



Catalogue

October 2021



NOTOS 2021 IS HELD
UNDER THE PATRONAGE OF H.E. THE PRESIDENT OF THE HELLENIC REPUBLIC
Ms. KATERINA SAKELLAROPOULOU



Top: Dimitris Biskinis' prototype in large format of the 5 D. airpost Mythology stamp (1935) depicting Daedalus and Icarus.

[Courtesy Philatelic and Postal Museum, Athens]

Right: the issued stamp.



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Sunday, 21 November 2021
10.00 h - 12.00 h at The Zappeion

We cordially invite all visitors of NOTOS 2021
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ΠΡΩΤΗ ΗΜΕΡΑ ΚΥΚΛΟΦΟΡΙΑΣ | FIRST DAY OF ISSUE

19.11.2021

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ΕΛΛΗΝΙΚΑ ΤΑΧΥΔΡΟΜΕΙΑ • Hellenic Post

At a glance

Name: NOTOS 2021 - European Philatelic Exhibition
Organiser: Hellenic Philatelic Society (HPS)
Dates: Friday 19 to Monday 22 November 2021
Venue: The Zappeion, Athens, Greece
Website: <https://hps.gr/notos2021>

Size: 1,400 sixteen-page exhibition frames
120 Philatelic Literature exhibits
3,000 m² total exhibition space

Philatelic Patronage: Federation of European Philatelic Associations (FEPA)
Association Internationale des Journalistes Philatéliques (AIJP)
Académie Européenne de Philatélie (AEP)
Philatelic Recognition: Fédération Internationale de Philatélie (FIP)

Participation open to: All European Federations with Commissioners' privileges
All world with exhibits on frames related to Europe
All world with Philatelic Literature exhibits

Competition: All FIP and FEPA competitive Classes
including Open, Modern and Picture Postcards
plus "Classe des Champions" for distinguished exhibits

Literature plus: Digital works including websites, software etc.
Literature exhibit submits one copy only
Literature exhibit may be returned if the exhibitor so wishes

Messages

Message from the CEO of the Hellenic Post



The history of Greek stamps, from the first one ever up to the present day, is the history of Greece. It is the journey of our country over time, the road we have travelled in periods of rapid change, a decades-long adventure, our dreams, our traditions. It is the bridges built to escape the difficult years of subjugation, which led to our secure position in today's global world. It is the rich cultural heritage of Greece captured forever between serrated edges.

Stamp collecting is not just a hobby, or even a way of life, it is also a source of truth that has inspired millions of ordinary people, not to mention novelists, poets and historians. And Hellenic Post has faithfully served this end, ensuring that the production of stamps is inextricably linked with the course of the nation, honouring important events and great personages that deserve to be remembered for all time. With social empathy, constant vigilance, and a heightened sense of responsibility, we have created a vast oeuvre that apart from its historical dimension, is also of incalculable artistic value, since our stamps have featured dozens of original works by great artists.

Through our support of the NOTOS 2021 European Philatelic Exhibition, we honour the passion of collectors, their love of stamps, and their need to transform heritage into their own philatelic dreams. The Hellenic Post, along with all our partners in the UPU, treasure a cultural legacy that will never be lost, that is a tribute to History itself. But above all, we are building a bridge between the past, the present and the future. Because postage stamps will always be here. Like those who love them, the millions of collectors.

George Constantopoulos
CEO, Hellenic Post

Message from the President of FEPA



I am delighted to extend a warm welcome to everyone who finds their way to the Zappeion in Athens for the magnificent NOTOS exhibition.

Exhibitions are vital to the good health of philately. They bring collectors together to admire what others have achieved, to learn how they can improve their own exhibits, to enhance their collections and to enjoy the company of fellow enthusiasts who share their passion for collecting. Recently we have all discovered that virtual exhibiting is possible, and can even bring some advantages, but we also know that it is no substitute for the personal contact in a live exhibition with the added pleasure and opportunity for discovery that it brings.

It is, therefore, a great honour for FEPA to have been invited to give its Patronage to NOTOS. This exhibition has come to fruition only as a result of far-sighted determination and resilience on the part of its organisers who have pressed on with their planning in the face of the most difficult circumstances in living memory. They deserve our warmest congratulations for enabling us to come to this wonderful event and enjoy the best that European philately has to offer in spite of everything. I would like to offer my warmest thanks to everyone involved in this enterprise – the Organising Committee, Commissioners, Jury and exhibitors as well as those involved in the binroom, in mounting the material in the frames, in making sure the exhibition is safe and secure or in any other way. I hope they will all have an enjoyable and successful show.

To conclude I hope that everyone visiting NOTOS will have a thoroughly good time and will take away many happy memories of the pleasures and intriguing possibilities of philately for years to come.

Bill Hedley
President, Federation of European Philatelic Associations

Message from the President of HPS



The Hellenic Philatelic Society (HPS) was established in 1925 and is the oldest and the biggest philatelic institution in the country with multifarious activities within Greece and abroad.

The contribution of the HPS members has been decisive in the organisation of most national philatelic exhibitions, the two Balkanfila exhibitions in 1979 and in 1989, as well as two major internationals: Athens 1896-1996 and Olympilex 2004.

It was due to the positive imprint of our NOTOS 2015, that we were motivated to repeat the endeavour. Six years after the first NOTOS, the HPS is ready to present another, way bigger this time, and an all-European philatelic exhibition: the NOTOS 2021!

The team called upon to undertake the project has been both enthusiastic and determined to accomplish it in the best possible manner, aside from health crisis complications. Every member of the team has set a dual goal: to produce a large-scale, quality international philatelic exhibition that will stage at the same time a great gathering of friends enjoying the assets of the host-City. Having that in mind the HPS members and the OC have prepared, in addition to the exhibition itself, a novel and enjoyable social programme for the visitors in Athens and its surroundings.

The visitors of NOTOS 2021 will have a once in a lifetime opportunity to admire unique philatelic items, being presented to the public for the first time, among of course several extraordinary exhibits from all over Europe.

Undoubtedly, it is up to the exhibitors and visitors to have the final word in evaluating the end result. As for us in the HPS, we shall carry on inviting you to our future NOTOS exhibitions!

Ioakeim Chalvatzidopoulos
President, Hellenic Philatelic Society

Message from the Head of NOTOS 2021 OC



In a few days, our four-year preparations will come to an end. On the 18th of November, an army of workers and volunteers will be taking care of the final details in the Zappeion. A little later they will be mounting the exhibits on the frames or in the showcases and will be placing the literature on the shelves. At roughly the same time our visitors will be grabbing their luggage, rushing to the airport to catch their flight to Athens. What a day that will be!

When they arrive at the Zappeion they will be delighted to meet with old fellows in philately, whom they haven't seen live for such a long time. For most of us it has been just short of two years of sitting behind a Webex, a Zoom or a Teams screen during our virtual meetings, tending to forget our pre-2020 philatelic routine. This will be undoubtedly the first thrilling emotion during NOTOS 2021.

Then four days of exhibition will follow with 1400 frames of high quality material and an outstanding Court of Honour, in an exhibition based on technology, innovations, simplicity, very low participation fees and a very well documented website. We are ready to do our best for our visitors to enjoy it. We also look forward to their pleasurable stay in Athens and to their touring around the country.

Speaking on behalf of my colleagues in the OC, I express my heartfelt appreciation to all our friends, volunteers, partners, donors and sponsors in Greece and abroad who supported NOTOS 2021 since day one. Their encouragement and kind words at every opportunity, their unparalleled generosity, and the hundreds of hours of their voluntary work is what made this project feasible.

The last few words are left for the protagonists of the show: our exhibitors who decided to get on board with us and present their collections. We strongly appreciate it and are deeply thankful for their participation.

Let us all enjoy NOTOS 2021!

Costas Chazapis
Head of NOTOS 2021 Organising Committee

Programme

Thursday 18 November 2021

10:00-24:00 ... Arrival of Commissioners and Jurors, Mounting of exhibits

Friday 19 November 2021

12:00-20:00 ... Exhibition open to the public (Day 1)

18:00 ... Grand Opening

Saturday 20 November 2021

10:00-18:00 ... Exhibition open to the public (Day 2)

10:00-15:45 ... A. Karamitsos: Viewing of lots

11:00-13:00 ... HPS Medal Awards 2016-2021 (priority to invitations)

14:30-16.30 ... Balkanfila Meeting (delegates only)

16:00-19:00 ... A. Karamitsos: Live Auction

Sunday 21 November 2021

10:00-18:00 ... Exhibition open to the public (Day 3)

10:00-12:00 ... Heinrich Köhler Stamp Auctions – Book presentation

12:00-14:00 ... Hellenic Post – New issues presentation

14:00-16:00 ... Aikaterini Laskaridis Foundation – Book presentation

16:00-18:00 ... Museum of Philately by David Feldman SA

Monday 22 November 2021

10:00-16:00 ... Exhibition open to the public (Day 4)

10:00-12:00 ... Critique

12:00-14:00 ... AEP 2021 Annual General Meeting (delegates only)

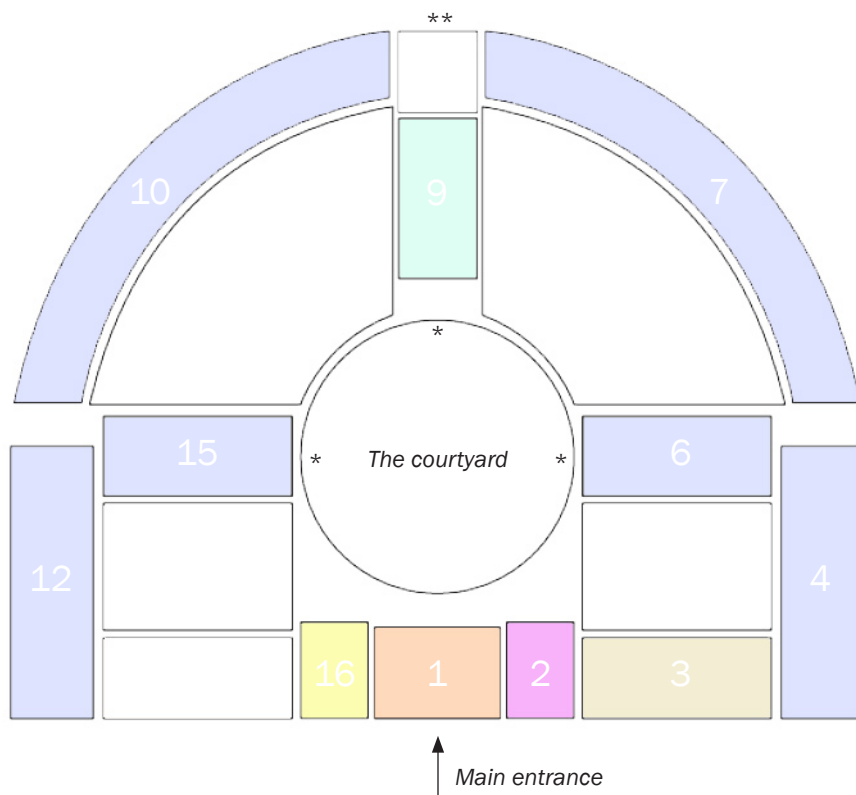
16:00-19:00 ... Dismounting and return of exhibits

20:00-23:00 ... Palmares dinner

Tuesday 23 November 2021

09:00-13:00 ... FEPA 2021 Congress (delegates only)

Plan of the Exhibition Hall



- 1 Main Lobby and Reception
- 2 Helenic Post and A. Karamitsos stands
- 3 Court of Honour
- 4 Classes B1, C1(TR), L1-8
- 7 Classes C1(TR), C10(PP), Y1-3
- 6 Class C2(PH)
- 15 Class C2(PH)
- 10 Classes C2(PH), C3(PS), C4(AE), C5(AS), C8(MA), C9(OP)
- 12 Classes C6(RE), C7(TH)
- 9 Live Auction and Presentations Room
- 16 Jury Room (jurors only)

Smokers' exits: (*) to the courtyard, (**) to the back entrance of the Zappeion



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Organising Committee

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Nikos
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Deputy Head of the OC



Ioakeim
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Lorentzos
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Jan Voruz
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Organisers

The Hellenic Philatelic Society (HPS)



In 1924 a new philatelic journal *Philotelia* was published in Piraeus, by Stephanos Macrymichalos. One year later, S.M. together with other prominent journal subscribers founded in Athens the Hellenic Philatelic Society (HPS, <https://hps.gr>).

Philotelia immediately became the official organ of the Society. The journal continues to be published without interruption till today, with most of its research articles written both in Greek and English, and usually achieving highest awards in international exhibitions. At the same time, the HPS is practically the focal point for every researcher in the philately of Greece and areas.

As early as the first years since its foundation, the HPS worked as counsel to the State, contributing significantly to the establishment of legislature on the use of postage stamps and the fight against counterfeits. In a very short time it evolved to a study centre of the Greek stamp. Research articles in *Philotelia*, publication of reprints and autonomous-works became the foundation for a significant library of philatelic knowledge.

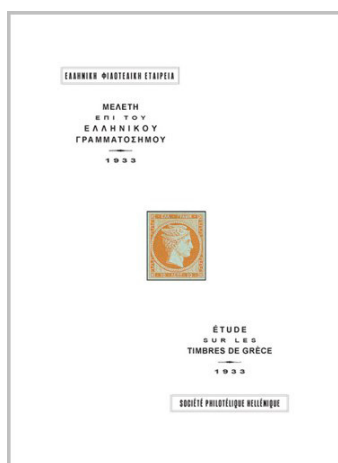
In 1929 the HPS became member of the International Philatelic Federation (FIP), representing Greece. In 1933-37 it published in Greek and French the emblematic two volume



Latest three numbers of "Philotelia"



Early participation of “Philotelia” in international events (from left): (a) 1st Philatelic Press Congress, Le Havre 1929, International philatelic exhibitions in (b) Berlin 1930, (c) Wien (WIPA) 1933, (d) Caire 1946



Étude sur les timbres de Grèce

Étude sur les timbres de Grèce, edited by Tryphon Constantinides, covering the Greek issues of the 19th century. In 1947 the HPS was founding member of the Hellenic Philatelic Federation, when they passed them the baton of Greece’s representation in the FIP. Since 1960, the HPS is housed in its owned premises at the centre of Athens, following generous donations of its members.



The Hellenic Philatelic Society Medal

In 1984 the “Hermes Club” was established by the HPS aiming at the financial support of philatelic exhibitions, two major annual

awards were also established: The Hellenic Philatelic Society Medal and the Stephanos Macrymichalos Award. The first is the highest honour of the HPS, awarded basically for significant services to Hellenic philately, promotion of the Greek stamp or long term services to the Society. The second is awarded to the best article published in *Philotelia*.

