

UNDER THE PATRONAGE OF H.E. THE PRESIDENT OF THE HELLENIC REPUBLIC
Ms. KATERINA SAKELLAROPOULOU



Individual Regulations (IREX)

version 4

Athens
April 2021



The Zappeion Hall



NOTOS 2021 - European Philatelic Exhibition Individual Regulations (IREX)

Article 1. Organisation

- 1.1. NOTOS 2021 - European Philatelic Exhibition (thereafter: NOTOS 2021) is organised by the Hellenic Philatelic Society (thereafter: HPS) with the consent of the Hellenic Philatelic Federation. The HPS in turn has appointed the NOTOS 2021 – European Philatelic Exhibition Organising Committee (thereafter: OC) to run the project.
- 1.2. NOTOS 2021 will take place at the Zappeion Hall, Leoforos Vasilissis Olgas (Queen Olga Ave.), 10557 Athens, Greece, from 19 to 22 November 2021. The exhibition will accommodate approximately 2,000 frames in competition.
- 1.3. The exhibition will be held under the Patronage of H.E. the President of the Hellenic Republic Ms. Katerina Sakellaropoulou.
It will also be held under the Philatelic Patronage of:
 - (a) the Federation of European Philatelic Associations (FEPA),
 - (b) the Association Internationale des Journalistes Philatéliques (AIJP) and
 - (c) the Académie Européenne de Philatélie (AEP).and the Philatelic Recognition of the Fédération Internationale de Philatélie (FIP).
- 1.4. A major objective of NOTOS 2021 is to be part of the festivities of the 200th anniversary of the Greek War of Independence.

Article 2. Regulations

- 2.1. Regulations observed in NOTOS 2021:
 - (a) General Regulations of the FIP for exhibitions (GREX)
 - (b) FEPA Regulations for exhibitions (FREGEX)
 - (c) General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)
 - (d) Special Regulations and Guidelines for the evaluation of competitive exhibits at FIP exhibitions (SREV) with the exception of Philatelic Literature
 - (e) FEPA Special Regulations for Philatelic Literature
 - (f) FIP Special Regulations for the Evaluation of Picture Postcard Exhibits
 - (g) These Individual Regulations (IREX)
- 2.2. All latest versions of the Regulations in 2.1. are available on the exhibition website (www.hps.gr/notos2021).

Article 3. Classification of exhibits

- 3.1. The exhibits will be classified in the following Classes:

Non-Competitive Classes

- A1. Court of Honour - Exhibits of great philatelic importance
- A2. Official Class - Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.
- A3. Jury Class - Exhibits of NOTOS 2021 jurors
- A4. Other exhibits

Competitive Classes

- B1. Classe des Champions
- C1. Traditional Philately
- C2. Postal History
- C3. Postal Stationery
- C4. Aerophilately
- C5. Astrophilately
- C6. Revenues
- C7. Thematic Philately
- C8. Maximaphily
- C9. Open Philately
- C10. Picture Postcards
- L1. Philatelic Literature – Books of research nature, specialised catalogues
- L2. Philatelic Literature – Books of promotional and documentary character
- L3. Philatelic Literature – General catalogues
- L4. Philatelic Literature – Periodicals
- L5. Philatelic Literature – Articles (collections of)
- L6. Philatelic Literature – Websites
- L7. Philatelic Literature – Software
- L8. Philatelic Literature – Other digital works
- Y1. Youth Philately - Exhibitor's age (at 1.1.2021) 10-15 years
- Y2. Youth Philately - Exhibitor's age (at 1.1.2021) 16-18 years
- Y3. Youth Philately - Exhibitor's age (at 1.1.2021) 19-21 years

- 3.2. Exhibits in L1-L5 may be exhibited either in printed or digital format.
- 3.3. One Frame and Modern Philately exhibits are classified in their respective Classes in accordance with GREX 5.2.
- 3.4. 2-frame and 3-frame competitive exhibits are introduced on an experimental basis, which will be judged in accordance with the “Guidelines for Judging One Frame Exhibits at FIP Exhibitions”. They will be classified in their respective Classes.
- 3.5. The exhibitor applies for the most appropriate Class. However, the OC or the Jury reserves the right to transfer any exhibit from one Class to another, always to the benefit of the exhibitor.

Article 4. Conditions for participation

- 4.1. Participation in Classes other than Philatelic Literature is open to:
 - (a) Exhibitors who are members of European philatelic societies affiliated to the FEPA Member Federations or to the Malta Philatelic Society, with any kind of exhibit.
 - (b) Exhibitors who are members of philatelic societies affiliated to the FIP Member Federations from outside Europe, with exhibits related to Europe.
- 4.2. Participation in Philatelic Literature is open to exhibitors from all over the world with any kind of exhibit either printed or digital with no restriction whatsoever.

