiant light of the sun and the sea of the South.

The logo was created by Dr. Myrsini Vardopoulou, artist-engraver, designer of Greek stamps for more than twenty years, honorary member of the European Academy of Philately (AEP).

Name and logo were created for the 2015 exhibition. As they both turned out to be quite a success, it was only natural to be chosen for the 2021 event as well.

Thessaloniki
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Our Team

NOTOS 2021 Organising Committee

At this stage, the NOTOS 2021 OC comprises three groups. New members join in from time to time according to the OC roadmap.

(a) The Management Team:



Costas
Chazapis
Head



Nikos
Mallouchos
Deputy Head



Ioakeim
Chalvatzidopoulos



Lorentzos
Chazapis



Christos
Gikas

(b) The Exhibitors-Exhibits Team:



Andreas
Nikolaidis
General
Commissioner



Yiannis
Zervis
Asst. General
Commissioner



Anthony
Virvilis RDP
Philatelic
Consultant



Dr. Kyriakos
Papathanassiou
Court of Honour
Director

(c) Consultants and Associates:



George
Sotiropoulos
Hermes Club
Director



Dr. Myrsini
Vardopoulou
Art
Director



Louis
Fanchini
French
Translator



Alexis
Savopoulos
IT Consultant &
German Translator



David Feldman
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Our legacy

Stephanos Macrymichalos



He was born in 1902. A leading insurance broker and underwriter. A man of letters with a Ph.D. degree in Law, founder of the *Philotelia* journal in 1924, and co-founding member of the Hellenic Philatelic Society (HPS) in 1925. He was President of the HPS for more than 30 years and President of the Hellenic Philatelic Federation for 10 years. He died in Athens in 1983.



In his memory, the HPS has established the “Stephanos Macrymichalos Award” for the best article of the year in *Philotelia* journal. The Award is bestowed annually since 1984 at the HPS AGM in February.

In 2017, the Hellenic Post placed in circulation a set of six stamps honouring Prominent Greek Philatelists. Stephanos Macrymichalos' image was taken from a large painting belonging to the family.



The first number of *Philotelia* journal back in 1924:
the final sketch (left), the final product (right)

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