In 1975, the HPS was honoured by the Academy of Athens for its cultural contribution and the uninterrupted publication of *Philotelia*. In 2000 the Society was awarded with the Certificate of Appreciation by the Federation of European Philatelic Associations (FEPA). In 2010, *Philotelia* was honoured with the Philatelic Press Award by the Académie Européenne de Philatélie (AEP).



FEPA Certificate of Appreciation

Donors

The Hermes Club



The Hermes Club was established in 1984 with the exclusive purpose to finance philatelic exhibitions organised by the HPS. Donations may be sent to the Hermes Club as follows:

- into the designated Piraeus Bank account:
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- via PayPal, to the HPS e-mail: hps@hps.gr

2018-2021 Donors List

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The HPS and NOTOS 2021 OC
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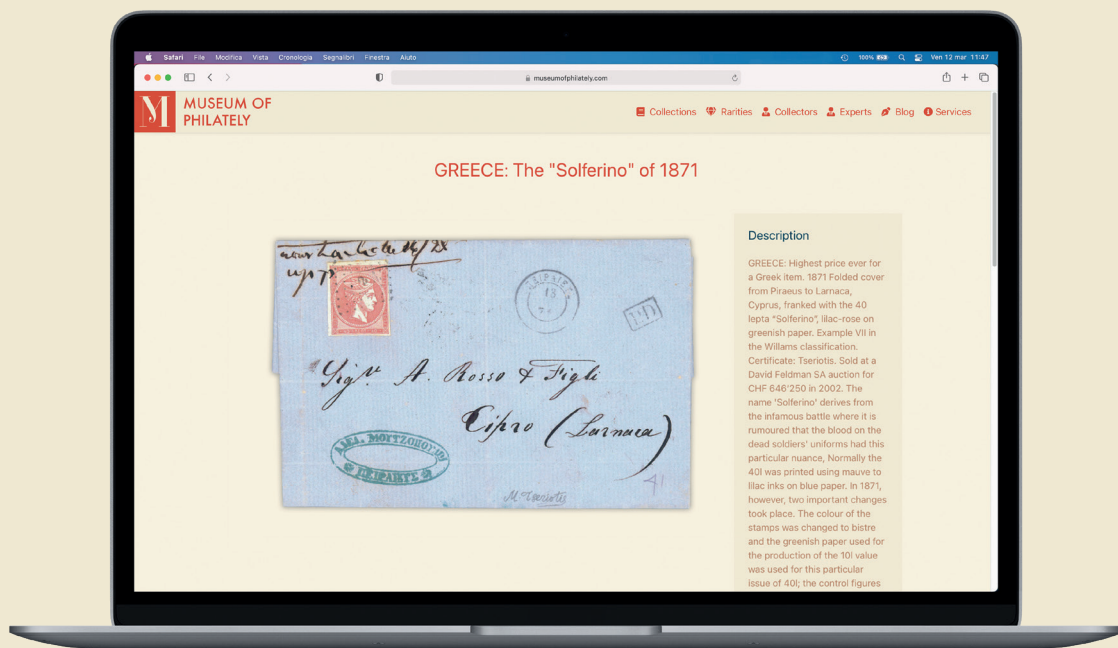
A token of appreciation

- All donations receive honorary mention on the exhibition website and the exhibition digital publications; special honorary Donor's diploma; Donor's Hermes Club pin.
- Donations of €300 or more receive in addition: honorary seat at the Opening Ceremony; honorary mention on a banner at the exhibition entrance; two free tickets at the palmares dinner.
- Donations of €1,000 or more receive in addition another two free tickets (for a total of four) in the palmares dinner.
- Donations of €3,000 or more receive in addition lifetime membership subscription in the Hellenic Philatelic Society.

Discover the “Solferino” Cover of 1871 on the Museum of Philately

The Museum of Philately has the “Solferino” cover of 1871 fully scanned and presented. We also have recently added new rarities from Greece such as the “Conegliano” cover and the First Day cover, each with detailed provenance.

Enjoy browsing and by all means send us your feedback.



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The Hellenic Post issues

NOTOS 2021 Miniature Sheet



Designed by Dr. Myrsini Vardopoulou AEP Hon, this is the illustration of the NOTOS 2021 miniature sheet due on 19th November, the opening day of the exhibition.

Left: The Matrix of the medallion (in relief, from the original engraving of the medallion die) of the 1861 Large Hermes Heads, produced by Albert Barre.

Right: The Matrix (for intaglio printing) of the 150th anniversary issue in 2011, engraved by Prof. Yannis Gourzis.

Engraving expects an artist to lower himself and approach the humility and goodness of a craftsman. Being attached to the material, an engraving is not revealed to many but to the familiar... Those who see how a work has been engraved - the source of its aesthetic value - will be able to appreciate it in its entirety. [Zacharias Papantoniou, 1938]

The thoughts of the great Greek poet and writer perfectly express the attempt to design the NOTOS 2021 miniature sheet, definitely more than the beauty of the engraved metal itself, which functions autonomously as a work of art, well before the printed paper reveals to the viewer the composition of the design. It expresses the great moment in which two leading figures in engraving, of two different periods, Albert Barre and Yannis Gourzis, will meet at the Court of Honour, with two magnificent pieces of work dedicated to the most celebrated Greek stamp.

NOTOS 2021 Commemorative Postmarks

NOTOS 2021 OC proposed to the Hellenic Post four commemorative postmarks. Each will bear a different word of Greek origin, spelt in English and Greek, with the same meaning in both languages, pronounced exactly the same or pretty close. The first two are strongly bonded to philately, while the last two to the philatelist.



Philately started a century and a half ago as a pleasurable activity, a collection of postage stamps found on family correspondence. The interest in philately spread rapidly, because of a tremendous growth in the number of letters sent during the second half of the 19th century. The humans, of all living species on earth, were capable at last to enjoy the divine gift: the “**logos**”, their ability to communicate, either orally or in writing. It is the written part of “**logos**” which is responsible for the huge success of philately.

The postal revolution by Rowland Hill and the introduction of the postage stamp in Great Britain in 1840 was the key to the transformation of postal operations all around the “**cosmos**”, i.e. the universe, or in our case the world. After three decades or so, the postage stamp had been adopted by every nation on earth. This in turn meant that philately was spread wherever a postman could deliver a letter. Philately could grow anywhere, thus it became the dearest hobby of everyone, the hobby of “**cosmos**”.



A philatelist is a person engaged in philately, a hobby in various forms. It can be a pure and simple collection of stamps, covers, postcards, postal cancellations etc. It can be a collection aiming at research in postal communications which publishes papers in relation to sociology or history. Or, it can be anything in between, in any form the philatelist so desires. Whatever the type of his collections, each time he acquires a new item, he is overwhelmed with “**enthusiasm**”! It is the exact same feeling when his research goes a step beyond, or when he proudly stares at his own exhibit in an exhibition: “**enthusiasm**”!

What makes philately really special is that, when we talk about “us”, we like very much to emphasize that we belong to the “philatelic family”. Undoubtedly the term has been around for a very long time for a very simple reason: it is the behaviour of the vast majority of fellow philatelists which is pretty much exemplary: it is their character, their principles, their values. All these and much more are summed up by “**ethos**”, which undoubtedly says it all.

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Alexandre Galinos, expert AIEP

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Grand Prizes & Special Prizes

Grand Prix de la Classe des Champions

presented by the

Federation of European Philatelic Associations

FEPA

Silver bowl on a lapis lazuli stand



Grand Prix International

presented by the

Fédération Internationale de Philatélie

FIP

Baccarat Faunacrystopolis Bird Bud Vase



Grand Prix National

presented by the

Hellenic Philatelic Federation

Olive tree branches tied up together





Hellenic Post - ELTA:

Luxury case with the four silver plated stamps of the second set of 2021 "Oaths and sacrifices for freedom"



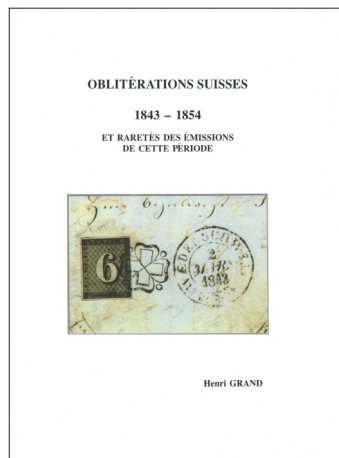
Hellenic Philatelic Society - HPS:

Owl: After an Athenian tetradrachm (430-407 BCE)



Bernie Beston:

Australian Aboriginal Painting



Jean Voruz:

Henri Grand, "Obliterations Suisses 1843- 1854 et Raretés des Émissions de Cette Période"

The three Grand Prizes and the Special Prizes
are kindly donated to NOTOS 2021 OC
by the Philatelic Federations, Philatelic Societies
and individual collectors as indicated.

The Special Prizes will be placed at the disposal of the Jury unconditionally,
in order to be awarded to the exhibitors
at the sole discretion of the Jury.

NOTOS 2021 OC is grateful to all donors.



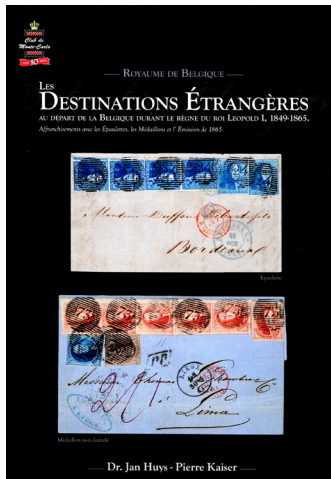
Albania (Association of Collectors of Albania):

Motra Tone (Sister Tone) from Nikoll (Kole) Idromeno, one of the most distinguished painters, sculptors, architects, photographers of the Albanian Renaissance, 19th-20th century



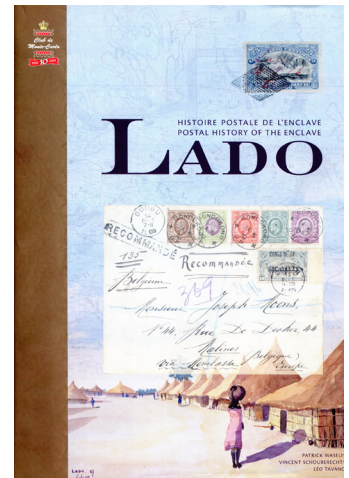
Austria (Verband Österreichischer Philatelisten-Vereine):

Two swans, the corporate identity of the famous crystal producer in Wattens, Austria



Belgium (Fédération Royale des Cercles Philatéliques de Belgique):

Patrick Maselis, Vincent Schouberechts, Leo Tavano, "Histoire postale de l'enclave Lado - Postal history of the enclave Lado", Club de Monte Carlo, 2009

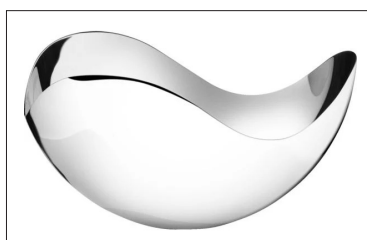


Belgium (Fédération Royale des Cercles Philatéliques de Belgique):

Jan Huys, Pierre Kaiser, "Les destinations étrangères au départ de la Belgique durant le règne du Roi Leopold I, 1849-1865", Club de Monte Carlo, 2009

Cyprus (Cyprus Philatelic Society):

Reproduction by the Archaeological Museum of Cyprus of a cross-shaped figurine of the Early to Middle Bronze Age (2500-3000 BCE) from Cyprus



Denmark (Danmarks Filatelist Forbund):

Bowl in mirror finish stainless steel designed by Helle Damkjær, Denmark, for Georg Jensen, Denmark



Egypt (Philatelic Society of Egypt):

Antiquarian map of Egypt showing the Journey of the Hebrews or the Sons of Israel from Egypt to the Holy Land



France (Fédération Française des Associations Philatéliques):

Limoges porcelain vase



Germany (Bund Deutscher Philatelisten):

Digital microscope



Israel (Israel Philatelic Federation):

Jerusalem



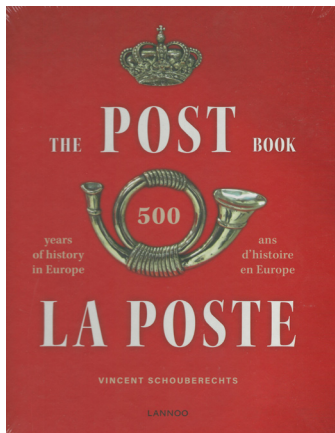
Norway (Norsk Filatelistforbund):

Copy of a Viking Sword found during an archeological excavation some years ago on the southern coast of Norway



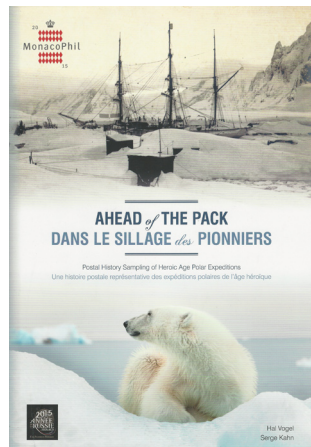
Poland (Polish Philatelic Union):

Copper plate of the monument to Fryderyk Chopin in Warsaw



United Kingdom
(Association of British
Philatelic Societies):

Vincent Schouberechts,
"The Post Book, 500 years
of History in Europe",
Lannoo, 2016



United Kingdom (Association of British
Philatelic Societies):

Hal Vogel & Serge Kahn, "Ahead of
the Pack", Musée des Timbres
et des Monnaies de Monaco, 2015

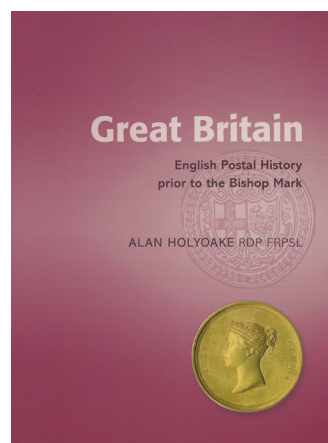


United Kingdom (Association of British
Philatelic Societies):

Thomas Baert, Roland Dussart-Desart,
Charles Lagrange, Patrick Maselis,
"A Belgian passage to China (1870-
1930)", Sterck & De Vreese, 2020

United Kingdom
(Association of
British Philatelic
Societies):

Alan Holyoake,
"Great Britain,
English
Postal History
prior to
the Bishop Mark"



Greece (Philatelic Union
of the Dodecanese):

Alexander the Great: After a coin of
Lysimachus (280 BCE)



Greece (Union of Greek Collectors
of Maximum Cards):

Worry beads



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Φιλέλληνες



ΕΛΛΑΔΑ 1821-2021
ΑΝΑΜΝΗΣΤΙΚΗ ΣΕΙΡΑ ΓΡΑΜΜΑΤΟΣΗΜΩΝ
COMMEMORATIVE SET OF STAMPS

Philhellenes
Greece 1821-2021

6n - 6th/2021



ΠΡΩΤΗ ΗΜΕΡΑ ΚΥΚΛΟΦΟΡΙΑΣ
FIRST DAY OF ISSUE

23.09.2021

Σχεδίαση: Μυρσίνη Βαρδολούου
Design: Myrsini Vardoulou

Αόριτο: «Ο όρκος του Αγίου Βήρου» από την Μπάντα Μουσικών-Αντιστρατιωτικών Εξοπλιστικής του Λαδωνίου Λαζαρίου.
Εθνικό Ιστορικό Μουσείο.
Αόριτο: "Lord Byron swears on Mount Parnassus" from the "Mansel's"
Corps of International Historiography by Ludovico Lazzarini, Venice.
Collection of the National Historical Museum.