- 4.3. Participation of an exhibit in Classes other than Philatelic Literature is required to have secured (a) at least 75 points at National level or (b) the National Commissioner's confirmation regarding the quality of the said exhibit. In the case of a 2-frame or a 3-frame exhibit, the exhibit is considered qualified if it ever reached 75 points when presented in a lesser number of frames. In case the exhibit was never presented in a lesser number of frames, its qualification must be certified through the Commissioner as per GREX Art. 10.6.
- 4.4. Exhibits that have been awarded with at least one Large Gold medal in a previous FIP World Exhibition or a FEPA/FIAP/FIAF Continental Exhibition can only participate in the Classe des Champions (Class B1).
- 4.5. Exhibits that have been awarded with a Grand Prix d'Honneur in a previous FIP World Exhibition or a similar award in a FEPA/FIAP/FIAF Continental Exhibition cannot participate in any of the competitive classes of NOTOS 2021.
- 4.6. In Philatelic Literature Classes the exhibits must have been published after:
 - (a) 1 January 2016 for Classes L1, L2
 - (b) 1 January 2019 for Classes L3, L4, L5
 There is no publication date restriction for Classes L6, L7, L8

Article 5. Jury and awards

- 5.1. The exhibits will be judged by the NOTOS 2021 Jury comprising FIP and FEPA accredited judges. Jury decisions are final.
- 5.2. An Expert Group will be appointed by the OC in consultation with the FEPA Consultant.
- 5.3. In Competitive Classes, except for the One Frame exhibits, the medal grades are:

Large Gold	(95 points or more)
Gold	(90-94 points)
Large Vermeil	(85-89 points)
Vermeil	(80-84 points)
Large Silver	(75-79 points)
Silver	(70-74 points)
Silver bronze	(65-69 points)
Bronze	(60-64 points)

 For exhibits with 59 points or less a Certificate of Participation is awarded.
- 5.4. One Frame exhibits are awarded points only. No medal grades are provided, as per GREX 8.4. Same applies to 2-frame and 3-frame exhibits.
- 5.5. Each exhibit is awarded a Certificate, on which the corresponding medal grade is mentioned. No actual medals are provided. However, Grand Prizes and Special Prizes are provided as it is customary.
- 5.6. One Grand Prize, namely the "Grand Prix de la Classe des Champions", is awarded to the best exhibit in Class B1.
- 5.7. Two Grand Prizes, namely the "Grand Prix National" and the "Grand Prix International", are awarded to the best exhibits among Classes C1-C9 and L1-L8, provided the exhibits have attained a minimum of 95 points.

Article 6. National Commissioners

- 6.1. The FEPA Member Federations and the Malta Philatelic Society will be invited to appoint a National Commissioner.

Article 7. Publications, paperwork and website

- 7.1. NOTOS 2021 is a paperless exhibition, where traditional paperwork will give way to technology. No brochures, bulletins, catalogues, palmares results, etc. will be published on paper. Similarly, no entry forms, inventory sheets, etc. will be printed. Notable exceptions are the traditionally printed Exhibitor's Certificates.
- 7.2. All necessary information regarding NOTOS 2021 is contained in the continuously updated and properly maintained website <http://www.hps.gr/notos2021>.

Article 8. Size and allotment of frames

- 8.1. The usable frame display area measures 1.00 m in width by 1.20 m in height. Each frame holds 16 exhibition sheets (4 rows of 4 sheets each) of maximum dimensions 240x297 mm (considerably wider than A4). Wider sheets may be exhibited allowing for overlapping. For larger sheets the exhibitor must seek approval by the OC.
- 8.2. The frame allotment for exhibits in Classes A1-A4 is left at the discretion of the OC.
- 8.3. Exhibits in Class B1 are allotted 8 frames.
- 8.4. Exhibits in Classes C1-C10 are allotted:
 - (a) 1, 2 and 3 frames, for One Frame, 2-frame and 3-frame exhibits respectively.
 - (b) 5 frames, for new exhibits, or for exhibits that have been awarded 84 points or less in a previous World or a qualifying Continental exhibition.
 - (c) 8 frames, for exhibits that have been awarded 85 points or more in a previous World or a qualifying Continental exhibition. However, according to GREX 6.4, the exhibitor might apply for 5, 6 or 7 frames, for two times maximum and in a period of 36 months from the date he received his qualifying medal.
 - [d] 8 frames optionally, for exhibits that have been awarded 95 points or more in a previous national or international exhibition, subject to the approval of the respective national Federation.
- 8.5. The frames allotted for exhibits in Classes Y1-Y3 are:
 - Class Y1: 1-3 frames
 - Class Y2: 2-4 frames
 - Class Y3: 3-5 frames

Article 9. Entry forms and confirmation of acceptance

- 9.1. The exhibitors submit a separate entry form for each exhibit. Each entry form is accompanied by:
 - (a) for exhibits other than Philatelic Literature, a provisional introductory page and (optional but highly recommended) a synopsis of the exhibit on one or two pages, written in any of the four FIP languages: English, French, German or Spanish,
 - (b) for Philatelic Literature exhibits in Classes L1-L5, the front cover of the exhibit and (optional but highly recommended for those exhibits not written in one of the FIP languages) a short abstract in English.Entry forms and accompanying pages are submitted online only.
- 9.2. All prospective exhibitors apply directly to the OC.
- 9.3. Entry forms from countries represented by a National Commissioner must be first approved by the respective National Commissioner.
- 9.4. Deadline for submitting entry forms to the OC is 31 May 2021.
- 9.5. The applicants will be notified by 15 June 2021 regarding the acceptance of their applications and frame allotment.