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A.M. Γ.Ε.ΜΗ. 001092101000

ΕΛΛΗΝΙΚΑ ΤΑΧΥΔΡΟΜΕΙΑ • Hellenic Post

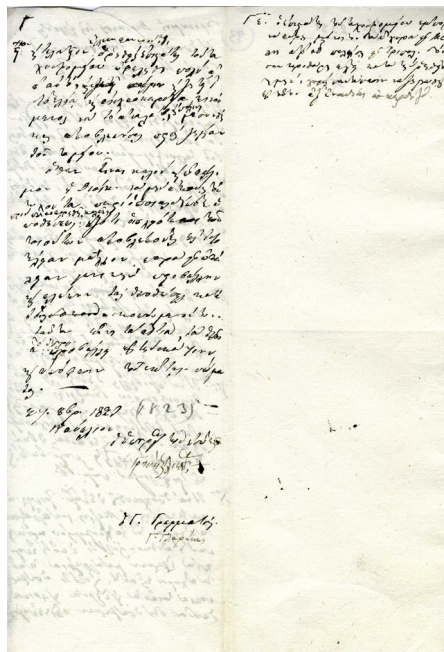
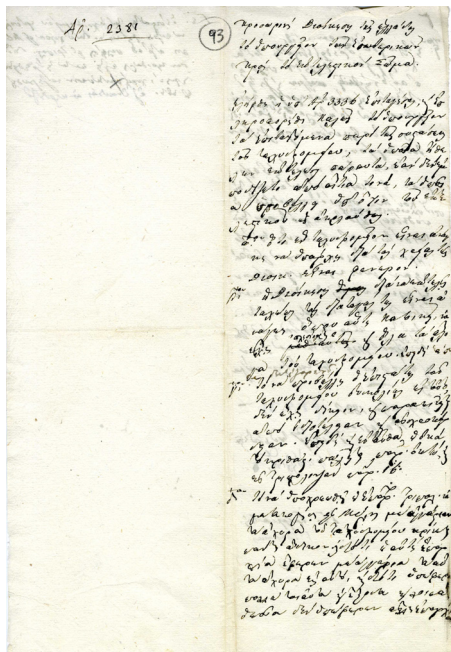
Court of Honour

General State Archives “Genesis of the Hellenic Post”

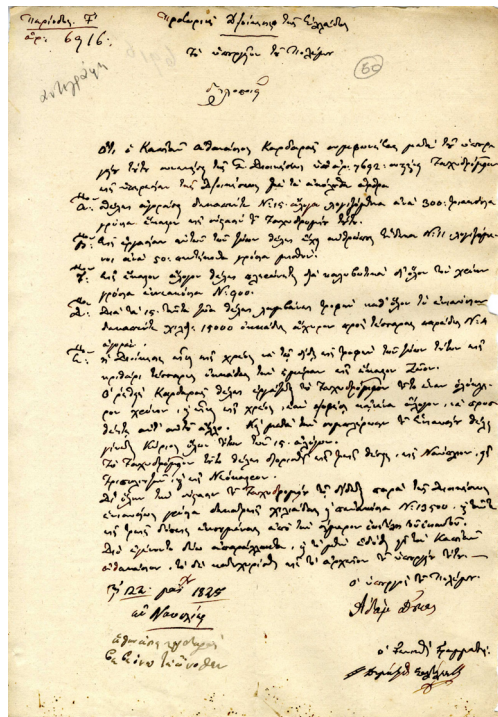
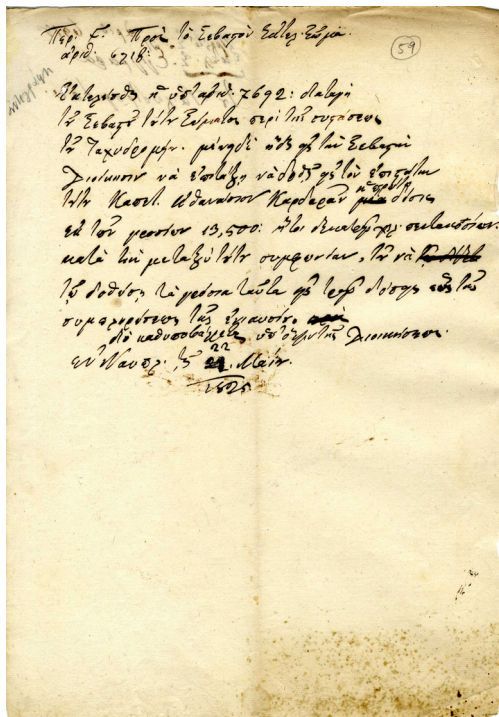
Right from the start of the Greek Revolution it became necessary to secure communication lines between the Administration and the military corps in the Peloponnese. After several attempts the service was finally granted to A. Kardaras on an annual contract. Attempts to create a postal line were also made in Messolonghi as well as between Athens and Nafplio but were both unsuccessful.

The first Governor, Ioannis Kapodistrias, arrived in Greece in January 1828. One of his first concerns was the establishment of the Hellenic Post that would serve not only the Administration but also any interested individual. It was indeed founded in September 1828.

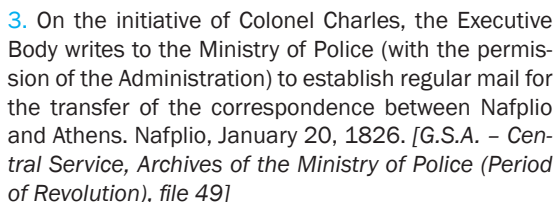
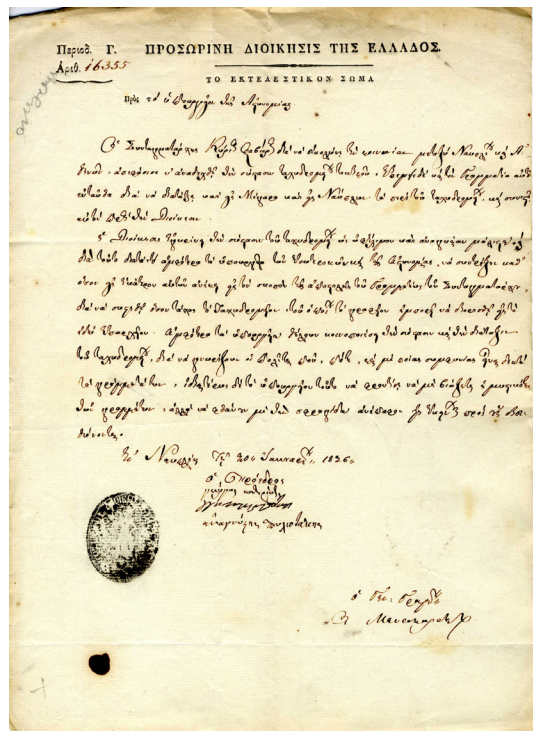
The General State Archives will display in NOTOS 2021 a number of documents between 1823 to 1830, all related to early postal communications.



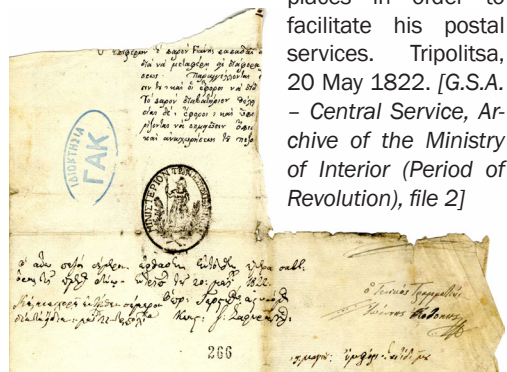
1. Letter by the Minister of Interior to the Executive Body, in which he sets out the causes that prevent him from doing what the Executive Body imposes about the establishment of the Post Office. Furthermore, he refers to the need of the existence of a Post Office and for all horses to be near the Administration. He also refers to the difficulties raised by the Caretaker and he accuses him of self-interest and profiteering. Nafplio, October 1823. [G.S.A. – Central Service, Archive of the Ministry of Interior (Period of Revolution), file 26]

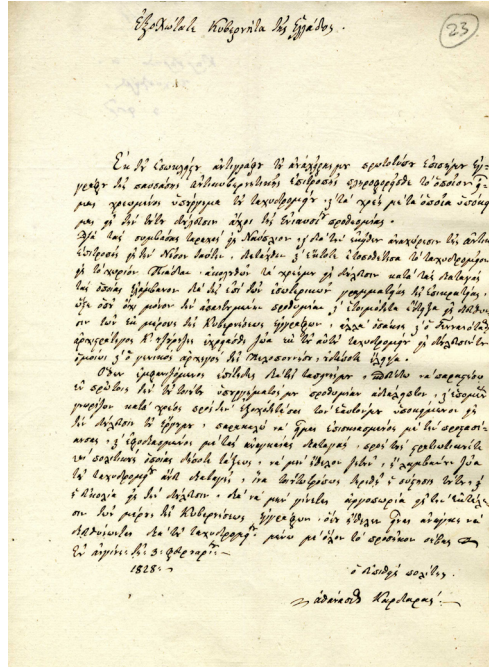
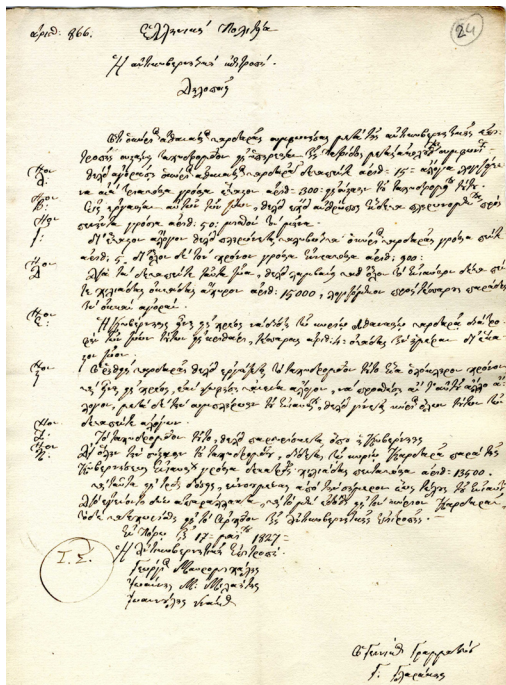


2. Letter to the Executive Body stating the execution of the command to establish the post office and the first installment of the agreed 13,500 grossia to be given to Athanasios Kardaras. The letter is accompanied by notification of the agreement between the Ministry of War and Athanasios Kardaras, in which the horse purchase, their care and expenses, as well as the annual amount for the operation of the post office is provided. Nafplio, May 22, 1825. [G.S.A. – *Central Service, Archive of the Ministry of War (Period of Revolution)*, file 86]



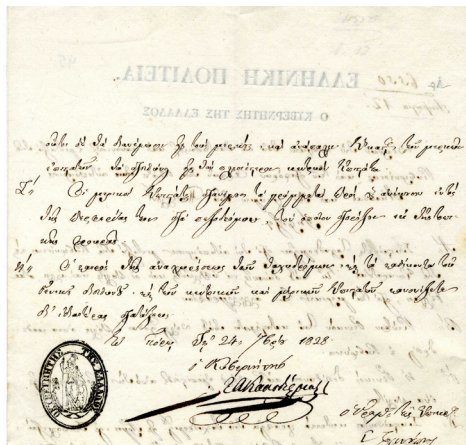
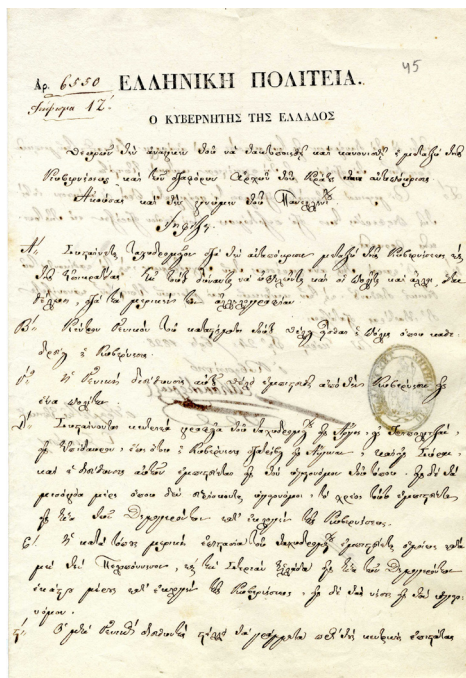
3a. Right of free passage for the postman Yannis Papadas to transfer correspondence to different places in order to facilitate his postal services. Tripolitsa, 20 May 1822. [G.S.A. – *Central Service, Archive of the Ministry of Interior (Period of Revolution)*, file 2]





4. Announcement by the Anti-Government Committee about the postal services contract between Athanasios Kardaras and the Government for the period 1827-1828. Poros, May 17, 1827. [G.S.A. - Central Service, Archive of the General Secretariat (Kapodistrias period), file 10]

5. Athanasios Kardaras writes to Ioannis Kapodistrias, introducing himself to the first Governor of the country after having undertaken the ministry of the post office. He asks for Kapodistrias' protection in order to continue his postal work. Aegina, February 3, 1828. [G.S.A. - Central Service, Archive of the General Secretariat (Kapodistrias period), file 10]



6. Resolution of the Governor of Greece, Ioannis Kapodistrias, on the establishment of the General Post Office as well as the establishment of the first central post offices in Argos, Tripolitsa, Epidaurus, Aegina and Syros. Poros, September 24, 1828. [G.S.A. - Central Service, *Archive of the General Secretariat (Kapodistrias period)*, file 130]

ΟΡΓΑΝΙΣΜΟΣ ΤΑΧΥΔΡΟΜΕΙΟΥ.

Τὸ κατὰ τὴν Πελοπόννησον Ταχυδρομεῖον θέλει μεθαρμοσθῇ κατὰ τὸν ἀκόλουθον τρόπον:

Α. Θέλουν προσδιορισθῇ διὰ τὴν Πελοπόννησον εἰς κεντρικὸς ἐπιστάτης, ἐν μικρὸν πλοῦσιον, 16 ἑρριπτοι καὶ 9 πεζοὶ ταχυδρόμοι.

Β. Τὸ πλοῦσιον θέλει παραμένει εἰς Αἴγιον διὰ νὰ μετακομίζῃ τὰ γράμματα εἰς Ἐπίδαυρον καὶ ἐν ἀλλὰς ὁ δὲ κεντρικὸς ἐπιστάτης εἰς Ἐπίδαυρον διὰ νὰ τὰ παραλαμβάνῃ καὶ τὰ παραπέμπῃ ὅπου διευθύνονται.

Γ. Οἱ ἑρριπτοι καὶ πεζοὶ ταχυδρόμοι θέλουν τοιοῦτοι:

Εἰς Ἐπίδαυρον	2	ἑρριπτοι ταχυδρόμοι
Εἰς Κόρινθον	2	
Εἰς Ἀκράταν	2	
Εἰς Καλάβρυτα		1 πεζός
Εἰς Ἄργος	1	
Εἰς Ναύπλιον	1	
Εἰς Τριπολιτσάν	4	
Εἰς Ἀνδρούσαν	1	
Εἰς Καρύταιναν	1	
Εἰς Γαστούνην		2
Εἰς Ἀσπιδόκεντρον	1	
Εἰς Ἀνδρούσαν	1	καὶ 2
Εἰς Μοσχίον	1	
Εἰς Μιστράν	1	καὶ 2
Εἰς Ἄγιον Πέτρον	1	

Δ. Τὸ πλοῦσιον ἀπὸ τὴν Αἴγιον, οἱ ἑρριπτοι καὶ οἱ πεζοὶ ταχυδρόμοι ἀπὸ τὰς εἰρημέναις πλείεις θέλουν ἀναχωρεῖ ῥητοῦς εἰς τὰς ἐξόδους κατὰ τὰς ἐφεξῆς ἡμέρας καὶ ὥρας.

Τὸ πλοῦσιον ἀναχωρεῖ ἀπὸ τὴν Αἴγιον τὴν 10 ὥραν πρὸ τῆς μεσημέριας τῆς δευτέρας καὶ πέμπτης, καὶ ἀπὸ τὴν Ἐπίδαυρον τὴν 8 ὥραν πρὸ τῆς μεσημέριας τῆς τετάρτης καὶ τοῦ σαββάτου· δύναται δὲ ν' ἀναχωρήσῃ ἐκεῖθεν καὶ πρὸ ταύτης τῆς ὥρας ἂν φθάσῃ ταχύτερα ἀπὸ τὴν Κόρινθον καὶ τὸ Ἄργος ἁμφοτέρωι οἱ ἰδίῃ.

Οἱ ἐν Ἐπίδαυρῳ ἑρριπτοι ταχυδρόμοι ἀναχωροῦν ἁμφοτέρωι τὴν 7 ὥραν μετὰ τὴν μεσημέριαν τῆς δευτέρας καὶ πέμπτης, ὁ μὲν διὰ τὴν Κόρινθον, ὁ δὲ διὰ τὸ Ἄργος, καὶ ἐκεῖθεν διὰ τὴν Ἐπίδαυρον τὴν 6 ὥραν μετὰ τὴν μεσημέριαν τῆς τρίτης καὶ παρασκευῆς.

Οἱ ἐν Κόρινθῳ ἀναχωροῦν εἰς τὴν 7 ὥραν πρὸ τῆς μεσημέριας τῆς τρίτης καὶ παρασκευῆς διὰ τὴν Ἀκράταν, καὶ ὁ ἄλλος τὴν 10 ὥραν πρὸ τῆς μεσημέριας τῶν ἰδίων ἡμερῶν διὰ τὴν Ἐπίδαυρον.

Οἱ ἐν Ἀκράτῃ ἀναχωροῦν εἰς τὴν 8 ὥραν μετὰ τὴν μεσημέριαν τῆς τρίτης καὶ παρασκευῆς διὰ τὰς Π. Πάτρας, ὁ δὲ τὴν 8 ὥραν μετὰ τὴν μεσημέριαν τῆς πέμπτης καὶ δευτέρας διὰ τὴν Κόρινθον.

Ὁ πρῶτος ταχυδρόμος μετὰ τὴν ἀρχὴν τοῦ εἰς Π. Πάτρας παραμένει ἐκεῖσε, καὶ ἀναχωρεῖ διὰ τὴν Ἀκράταν τὴν 7 ὥραν πρὸ τῆς μεσημέριας τῆς πέμπτης καὶ δευτέρας.

Ὁ ἐν Καλαβρύτοις πεζὸς ἀναχωρεῖ τὴν 7 ὥραν πρὸ τῆς μεσημέριας τῆς δευτέρας καὶ πέμπτης διὰ τὴν Βοστίτσαν, καὶ τὴν αὐτὴν ὥραν τοῦ σαββάτου

καὶ τῆς τετάρτης ἀπὸ τὴν Βοστίτσαν διὰ τὰ Καλάβρυτα.

Ὁ ἀπὸ τὴν Ἀκράταν εἰς Π. Πάτρας καὶ ἐν ἀλλὰς διευθυνόμενος ταχυδρόμος λαμβάνει τὰ γράμματα τῶν Καλαβρύτων καὶ τῆς Βοστίτσας καὶ ἂς ὥρας διαβαίνει ἀπὸ ταύτης τὴν πόλιν.

Ὁ ἐν Ἄργει ἑρριπτος ταχυδρόμος ἀναχωρεῖ τὴν 7 ὥραν πρὸ τῆς μεσημέριας τῆς τρίτης καὶ παρασκευῆς διὰ τὴν Τριπολιτσάν, καὶ ἐκεῖθεν διὰ τὸ Ἄργος τὴν ἰδίαν ὥραν τοῦ σαββάτου καὶ τῆς τετάρτης.

Ὁ ἐν Ναυπλίῳ πεζὸς ἀναχωρεῖ διὰ τὸ Ἄργος τὴν 5 ὥραν μετὰ τὴν μεσημέριαν τῆς δευτέρας καὶ πέμπτης καὶ τὴν 3 ὥραν ἑσπέρης τῆς τρίτης καὶ τῆς παρασκευῆς, καὶ ἀπὸ τὸ Ἄργος διὰ τὸ Ναύπλιον τὴν 7 ὥραν πρὸ τῆς μεσημέριας τῆς τρίτης καὶ παρασκευῆς.

Οἱ ἐν Τριπολιτσᾷ ἀναχωροῦν οἱ μὲν τρεῖς τὴν 5 ὥραν μετὰ τὴν μεσημέριαν τῆς τρίτης καὶ παρασκευῆς, ὁ μὲν διὰ τὴν Καρύταιναν, ὁ δὲ διὰ τὸ Λεοντόκωρον, ὁ δὲ διὰ τὸν Μιστράν, καὶ ὁ τέταρτος τὴν 8 ὥραν πρὸ τῆς μεσημέριας τῶν ἰδίων ἡμερῶν διὰ τὸ Ἄργος.

Οἱ εἰρημένοι τρεῖς ἑρριπτοι ταχυδρόμοι μετὰ τὴν ἀφίξιν των εἰς Καρύταιναν, Λεοντόκωρον καὶ Μιστράν παραμένοντι ἐκεῖ, καὶ ἀναχωροῦν διὰ τὴν Τριπολιτσάν ἀπὸ μὲν τὴν Καρύταιναν καὶ Λεοντόκωρον τὴν 12 ὥραν μετὰ τὴν μεσημέριαν τῆς πέμπτης καὶ δευτέρας, ὅλα δὲ περὶ τὸ μεσονύκτιον, ἀπὸ δὲ τὸν Μιστράν τὴν 6 ὥραν πρὸ τῆς μεσημέριας τῶν αὐτῶν ἡμερῶν.

Ὁ ἐν Καρύταινῃ ἑρριπτος ταχυδρόμος ἀναχωρεῖ τὴν 12 ὥραν μετὰ τὴν μεσημέριαν τῆς τρίτης καὶ παρασκευῆς διὰ τὴν Ἀνδρούσαν ὅπου παραμένει, καὶ τὴν 5 ὥραν μετὰ τὴν μεσημέριαν τῆς πέμπτης καὶ δευτέρας ἀναχωρεῖ ἐκεῖθεν διὰ τὴν Καρύταιναν.

Ὁ ἐν Ἀνδρούσῃ ἑρριπτος ταχυδρόμος ἀναχωρεῖ τὴν 6 ὥραν πρὸ τῆς μεσημέριας τῆς τετάρτης, καὶ τοῦ σαββάτου διὰ τὸν Πύργον, καὶ τὴν 7 ὥραν πρὸ τῆς μεσημέριας τῆς δευτέρας καὶ πέμπτης ἀπὸ τὸν Πύργον διὰ τὴν Ἀνδρούσαν.

Ὁ ἐν Γαστούνῃ πεζὸς ἀναχωρεῖ τὴν 8 ὥραν πρὸ τῆς μεσημέριας τῆς τετάρτης καὶ τοῦ σαββάτου διὰ τὸν Πύργον, καὶ τὴν αὐτὴν ὥραν μετὰ τὴν μεσημέριαν τῶν αὐτῶν ἡμερῶν ἐκεῖθεν διὰ τὴν Γαστούνην.

Ὁ ἐν Λεοντοκώρῳ ἑρριπτος ταχυδρόμος ἀναχωρεῖ τὴν 12 ὥραν μετὰ τὴν μεσημέριαν τῆς τρίτης καὶ παρασκευῆς διὰ τὴν Ἀνδρούσαν, ὅπου περιμένει, καὶ τὴν 5 ὥραν μετὰ τὴν μεσημέριαν τῆς πέμπτης καὶ δευτέρας ἀναχωρεῖ ἐκεῖθεν διὰ τὸ Λεοντόκωρον.

Ὁ ἐν Ἀνδρούσῃ ἑρριπτος ταχυδρόμος ἀναχωρεῖ τὴν 6 ὥραν πρὸ τῆς μεσημέριας τῆς τετάρτης καὶ τοῦ σαββάτου διὰ τὴν Μοσχίον, καὶ τὴν 7 ὥραν πρὸ τῆς μεσημέριας τῆς δευτέρας καὶ πέμπτης ἐκεῖθεν διὰ τὴν Ἀνδρούσαν.

Οἱ ἐν Ἀνδρούσῃ πεζοὶ ἀναχωροῦν τὴν 6 ὥραν πρὸ τῆς μεσημέριας τῆς τετάρτης καὶ τοῦ σαββά-

του ὁ μὲν διὰ τὴν Ἀκράταν, ὁ δὲ διὰ τὴν Καλαμάταν, καὶ τὴν αὐτὴν ὥραν πρὸ τῆς μεσημέριας τῆς δευτέρας καὶ πέμπτης ἐκεῖθεν διὰ τὴν Καλαμάταν.

Ὁ εἰς Καλαμάταν καὶ ἐν ἀλλὰς διευθυνόμενος πεζὸς λαμβάνει καὶ τὰ γράμματα τοῦ Νηλείου καὶ τὴν ὥραν θέλει διαβαίνει τακτικῶς ἀπὸ ταύτης τὴν πόλιν.

Ὁ ἐν Μοσχίῳ πεζὸς ἀναχωρεῖ τὴν 6 ὥραν μετὰ τὴν μεσημέριαν τῆς τετάρτης καὶ τοῦ σαββάτου διὰ τὴν Κορώνην, καὶ περὶ τὴν 12 ὥραν, δηλαδὴ τὸ μεσονύκτιον τῶν ἰδίων ἡμερῶν ἐκεῖθεν διὰ τὴν Μοσχίον.

Εἰς ἐν τῶν τῆς φρουρᾶς τοῦ Προσώρου Διοικητοῦ ἀναχωρεῖ ἀπὸ τὴν Μοσχίον διὰ τὸ Νέσκακρον τὴν 5 ὥραν μετὰ τὴν μεσημέριαν τῆς τετάρτης καὶ τοῦ σαββάτου καὶ στρέφει ἀπὸ τὴν Μοσχίον εἰς τὸ Νέσκακρον ἀμαφθίστη καὶ λάβει τὰ ἐκεῖθεν γράμματα τὸ αὐτὸ ἑσπέρης χωρὶς ἀναβολῆς.

Ὁ ἐν Ἄγιῳ Πέτρῳ πεζὸς ἀναχωρεῖ τὴν 3 ὥραν μετὰ τὴν μεσημέριαν τῆς δευτέρας καὶ πέμπτης διὰ τὴν Τριπολιτσάν καὶ τὴν 5 ὥραν μετὰ τὴν μεσημέριαν τῆς τρίτης καὶ παρασκευῆς ἐκεῖθεν διὰ τὸν Ἄγιον Πέτρον.

Οἱ ἐν Μιστράῳ πεζοὶ ἀναχωροῦν τὴν 8 ὥραν πρὸ τῆς μεσημέριας τῆς τετάρτης καὶ τοῦ σαββάτου, ὁ μὲν διὰ τὴν Μονεμβασίαν, ὁ δὲ διὰ τὸ Μαζαρωήσιον ἢ τὴν Τζιμωσαν, καὶ τὴν 4 ὥραν μετὰ τὴν μεσημέριαν τῆς πέμπτης καὶ κυριακῆς ἐκεῖθεν διὰ τὸν Μιστράν.

Οἱ ἐν Ναυπλίῳ, Καλαβρύτοις, Γαστούνῃ, Ἀνδρούσῃ, Μοσχίῳ καὶ Τριπολιτσᾷ πεζοὶ διὰ τὴν μικρότητα τῶν διαστημάτων εἶναι δυνατὸν νὰ μετακομίζουσι γράμματα τῆς Διοικήσεως εἰς Ἄργος, Βοστίτσαν, Πύργον, Νησίον, Κορώνην, Νέσκακρον, καὶ Ἄγιον Πέτρον καὶ ἄλλοις, ἐπὶ ἑκάστῃ τῇ διὰ τὴν χρῆσιν τοῦ ταχυδρομείου προσδιορισμέναις ἡμέρας καὶ ὥρας, καὶ ἂν πρέπει νὰ ἐνδεδεικνύται εἰς τὰς βέβαιαις τῶν ἐτοιμῶν ν' ἀναχωρήσονται.