Article 10. Entry fees

- 10.1. Exhibit entry fees are:
- | | |
|-------------------------|------------------|
| Classes A1-A3: | no fee |
| Classes A4, B1, C1-C10: | € 30.- per frame |
| Classes L1-L8: | € 30.- per entry |
| Classes Y1-Y3: | no fee |
- 10.2. Entry fees should reach the OC by 15 July 2021, either through National Commissioners or individual participants from countries without a National Commissioner. Entry fees once paid, are not refunded.

Article 11. Handling of exhibits

- 11.1. The exhibits from countries represented by a National Commissioner are expected to be delivered to the OC by their respective National Commissioners and similarly returned to the National Commissioners by the OC at the closure. Commissioners who intend to ship exhibits via air cargo must also take care of handling operations (and customs, if needed) in Greece, both at arrival and at departure.
- 11.2. The exhibits from countries not represented by a National Commissioner are expected to be delivered to the OC by the exhibitors themselves or their representatives and similarly returned to them at the closure. However, the exhibitor may ask for individual arrangements with the OC regarding the transportation of his exhibit(s) and the costs involved to and from the exhibition. It should be noted that air cargo shipment is not accepted by individual exhibitors.
- 11.3. All exhibits carried into the exhibition grounds will be received and returned by the OC at the exhibition frames. Unless otherwise arranged, the exhibits will be received by the OC on 18 November 2021.
- 11.4. All Philatelic Literature exhibits must be received by the OC before 5 November 2021.
- 11.5. Not more than one copy of each Philatelic Literature exhibit is necessary. The OC will kindly ask the Philatelic Literature exhibitors to donate their exhibits to the library of the Hellenic Philatelic Society at the closure of the exhibition. However, in case where the exhibitor wishes to receive back his exhibit, individual arrangements will be made between the exhibitor and the OC.
- 11.6. International transportation costs for the participating exhibits are borne by the respective exhibitors, in accordance with GREX 50.1.
- 11.7. Requests for the return, substitution in part or dismounting of exhibits during the period of the exhibition are not accepted.

Article 12. Customs

- 12.1. Details of the necessary customs procedures shall be provided on time, along with any applicable documents. The OC endeavours to minimize the formalities for the receipt and return of the exhibits.

Article 13. Security measures

- 13.1. The OC will take all necessary measures to protect the exhibits during the exhibition. However, the OC, the HPS, the FIP, the FEPA, the participating National Federations and their National Commissioners, the Jury, as well as volunteers, paid

or unpaid employees and the staff of the Zappeion Hall do not bear any liability for loss or damage, in part or in total, which might occur in any exhibit during its receipt, mounting, display, dismounting and storage, until its dispatch to the exhibitor. Therefore, it is strongly recommended to the exhibitors to seek insurance coverage of their exhibits against all risks from despatch from their possession to return to them.

Article 14. Exhibitor's obligations

- 14.1. By signing the entry form the exhibitor accepts the Regulations listed in article 2.1. and confirms the truthfulness of all data entered.
- 14.2. The exhibitors, whose entries are accepted, undertake the responsibility towards the OC to participate in the exhibition.

Article 15. Amendments

- 15.1. The OC in agreement with the FEPA Consultant reserves the right to make changes to the present IREX with simultaneous notification to the exhibitors and the National Commissioners.
- 15.2. The OC together with the FEPA Consultant reserves the right to solve any problem which may arise, not provided by the Regulations of article 2.1.

Article 16. Legal matters

- 16.1. The laws of Greece shall govern interpretation of these Regulations and any legal cases in NOTOS 2021 shall be settled by the courts in Athens.
- 16.2. In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3. Data supplied by the exhibitors will be used for the organisation and the evaluation of the exhibits and could be stored or forwarded digitally or on paper. Personal data of the exhibitors will be treated according to the Greek law on the matter. The President of the HPS is responsible for the treatment of such data.

Article 17. Contact information

- 17.1. NOTOS 2021 OC: website: www.hps.gr/notos2021
 e-mail: notos2021@hps.gr
 Postal address:
 NOTOS 2021 OC
 c/o Hellenic Philatelic Society
 Academias 57, GR-10679 Athens , Greece
- 17.2. General Commissioner: Andreas Nikolaidis
 e-mail: andreas_n1k@hotmail.com
 tel.: +30 6974 438 221
- 17.3. FEPA Consultant: Ari Muhonen
 e-mail: ari.muhonen@jyu.fi
- 17.4. FIP Liaison Officer: Bernard Jimenez
 e-mail: b.m.jimenez@wanadoo.fr

Athens, 14 April 2021

The 1861 Large Hermes Heads printing plates at the Court of Honour



The masterpieces of Désiré-Albert Barre, the French chief engraver of the Paris Mint, will be exhibited to the public together for the first time during NOTOS 2021.

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