Ε. Οἱ Γραμματεῖς τῶν ἑκτάκτων Ἐπιστροφῶν καὶ Προσώρου Διοικητῶν, οἱ Ἀστυνομικοὶ καὶ ὅποιοι ἄλλοι δημόσιοι Ἱσχυροὶ ἤθελον ἐπιφορτισθῇ τὴν ἐπιστολείαν τοῦ ταχυδρομείου κατὰ τὰς εἰρημέναις πλείεις καὶ χωρὰς θέλουν ἐτοιμάζῃ τὰ γράμματα πρὸ τῆς ἑσπέρης ἢ δύο ὥρας πρὸ τῶν ἡμερῶν καὶ ὥρων καὶ ἂς ἀναχωροῦν ἐκεῖθεν οἱ ἑρριπτοι ἢ πεζοὶ ταχυδρόμοι.

Σ. Ὅτις ἀναδειχθῇ τῇ ἐπιχειρήσῃ τὸν ταχυδρομεῖον εἶναι χρειαζὸν νὰ δώσῃ ὑπόσχεσιν ὅτι οἱ ἑρριπτοι καὶ πεζοὶ ταχυδρόμοι θέλουν ἐδεῖαι ἀνακατήρτητος τὰς ἡμέρας ἢ νύκτας, αἱ ὁποῖαι προσδιορίζονται εἰς τὸ Δ ἄρθρον.

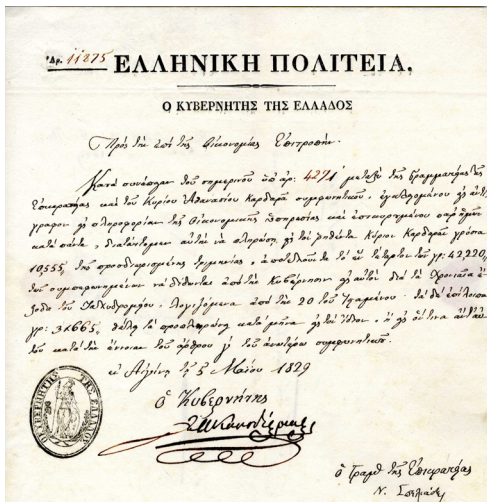
Ζ. Ὅτις θέλει εἶναι ὑπόχρεος, ἂν συμπίσῃ ν' ἀσθενήσῃ τις ἀπὸ τῶν κατὰ τὰς διαφόρους πλείεις ἀνθρώπων ἢ ἵππων, νὰ ἔχῃ εἰς τὰς προσδιορισμέναις ὥρας ἄλλους ἐτοιμῶς ν' ἀναπληρώσῃσι τὸ χρέος των.

Ἐν Αἰγίνῃ, τὴν 7 Μαΐου 1829.

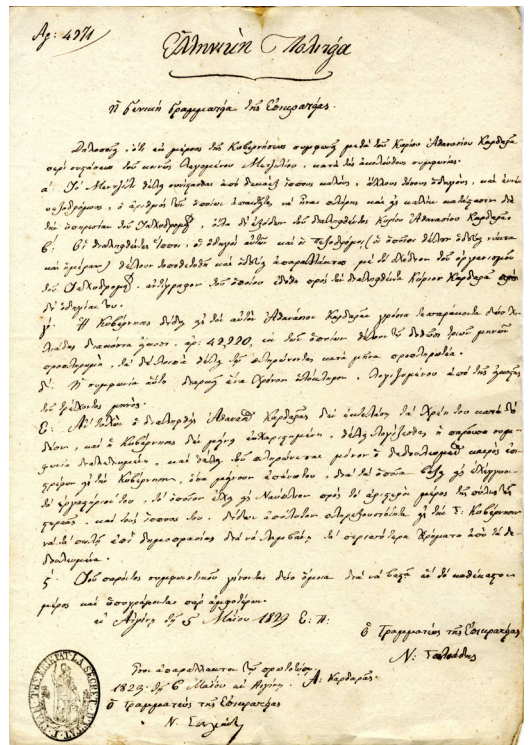
Ὁ Γραμματεὺς τῆς Ἐπικρατείας
Ν. ΣΠΗΛΙΑΔΗΣ.

Α. Καρδάρης

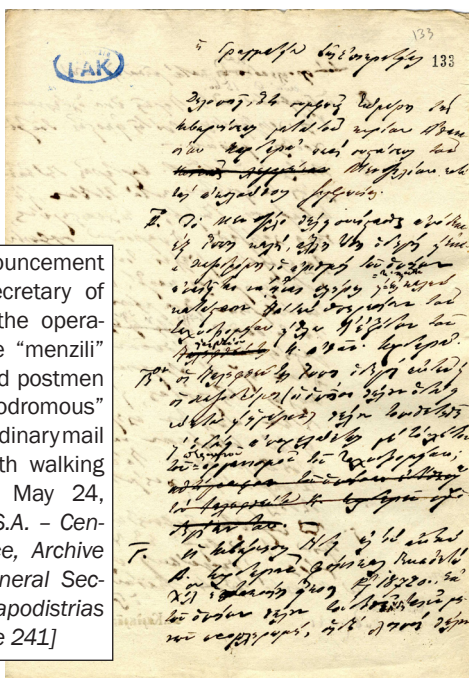
7. "Regulation act of Post Office" (document by the Secretary of State Nikolaos Spiliadis, which describes in detail the structure and function of the post office in the Peloponnese) [G.S.A. - Central Service, Small Sections (period of Revolution) and Kapodistrias, file 10]



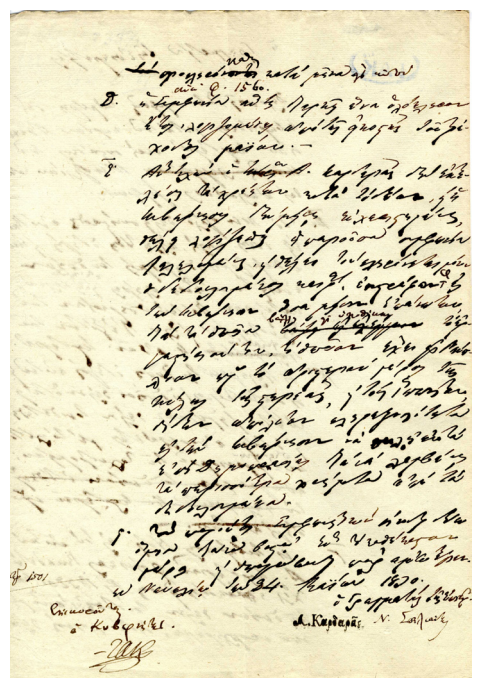
9. Letter by Governor Ioannis Kapodistrias to the Economic Committee on the payment of 10.555 grossia to Athanasios Kardaras for the expenses of the post office. [Accompanied by the] agreement between the General Secretariat of the State and Athanasios Kardaras for the establishment of Mentzili (equestrian post office), indicating the number of horses, horsemen and "walking mailmen", their placement according to the plan of the organization, the payment of Athanasios Kardaras by the Government, the duration and the terms of the agreement. Aegina, May 5, 1829. [G.S.A. - Central Service, Archive of the Ministry of Economy (Kapodistrias period), file 37]



9



10. Announcement by the Secretary of State on the operation of the "mentzili" of mounted postmen and "pezodromous" (an extraordinary mail service with walking postmen). May 24, 1830. [G.S.A. - Central Service, Archive of the General Secretariat (Kapodistrias period), file 241]

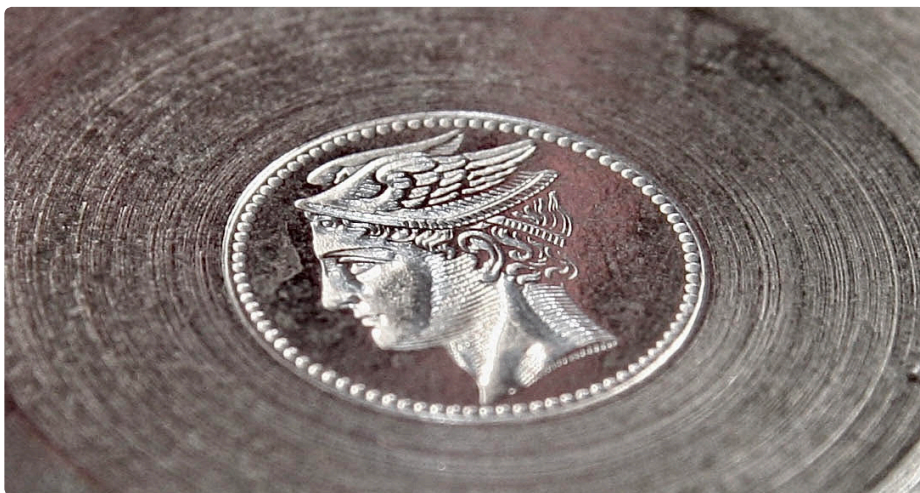


10

Court of Honour

Louis Fanchini

“The Large Hermes Head Medallion die and its matrix”



The original medallion die was realised by the Chief Engraver of the French Mint in Paris, Désiré-Albert Barre (1818-1878), in late 1860 / early 1861. The Hermes head effigy was engraved on mild steel, using the technique of engraving called “taille de relief”, also named “gravure en épargne”. The engraver etched on each side of the line which he wished to achieve, in order to obtain the line in relief. The “gravure en épargne” method is used for the engraving of punches (or dies) intended for the manufacture of plates for typographical printing. Indeed, in typography, it is the projecting parts of the plate that print the sheet of paper, by pressure, after having been inked.

The original medallion die is the only one to have been engraved by Désiré-Albert Barre; all the other parts of the final die were created by the other members of his staff at the French Mint in Paris.



The final die of the Large Hermes Head, the only one ordered by the Hellenic Postal Administration, was issued from this original medallion die, in fact from its matrix (see the following description of the matrix of the medallion die).



When Désiré-Albert Barre had finished the engraving of the original medallion die, he struck a matrix. By matrix we mean: a punch obtained mechanically by use of the original die to press (or strike) a block of soft steel in a coining press. The matrix is thus the inverse imprint of the original die, the recesses having become raised (in relief) and vice-versa.

The matrix was hardened and was used to create the final die. The final die was used to coin the 150 clichés of each typographic plate for the first seven values of the Large Hermes Head of 1861.

After a few early unfortunate experiences, this operation was made almost systematically by Chief Engravers in the French Mint to enable them, if necessary, to recreate, or modify the final punch. Indeed, the punches were subject to enormous mechanical forces during the tempering (or hardening) and/or during the striking operations which could alter their design or even cause breaks in the engraving. Thus, if a punch was broken or damaged in an operation, it was sufficient to recreate a new punch from this matrix which was retained for this purpose.

Texts and photos: Louis Fanchini, Paris



Court of Honour

Philatelic and Postal Museum “The Large Hermes Head Printing Plates”



Large Hermes Heads, the first run: 1861, Paris printing

Preparations for the introduction of postage stamps in Greece had started well before 1st October 1861, the day the Large Hermes Heads were released at the p.o. counters.

The first bill was proposed, passed and the law was published in 1855. The fundamental changes it set out were:

- (a) mandatory prepayment of postal rates using postage stamps and
- (b) unification of the domestic postal rates, without taking into account the distance between dispatch and destination offices.

The law of 1855 was supposed to be enforced on 1 January 1856. After its two postponements, several changes within the government and the implications of the Crimean War, another law was published in May 1860 which was finally implemented.

The Greek government tried to negotiate first with Perkins, Bacon & Co. of London, however with no success. In July, the Greek Ambassador in Paris, Dimitrios Kallergis, ap-



Workstation of the Chief Engraver of the Paris Mint in the 19th century (Museum of the Paris Mint)



The 10 lepta plate [photo: Ioannis Assimakopoulos, Athens]

proached Théophile-Jules Pelouze, President of the Monnaie de Paris (the Paris Mint). The government's request was the supply of dies, printing plates and tools necessary for the production of Greek postage stamps. Désiré-Albert Barre, the Chief Engraver of the Monnaie de Paris undertook the task to construct the steel dies and the bronze plates. He also supervised the first printing of the Large Hermes Heads that took place in Paris, before sending them to Athens.



Désiré-Albert Barre

The seven plates were never repaired or replaced. After their arrival in Athens, they were used continuously for more than 20 years (1861-1882) in order to produce all the Large Hermes Heads values of 1 lepton and 2, 5, 10, 20, 40 and 80 lepta. The plates measure 22x38x2 cm and weigh 11 kg.

Today, the plates are kept in the vault of the Philatelic and Postal Museum in Athens. Six of the seven plates are intact. The 20 lepta plate had been dismantled at some time in the past and in 2019-20 its reassembly was worked upon and carried out successfully.

All seven plates will be exhibited to the public together for the first time during NOTOS 2021.



*The reverse side of the plate. Each cliché was firmly mounted in the cradle by the means of a steel pin
[photo: Ioannis Assimakopoulos, Athens].*

Court of Honour

Philatelic and Postal Museum “Reassembly of the 20 lepta LHH Printing Plate”



The 1861 20 lepta plate of the Large Hermes Head had been dismantled sometime at the dawn of the 20th century, as indicated by Tryphon Constantinides in his *Etude sur les timbres de Grèce* in 1933. The pieces were initially kept in the National Printing House during the early years and subsequently in the Philatelic and Postal Museum following its establishment in the 1970s.



Stephano Calliga, moments after the verification of the last 20 lepta cliché, during the work of the reassembly of the 20 lepta printing plate. The 121 clichés are placed down reversed, side by side with the empty heavy bronze base (cradle), where they were initially installed by Barre.

Out of the 150 clichés, 121 have survived to date, the rest are still missing, since at least the days of the *Etude*, where the missing pieces are clearly mentioned.

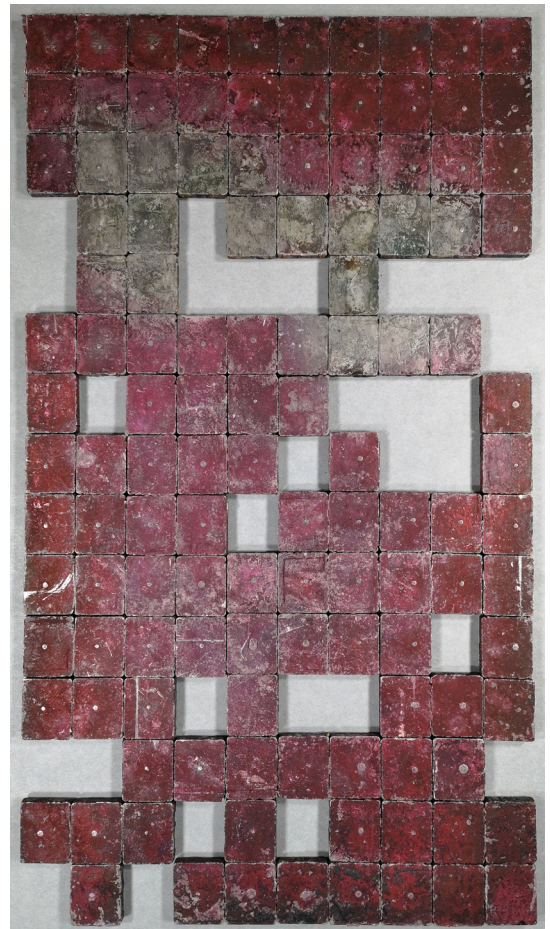
In 2019, following a NOTOS 2021 OC inquiry at the Philatelic and Postal Museum, permission was granted to attempt the reassembly of the plate. Stephano Calliga, a renowned connoisseur of the Large Hermes Heads, undertook the task to study thoroughly and exhaustively the 121 clichés in order to correctly position them on the plate.

On 14 October 2020, he had verified the plate position of all 121 loose pieces.

The arduous and ambitious task of the reassembly required more than the painstaking efforts of a diligent expert. It required a truly inspired artist, able to see through the technical complexities and overcome them in order to accomplish this outstanding feat.



Detail from the upper left hand corner of the base (cradle):
ALBERT BARRE GRAVEUR GENERAL DES MONNAIES DE FRANCE 1861



The 121 clichés in their proper positions (recto-verso)

Court of Honour

David Feldman S.A.

"The Alexandria 30th September cover"



Cover franked with 3 singles 20 Lepta and one 80 Lepta Large Hermes Heads, Paris Print, total rate 1.40 drachmae (2nd weight cover carried by Austrian ship), posted from the Greek Post Office of Alexandria Egypt and tied with the dotted 97 and circle ΑΛΞΑΝΔΡΕΙΑ ΤΟΥΡΚΙΑ on the 30th September 1861 (one day before the official first day of circulation of the stamps in Greece).

The particular cover was probably delivered to the post office of Alexandria on Saturday the 30th of September 1861, where the clerk of the post office cancelled it, based on the post office circular of the 17th September, in order to be delivered to the ship that was leaving for Greece on Sunday morning, ignoring the announcement of the first day of circulation of the stamps, which should be on the 1st of October 1861.

A unique cover that initiates the adhesive postal history of Greece and a world rarity!

Provenance: Alexander Argyropoulos, Constantin Mattheos.

Expertise certificate: Orestis Vlastos

** According to this circular, the postal clerk should cancel the stamps upon delivery and payment from the client in order for the cover to proceed to the carrier of transportation.*

Court of Honour

Various owners “The Great Encounter of the Solferinos”



Entire letter from Piraeus (13 July 1871, o.s.) to Larnaca, Cyprus. Cancelled on the reverse by transit postmark VIA LLOYD AGENZIE SMIRNE (27 July, n.s.).

Postal rate: 40 lepta for letters carried by Lloyd's ships from Greece to ports in the Levant. Boxed PD on the obverse shows the letter was paid to destination, alongside the Piraeus c.d.s. [exhibitor: David Feldman S.A.].

The Solferino is an 1871 40 lepta colour error that created the legend of an elusive stamp. Considered by some philatelists as the “Holy Grail” of Hellenic Philately and certainly being an intriguing stamp due to its nickname is - using a Buñuel film title - “That Obscure Object of Desire”.

During the Second Italian War of Independence, between the Franco-Sicilian and the Austrian Armies, two bloody battles took place: in Magenta on 4th June 1859 and twenty days later on 24th June in Solferino. Both small Italian towns became colour names as early as the 1860s. The Magenta prevailed and survived to this day as the M in CMYK in modern typography. The Solferino, described as deep pink with purplish tinge, and much less popular, was assigned to the Greek philatelic superstar.



The pair was first observed and reported by N. Z. Zafeirakopoulos in 2002 in "Philotelia" journal, following M. Tseriotis' presentation of the thirteen copies in David Feldman's auction catalogue, *The Collection (I)*. The two stamps, cancelled together on some postal item, at some time later on were separated in order to journey around in various celebrated collections. In 2018, the exhibitor presented for the first time the re-jointed pair along with other unique and world class rarities in his "Kassandra" Large Hermes Heads exhibit at the World Stamp Championship in Israel. He was awarded the Championship title [exhibitor: Stavros Andreadis].



Cover fragment from the Greek post office in Istanbul, cancelled Constantinople (9 July 1871) to Piraeus (12 July). Paid at destination. Here the year on the c.d.s. is clear. The fragment was the first single piece of strong evidence of "1871". It was later verified by the entry in the entire letter [exhibitor: Stavros Andreadis].



Single copies to be exhibited at the Zappeion in November
[exhibitors from top left: Elias Tempelis, Xenofon Yatağanas, Argyris Karamitsos, four anonymous].

The story behind this lilac-rose Large Hermes Head is less enchanting than its name. At the end of their shift, the printers had already printed the reverse side of a pile of stamp sheets with the correct lilac-rose control figures, while the front side of the sheets were still blank. The following morning they erroneously printed an unknown number of sheets of 150 stamps with the same lilac-rose colour instead of the typical rose-bistre or yellow-bistre shades of the regular printings of the 40 lepta stamps of the same period.

Until this day, thirteen Solferinos seem to have survived, all used; one on an entire letter and one on fragment; two singles that formerly were a pair, separated at an unknown, earlier date, and only in 2018 were again exhibited side by side, and nine single copies.

All the stamps are cancelled by the Piraeus p.o. dotted "2" or the corresponding c.d.s. On the postmarks of Solferinos just three dates were detected (12-14 July 1871) suggesting that not more than one sheet of the Solferinos must have been sold at the Piraeus p.o. counter.

A number of notable philatelists were the lucky owners of at least one Solferino in the past: Baron A. Rothchild, Edward Loines Pemberton RDP (1921) Alexander Argyropoulos RDP (1954), Nikos Alfieris, Thomas William Hall RDP (1921), Herbert Charles Vassall Adams RDP (1946), Charilis Binos, E. Spink, Herbert J. Bloch RDP (1968), Ronald A. Lee RDP (1965), Peter Holcombe. Undoubtedly the "champion" was George Zachariades from Cyprus who during the 1980s managed to own five copies, including the one on the entire letter and the one on the fragment.

Eleven of these long-lost "relatives" will meet each other for the first, and possibly the last, time ever at the Zappeion, during NOTOS 2021.

[For a detailed presentation of the Solferinos, see NOTOS 2021 - Bulletin 2]



75th anniversary of the Red Cross Geneva Convention, mentioning the Solferino, its co-founder's (Henry Dounant) inspiration from the 1859 theatre of the battle.



Jean Adolphe Beaucé (1818-1875), Bataille de Solfério (24 Juin 1859)

Court of Honour

Jean Voruz

“Geneva from the Cantonal
to the Federal Post 1839-1862”

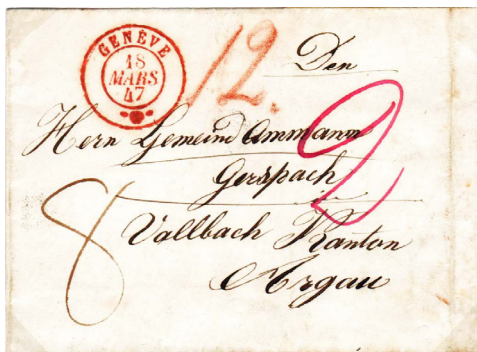


Jean Voruz FRPSL, from Lausanne (Switzerland) is a specialist of Swiss postal history with a focus on Geneva. He developed collections and is continuing research in these areas. He is president of the Consilium Philateliae Helveticae and secretary of HELVETIA 2022. At an international level, he is president of the European Academy of Philately and secretary of the Club de Monte Carlo. He is member of several national philatelic academies (Belgium, France, Russia), the Collectors Club New York and the Grand Prix Club. He is a national juror.

Jean Voruz was awarded the Lee Medal 2017 of the Royal Philatelic Society London and the Medal of Honour of the Kimmel Foundation for Postal History.

The exhibit displays mail handling at local, national and international levels during the three respective periods of the Cantonal Post, the Transition and the Federal Post. The birth of the Swiss Franc in Geneva was one of the most amazing processes in Swiss postal history. The new federal State decided postal and monetary unification, so that the standard would be the Franc of France. This standard had been already used in Geneva between 1839 and 1849. Until 1851 a process supported the parity change from 70 to 100 Rappen for 1 Franc of Geneva.

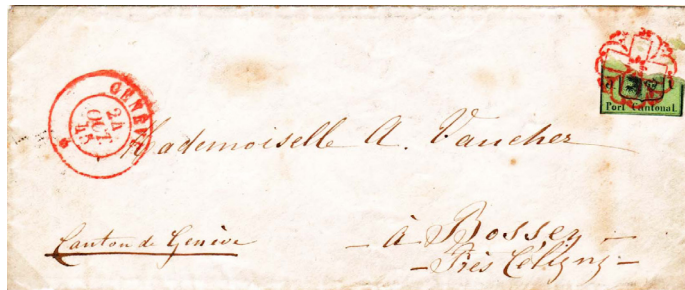
The exhibit currently displayed was awarded Golden Post Horn in 2010, FIP Grand Prix International in 2014 and FEPA Grand Prix in 2017.



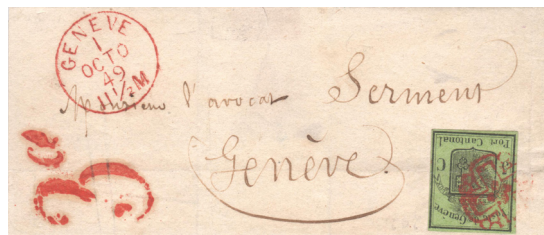
Until 1849, mail forwarded to and from the different cantons of Switzerland was charged with postage due according to the successive postal services along the way.



Stamps from the cantonal post were recognized within the Canton only, because of the specific local currency and tariff until 1849.



Letter to Bossey, out of the Canton. Stamp invalidated by the postman.



1st October 1849 is the first day of federal tariffs.
The Post of Geneva adapts new postages with provisional red handstamps.



Starting the Transition period 1849-1850, incoming mail is charged postage due at the rate of 6 old Kreuzers = 15 Swiss Rappen = 21 cts of Geneva.



From the end of 1850, the new federal stamps are used according a provisional and odd rate: the stamp of 10Rp costs 15 cts of Geneva while the one of 5Rp costs 5cts.

F. N° 2.

Bureau des Postes à Genève

GENEVE 24 JUL 51 10 1/2 M

	Frcs.	Rps.	
Alfranchissement payé	6	00	Certifié avoir reçu de <i>M^r C. Vernet</i> un pli recommandé, avec indication de valeur, à l'adresse de <i>M^r Starnitzki</i> <i>et son Herbelin à Amsterdam</i> pour lequel pli la poste se porte garante à l'eneur des dispositions mentionnées d'autre part.
Droit de récépissé	—	5	
	6	07	

(Lieu et date.) (Signature du Bureau des postes.)

Probet

GENEVE 24 JUL 51 10 1/2 M

In the absence of written regulations, this receipt is the only proof ever recorded that 5 Swiss Rappen were temporarily converted to 7 cts of Geneva: $6.00 + 0.05 = 6.07$



From 1852, the unified federal rates allow simplified postages. This one of 1855 is the earliest single use of a 1Fr. stamp in Swiss philately.

Court of Honour

Stavros Andreadis

“Kassandra Collection: Greece – Large Hermes Heads 1861-1886”



The exhibitor, [Stavros Andreadis](#), started his collective activity relatively late, in his early fifties. His field is the Large Hermes Heads, the first stamps of Greece, designed by the famous French engraver Albert Barre.

He was immediately captured by the unique beauty of these stamps and the complexity of their different printings, papers and shades, combined with the existence of the so called “control numbers” on their back. Over the years, this became for him a true passion. He has published a large number of articles regarding the Large Hermes Heads.

By profession Stavros Andreadis is a businessman active in the tourism sector. He is the President of the Sani/Ikos group of hotels and has served as President of the Association of the Greek Tourism Enterprises.

His [Kassandra Collection: Greece - Large Hermes Heads 1861-1886](#) was awarded with Large Gold medals in the FIP exhibitions of Washington 2006, Portugal 2010, New York 2016 and received the World Stamp Championship in Jerusalem 2018. The exhibit displays the initial design of the stamp hand drawn by the artist, colour proofs, together with stamps and covers from the Paris and the first Athenian prints of the Large Hermes Heads.



On 17th July 1860, the Greek government contacted the Imperial French Mint to have the first Greek stamps printed in France. The famous chief engraver of the Mint, Albert Barre, prepared a magnificent model using a black French essay of 1853, whose centre had been replaced by a hand-drawn Hermes head and blended to the background by India ink. The upper and lower inscriptions intended for replacement are seen at the top right in pencil. At the bottom is a manuscript dedication of Albert Barre to his friend N. Rondot.

This is the only known artist’s model for the design of the Large Hermes Heads.



The primary die proofs were prepared by Albert barre between February and April 1861. The design is complete except for the value tablets. The first wavy line at the upper spandrel is intact. The depicted primary die proof in brown on thick paper, with several brush strokes from the artist in different shades, was used as colour proof for the 1 and 2 lepta values.

It is the only recorded example.



Letter sheet of the second weight scale (15-30g) mailed unpaid from Alexandria, Egypt, on 26th September 1861 (four days prior to the first day of use of the Greek stamps) to Syros, where it arrived on 1st October (first day of their official circulation). On arrival, 80 lepta was charged as postage due (handwritten 80) and two copies of 40 lepta, Paris prints, were affixed.

Eleven first day covers are recorded to date.

Unique usage of two 40 lepta on a first day cover.



1861 Paris print, 1 lepton colour varieties:

- (a) Brown, used block of 12, cancelled by lozenge “67” of Syros, the largest such block recorded,
- (b) Deep chocolate, mint block of 6,
- (c) Reddish brown, used strip of 10, cancelled by lozenge “8” of Kalavryta, the only such strip recorded.



Letter sheet prepaid from Athens on 25th November 1861 to Trieste, franked with a 20 lepta deep Prussian blue, provisional print, without Control Figures, showing quadrille background, in combination with three 5 lepta and a 40 lepta Paris print, making up the rate of 75 lepta to Trieste.

This is the earliest date of use of all Athens issues.

Two covers with this combination of issues are recorded up to now.

Court of Honour

Wolfgang Bauer

“Greece – Incoming and outgoing mail
and their destinations 1827-1875 up to UPU”



Wolfgang Bauer was born in Stuttgart on the 2nd of December in 1938, into a family of philatelists. His grandfather already collected stamps, and after recent findings in the history of his family, so did his great grandfather from 1863 on. It must have been the case with him as well when something like that runs in the blood. He began in 1965 to collect intensively Greece on the side, firstly because the picture was beautiful and secondly, he had not found anything more complicated in Europe– it was really a challenge!

The collection was growing, the knowledge was broadening and so he took the collection in the winter of 1984 to Athens for Hellas '84, the best exhibition for the Greek Hermes Heads in particular. This was his first competitive exhibition, for which he came out of nowhere and won the Grand Prix! Then he showed the same collection in Germany - Vermeil! That then caused a longer exhibition break, as one might imagine.

The Swiss Postal Museum in Bern invited him in 1991 to show a special exhibition of Large Hermes Heads with 26 frames, for four months. In New York at Interpex '92 he received the Grand Prix, whilst in the same fall the Grand Prix of the Honorary Class at Filotek '92 in Athens. In Athens in 2005 he exhibited Traditional and Postal History, each with 8 frames, side by side, for the very first time. In Germany, at Ibra 1999 (Nuremberg), and in London 2000 he won the Gold; whilst in Cyprus 2002 he won the Grand Prix (best exhibit). Then followed Valencia 2004, Washington 2006 and New Delhi 2011 with Large Golds for his traditional collection “Greece from 1861 to 1867” and the permission to exhibit in the championship class, which he did in 2013 in Rio de Janeiro.

In 1996, he was elected as the successor of Hermann Branz to the presidency of the Berlin Philatelic Klub of 1888 and has been there ever since. In February 2017, he handed over this presidency to a young successor and today he is vice president of the Klub. In recent years, the Greek Postal History has been pushed through him. Letters without stamps were really very difficult to explain. With this collection, he immediately then won the Grand Prix at the Philotelia 2005 in Athens. At the Naposta '05 in Hannover, in Malaga 2006 with 5 frames, in Lisbon 2010 and in Singapore 2015, this Postal History collection received international Large Gold.

He exhibited both collections of a country next to each other in the Championship Class in New York 2016, an achievement never reached before by a collector in the Championship Class!

The essay he has published in Greece in the national magazine *Philotelia* on the “Mixed Franking with Other Countries” caused quite a stir. He gave a testimonial lecture at the anniversary of the AIEP in Venice 2014 on “Mixed franking and their counterfeits” and two more lectures at the Royal Philately Society in London on “Ship mail to and from Greece” and also at the Collectors Club in New York on “Post-historical knowledge helps detect counterfeit letters”. He will never forget the meeting around the 125th anniversary of the Klub in 2013, when he brought the three important societies again together. People who attended this party are still talking about it all over the world when they meet.

“I wanted to complete this challenge of the difficulty of the Greek Hermes Heads because of the different rates, routes, and weights from year to year and country to country all over the world up to 1875– and I did it. Letters, especially before the era of the stamps and in connection with foreign countries are extremely complicated and actually much more difficult than letters with stamps! But you can find always new ones”!!



LS from Cesme in Turkey franked with 20 Para cancelled with doubleframed octagonal cancel of Cesme (Brandt Typ XV/15) in blue with arabic letters (partly repainted) for the postal charge in Cesme, via Scio-Cesme, where the Austrian Levant post office took over and franked with 10 Soldi to the Greek border in Syros, there finally taxed 20.8.1872 with the inland charge of 20 Lepta.

A unique combination with stamps of three countries on one route.

Normal Combination-Frankings (1862). It consists of two parts - the insufficient and therefore not accepted franking and the tax in Greece for the complete unpaid rate. Here we find an extraordinary exception together with the interception of letters in the post office in Vienna by Mr. Kallab, an employee there. In his shelves were found a lot of letters.

This one was franked with 15 Kr. to Berlin, sent after the discovery 15.4.1862 to Berlin, arriving 17.4. and sent the same day to Athens, on 19.4. again in Vienna and via Trieste to Athens, taxed there with the full rate of 110 L. for covers coming from the German-Austrian Postal Federation.



An extreme scarce Combination-Franking originating of a redirected LS via a foreign country.

Court of Honour

Chris King RDP

“The Posts in the City of Lübeck before 1868”



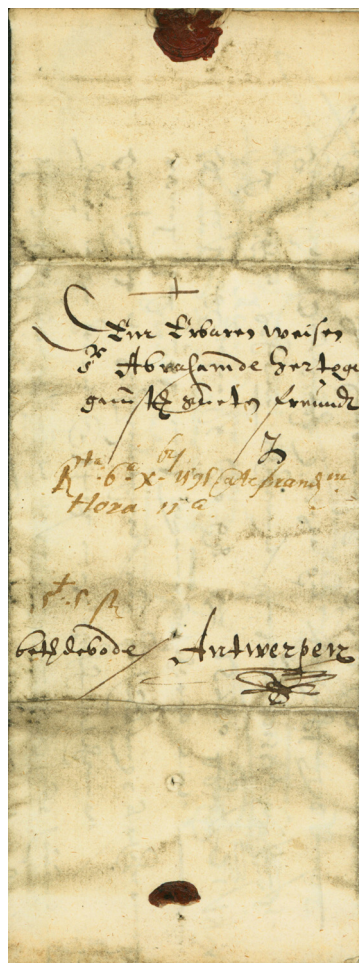
Chris King was a private collector before exhibiting for the first time in Stampshow 2000. He had for many years been a member of the Scandinavia Philatelic Society, but since then he has fulfilled many roles in organised philately including President of the Royal Philatelic Society London, Keeper of the Roll of Distinguished Philatelists and others. Originally specialising in the postal history of the border region between Denmark and the German States, particularly the Duchy of Schleswig and the war of 1864 – The ‘First

War of German Unification’, he has developed a number of new exhibits including Lübeck, Napoleonic Denmark, the 1848-51 war between Denmark and the German States, and unstamped mail across the North Sea.

He has received a number of awards including: Signatory to The Roll of Distinguished Philatelists (2014). Die Professor Dr. Hans A. Weidlich-Plakette Deutschen Altbriefsammler-Verein e.V. (2014). 114th Deutsche Philatelistentag medal, Gotha, Germany (2015). Honorary Fellowship of The Royal Philatelic Society London, with the Bacon Medal of the Society (2018). AEP European Parliamentary Medal for Philately (2018). Lichtenstein Award of The Collectors Club of New York (2019). Medal for Exceptional Service to organised philately FEPA (2019).

However, he believes, and hopes, that his lasting achievement will have been to lead the team responsible for the move of the RPSL from its long-established address at 41 Devonshire Place in the City of Westminster to 15 Abchurch Lane in the City of London. It was certainly a complex task, and time – and future philatelists will judge his success better than he can.

Private Messenger (1595-): 9th September 1595, Entire letter addressed to Antwerp. It has no Thurn and Taxis markings, just the handwritten notation ‘Bats de Bode’. The receiver’s marking is ‘at frankere / hore 11x’ meaning the charge was paid, with the note at the lower left St. P. B. This is believed to be the earliest Hansa Messenger letter from the East to Flanders. It was not sent through the Thurn and Taxis postal service.

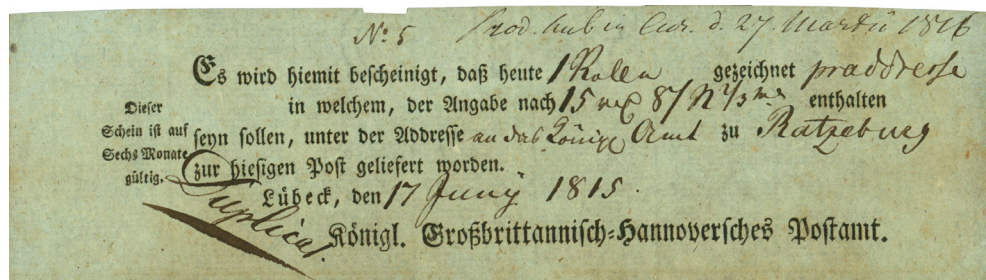


The Lübeck collection began because the city had a relationship with the Danish Post Office from 1697. He later discovered that it was a complex city in terms of its postal services, and that there had been very few exhibits entered in FIP shows. Finding it difficult to make an eight-frame exhibit using just the Lübeck material from the stamped period together with the Thurn und Taxis and Danish stamps, he decided that the best thing was to try to cover all of the postal services that had operated in the City from the Hanseatic messengers in the sixteenth century to the beginning of the North German Confederation on 1st January 1868. This made it a very attractive prospect for an exhibit, and for research, since there was also very little written in English.

What is shown in the Court of Honour represents the quest to cover all of the postal services, and as much of the postal history as can be found. Such an exhibit can never be 'complete' due to the limitations of space in an exhibition, but it will give the viewer an idea of how an independent city state managed to operate a local and international postal service from the early modern period until German unification began in the 1860s.



Lübeck City Post Office (1597-1868): 27th May 1862 Wrapper sent from Lubeck to Hamburg correctly franked according to the table published on 1st January 1859 by the City Post Office, with 1859 2 Schillinge stamp watermarked with 'Flowers'. This example showing value tablets engraved 2 with text in the left hand scroll ZWEI UND HALB – 2½. In addition to its great rarity, part of its charm is the fact that it belonged to Koch, Rothschild, Caspary, Boker and Haub, and was sold in the Gilbert & Köhler auction in Paris 1912.



The Hanoverian Post Office (1700s to 1845): 17th June 1815, Royal Great British and Hanoverian Post Office. Duplicate receipt form for a money packet sent to the Königliche Amt in Ratzeburg from Lübeck (ArGe form number 62) recorded 3rd July 1816 to 1st May 1829.

[illegible]

Das heute ein Brief worin 32. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 8

The Grand Duchy of Mecklenburg Post Office (1700s to 1840s): 7th November 1841, A number of post offices operated in the city without postage stamps and the only distinguishing features are destinations or origins, from the postal forms they used or from distinctive postmarks. This postal form from the Grossh-

erzoglische Mecklenburgische Postamt is one such. There are others from Hannover, Wismar and the Danish section of the City Post. Passenger tickets can be found from mailcoaches together with goods and other freight receipts.

The Département Les Bouches de l'Elbe (1811-1815):
28th May 1813, Entire domestic letter paid 8 décimes, the rate for a letter of 6-8 grammes carried for a distance of 400-500 Km. Sent from (Le) Meux, postmarked 58 COMPIÈGNE, to Mayence (Mainz), marked *ou la suite du Bataillon* (to follow the battalion). The letter was repeatedly forwarded and marked DÉB.103 WESEL, DÉB.128 HAMBOURG, and DÉB.128 LÜBECK B.DE L'ELBE in use 1811-1813. Débourse marks were applied when a letter could not be delivered and allowed the receiving office to deal with the accountancy. The Hamburg office noted the date as 13 Juillet 1813. Re-rating took place at each step, 11 décimes in Wesel for a letter carried 800-1000 Km, and 10 décimes in Lübeck where it was redirected to Magdeburg in the then Kingdom of Westphalia, which existed from 1807-1813. Marked 12 (Centimen) in Westphalia and finally, probably, paid 10 décimes by the recipient.





The Swedish Post Office (1813-1816): 16th November 1815, Entire letter sent from Christiania (Oslo) to Nantes in France via Helsingborg, Lübeck and Hamburg. The Lübeck route avoided paying any transit fees via Denmark. Marked Franco Helsingborg and Amsterdam at Christiania post office, and prepaid 18 RBS domestic rate to Swedish border. Transit rate through Sweden to Helsingborg on letters going to Denmark across Øresund, and also to the Hanseatic City of Lübeck, was 9½ Sk. Bco, and the 4th quarter inflation rate was 9½ RBS = 1 Sk. Bco, Swedish transit = 9½ sk. bco. x 9,25 RBS = 90.25 RBS, rounded upwards, as usual, to 91 RBS, plus 18 RBS to the border = 109 RBS prepaid at Christiania. Helsingborg and Amsterdam deleted, and Lybeck added in Sweden. Redirection probably due to weather conditions being disrupted by the 1815 eruption of Mount Tambora causing 'the Year Without a Summer' in 1816. 5th December 1815 'Three Crowns' postmark added. Passed to Thurn and Taxis post office, handstamped R.4.LUBEK (ArGe 76) and forwarded to Nantes. 17 (Décimes) charged in Nantes for postage from Lübeck.



A Prussian 'accident in Lübeck (1863): 1st August 1863, Envelope bearing 4 Schilling in Prussian postage stamps (Mi.16 and 18A) on complete folded letter to Münster am Stein near Creuznach, today Kreuznach. Stamps cancelled with the Lübeck barred canceller and dated with the Lübeck double circular date stamp for 1. 8. (1863). The Prussian stamps were cancelled by mistake with the Lübeck barred canceller, and the postal official wrote as an apology on the letter "The stamps are still valid, accidentally cancelled in Lübeck, Lübeck 1 Aug. 63 Clty Post Office. Schröder". The letter is marked with manuscript 4 Lübeck Schillinge which equalled 3 Silbergroschen, the postage between Lübeck and Kreuznach. The franking was thus recognised. Presumably the letter was handed over the counter or posted in a post box and was inadvertently cancelled, since the stamps are very similar in design to those of Lübeck, with both being engraved by H.G. Schilling in Berlin at the Government Printing Office. Ex Boker and Haub.

Court of Honour

Philatelic and Postal Museum “The Matrix of the Large Hermes Heads 150th anniversary set (2011)”



“I undertook to create the commemorative stamp in the spirit that I was offering a service, rather than meeting an order”. These were the words of Yannis Gourzis, Assistant Professor in Engraving, at the Athens School of Fine Arts, in 2011, when he was asked to describe in detail his experience in an article in *Philotelia* journal a few weeks before the 150th anniversary stamps were to be placed in circulation (1st October 2011).

Depicted here is the original matrix engraved by prof. Yannis Gourzis. The intaglio process was used to print the anniversary stamps, except for the “1861-2011” label on top and the seven different euro values which were printed in offset.



One of the seven
values of the
150th anniversary
set

Athens School of Fine Arts



Engraving Department

Presentation on Studies realized during the Special Course on "Aesthetics and Art Production of Postage Stamps" that was incorporated in the course of Graphic Design, the 2018 – 2021 period.

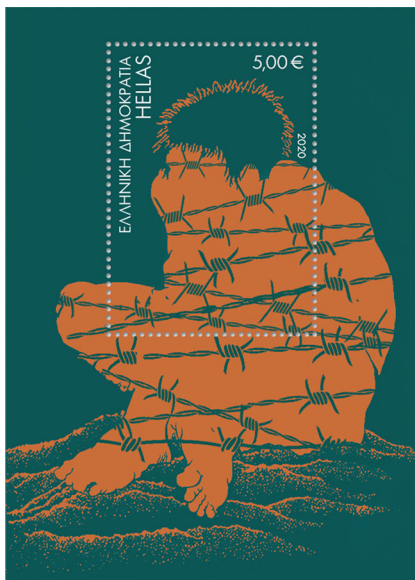
Lecturer: Myrsini Vardopoulou



Chrysa Voudouri,
"Crossing the Rubicon", Acrylic on paper



Dimitris Panis
"Koi Fish", Wood Engraving



Dimitris Siderokastritis,
"Confinement", Woodcut



- A. Marianna Mastrantona, "Tzia",
Woodcut
B. Leda Dorikou, "The Bird",
Woodcut
C. Theoni Fotopoulou, "Eye",
Wood Engraving



Denisa Pemati, "Horse",
Ink on Paper

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PAPAL STATE - 1870

Insured letter sent from Rome to Jesi on 21 June 1870, franked with cent.80 carmine rose (also called geranium rose or "fragolone").

It is one among the 7 letters known franked with this kind of cent.80 and this is the only one with the stamp on its own!

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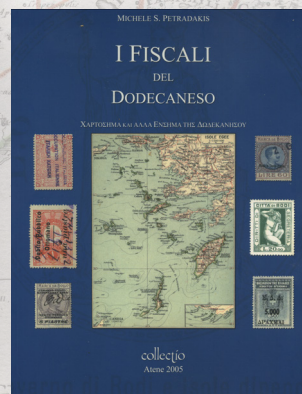
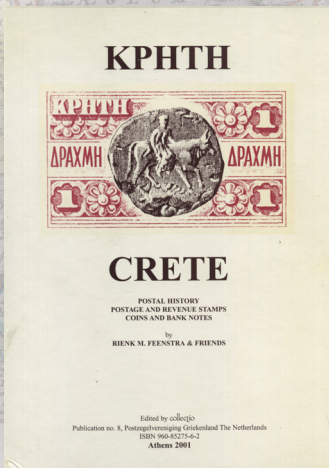
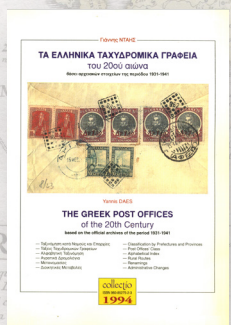
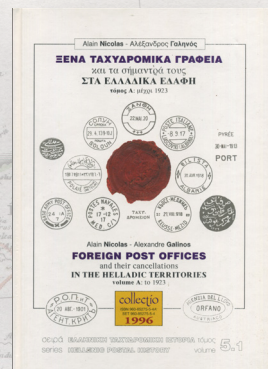
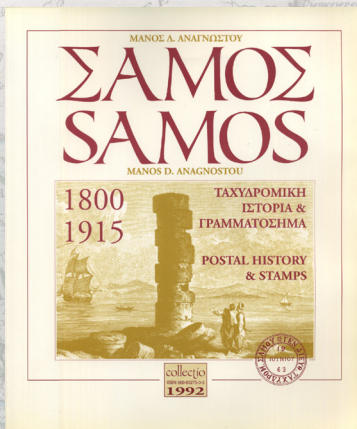
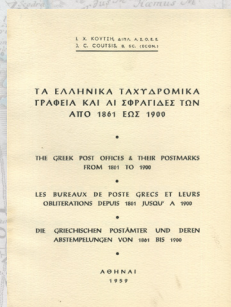


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Exhibits by class

NON-COMPETITIVE CLASSES

A1. Court of Honour

-	-	Voruz, Jean	MC	8	Geneva from the Cantonal to the Federal Post 1839-1862
-	-	Andreadis, Stavros	GR	8	Kassandra Collection: Greece – Large Hermes Heads 1861-1886
-	-	Bauer, Wolfgang	DE	8	Greece – Incoming and outgoing mail and their destinations 1827-1875 up to UPU
-	-	King, Chris	GB	8	The Posts in the City of Lübeck before 1868

A3. Jury Class (the exhibit is presented in Postal History)

656	658	Hedley, Bill	GB	3	Hotel Posts of Siebenbürgen
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A4. Other non-competitive exhibits (the exhibit is presented in Traditional Philately)

317		Feldman, David	CH	1	Greece - The Green Paris Printings
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COMPETITIVE CLASSES

B1. Classe des Champions

1	8	Heskestad, Terje	NO	8	Postal History of the Southern Coast of Norway until GPU
9	16	Komnæs, Tom	NO	8	Norwegian Skilling Covers - domestic and abroad
17	24	Wijnants, Paul	BE	8	Stampless maritime overweight mail before UPU (1738-1876)
25	32	Giudici, Ferdinando	IT	8	Souvenir du Siege de Paris 1870/1871 - Private mail transported by Ballons-Montes during the Prussian Siege
33	40	Voruz, Jean	MC	8	Swiss Postal Services Development 1862-1900
41	48	Rigo, Franco	IT	8	Venice, the contagion, the quarantine, the disinfection,... Postal history of the Health Office from the XVI to the XIX century
49	56	Morani, Vittorio	IT	8	Tuscany 1836 to GPU (up to 30 June 1875) "Letter mail in, from and to Tuscany : routes, rates and charges"
57	64	Frenkel, Dmytro	UA	8	International airmail in Russian Empire, RSFSR and USSR 1870-1941
65	72	Hackmey, Joseph	TR	8	Ottoman Post Offices in Greece
73	80	Mylonakis, Manolis	GR	8	Postal History of Crete
81	88	Salam, Hany	EG	8	Egypt: Maritime Mail Routes, 19th Century
89	96	Todd, Gregory	IE	8	Egypt. 1866: The First Issue
97	104	Tillard, Jean-Jacques	FR	8	Saint-Pierre et Miquelon, ses surcharges au 19ème siècle

C1. Traditional Philately (Europe North, West, Rest of the World)

105	109	Caprasse, Hubert Jean-Marie Victor	BE	5	The coat of arms issues of Finland (1845-1885)
110	117	Koivuniemi, Markku	FI	8	The 1901 and 1911 Eagle Issues of Finland
118	122	Kopats, Viktor	BY	5	Esstland 1918 -1941
123	127	Winther, Erik Benny	DK	5	The Classic Stamps of Denmark 1851-1863
128	135	Malm, Torben	DK	8	Service Stamps of Denmark 1871-1924
136	143	van Wijk, Deo	DE	8	The Netherlands 3rd Stamp Issue King William III 1867-68
144	151	Vertommen, Yves	BE	8	Kingdom of Belgium - The stamps of the "Medallion" issue (1849-1866)
152	156	Lisabeth, Robert Henri Oscar	BE	5	Belgium: King Albert I "Montenez issue 1921"
157	161	Albert, Clemens	DE	5	The New Hebrides (1892-1952)
162	166	Aitchison, Jon	GB	5	The First Herm Island Stamp Issues and how to Identify the Eighteen Printings
167		Aitchison, Jon	GB	1	The Isle of Man before Postal Independence. Steps on a Route to a Postal Identity.
168	172	Szücs, Károly	HU	5	On the Rough Road of Independence: Early Copper Printing in Hungary
173		Lampe, Rok	SI	1	First editions of States established after Collapse of Austro-Hungary
174		Spevak, Rastislav	RS	1	Protectorate of Bohemia and Moravia
175	182	Klemetsen, Jon	NO	8	Czechoslovakia, Československa Republika 1918 to 1928; From improvising to high achievement
183	187	Klemetsen, Jon	NO	5	Czechoslovakia, Československa Republika 1929-39: The last decennium; From prosperity to disaster
188	192	Schindler, Rudolf	CZ	5	Tchechoslowakei : Das Staatswappen - 1929
193	197	Kolenič, Bruno	SI	5	Slovenia 1919-1920, Chainbreakers
198		Amler, Tomáš	CZ	1	1927 4th Postage Due Provisional Issue (Chainbreaker) 50/150h
199	203	Garcia-Albertos Pérez, Francisco	ES	5	Falsos Postales de España y Dependencias Postales
204	208	Sardinero Francos, Jacinto	ES	5	The discovery of America in the Ibero-American Exhibition of Seville 1930
209	213	Klemetsen, Jon	NO	5	Italy; Effigies of King Vittorio Emmanuele III
214	221	Bornmann, Johannes	DE	8	Nepal, Pre-Philately and Classic
222	229	Süss, Peter	DE	8	Jammu - Kashmir
230		Cangelaris, Panayotis	GR	1	The Mafeking Blues 1900
231	235	Lund, Eivind	NO	5	Ecuador. The French influence on the first perforated issue

C1. Traditional Philately (Europe South, East, Mediterranean Sea)

236	240	Thompson, Margaret Ann	GB	5	The French Post Office Supports the Saar
241	248	Boruchovich, Petro	UA	8	Ukraine 1918. The trident overprint on stamps of the Russian Empire.
249	253	Page de la Vega, Juan E	ES	5	Carpatho Ukraine 1944-1946
254	261	Iordache, Victor	RO	8	1893/1908 - Romania - "The Ear of Wheat"
262	269	Panchev, Spas	BG	8	East Roumelia and South Bulgaria
270	277	Ryss, Igor	RU	8	Postal Emissions of Georgia 1919-1923

278	285	Hackmey, Joseph	TR	8	Tughra Stamps of The Ottoman Empire 1862-1864
286	293	Giray, Kemal	TR	8	Ottoman Empire - The "DULOS" issues, 1865-1882
294	301	Erhan, Mehmet Yamaç	TR	8	Specialized Turkey (1920-1928)
302	303	Akan, Mehmet Akan	TR	2	Haydarpaşa Harbor Parcel Post Stamps
304	308	Šraut, Václav	CZ	5	Albania 1913-1945
309	316	Fanchini, Louis	FR	8	The Fabrication and Postal Usage of the Large Hermes Head of Greece (1861 - 1901)
318	319	Manolopoulos, Panagiotis	GR	2	Presentation and Historical Data for 2 Lepta Values -Large Hermes Stamps
320		Salonidis, Theofylaktos	GR	1	The 1876-1877 Athenian 30L Large Hermes Head stamps
321	325	Rassias, Panagiotis	GR	5	The plate flaws of the Large Hermes Head, "Iris collection"
326		Fanchini, Louis	FR	1	The Fakes & Forgeries of the Large Hermes Head of Greece
327		Fanchini, Louis	FR	1	The vignettes of the effigy of the King of the Hellenes, George I st
328	335	Karagiannidis, Anestis	CA	8	Greece: The 1896 Olympic Issue
336		Fanchini, Louis	FR	1	The First Emission of the Russian Administration of Rethymnon, Crete (May 1st/June 30th, 1899)
337		Fanchini, Louis	FR	1	The Second Emission of the Russian Administration of Rethymnon, Crete (May 27th/July 12th, 1899)
338		Fanchini, Louis	FR	1	The Post Office of the Rebels of Therisson, Crete (August 30th/November 2nd, 1905)
339		Petrochilos, Vasilis	GR	1	Proofs and Essays of Greek Stamps
340	344	Manoloudis, Anthony	GR	5	The Lithographic Issue of Greece (1912-1938)
345	349	Cangelaris, Panayotis	GR	5	Greek Issues of Thrace 1920
350		Cangelaris, Panayotis	GR	1	Greek Charity Stamps
351	355	Cangelaris, Panayotis	GR	5	Varieties on Greek Stamps
356	360	Petrochilos, Vasilis	GR	5	Errors on Greek stamps
361	365	Athanasίου, Costas	CY	5	Stamps of Cyprus, the Victorian issues 1880-1896
366	370	Charatsis, Demetrios	CY	5	Cyprus: King Edward VII and King George V issues - Errors and varieties 1902-1935
371	378	Aitchison, Jon	GB	8	Egyptian Officially Sealed Mail
379	380	Davis, David John	GB	2	British Post offices in Egypt
381	385	Garilidis, Nikolaos	GR	5	Postal Seals, Letter Seals and Army Post stamps of the Egyptian Postal Concession to the British Forces in Egypt
386	390	Bassyouny, Hisham	EG	5	British Forces in Egypt Stamps issued 1932 - 1939
391	392	Fuchs, Rainer	DE	2	Iraq Railway Post 1928 - ca.1942

C2. Postal History (Europe North, West, Rest of the World)

393	397	Shiryaev, Evgeny	RU	5	Mail "House of Rothschild" from Russia to France (1834-1875)
398		Kossoy, Meer	IL	1	Censorship of Foreign Printed Matter Correspondence in St Petersburg - Petrograd 1876 - 1917
399		Dubovik, Dmitry	RU	1	Naval fleet of Russia in the WW I
400	404	Pedoshenko, Anatoly	RU	5	Russian military correspondence in WW I
405	409	Leupold, Wolfgang	DE	5	Inflation in Soviet Russia
410	417	Pilipovich, Sergei	BY	8	"Postal Rates of RSFSR and Soviet Byelorussia 15.VIII.1917—15.XII.1923"

418	422	Ganichenko, Pavel	UA	5	«Gold standard» issue on postal items USSR 1923 - 1934
423	430	Malov, Vitaliy	UA	8	USSR 1939-1941. Postal service on incorporated western territories.
431	438	Wallén, Per-Christian	NO	8	Soviet Censorship during the Great Patriotic War
439	443	Tkachenko, Sergey	RU	5	Soviet military censorship in 1939-1945
444	448	Juvonen, Tuomas	FI	5	Postage due in Finland 1881-2001
449	456	Fossmark, Atle	NO	8	Faroe Islands postal conditions during WW.II
457	461	Piwko, Krzysztof	PL	5	Local Posts in occupied Poland 1914-1918
462		Chabros, Slawek	PL	1	1st Corps of Polish Forces in Russia 1917-1918
463	467	Kosmala, Jacek Michał	PL	5	Polish Army in France 1917-1919 In postal documents
468	472	Okniński, Roman	PL	5	Post office in the areas covered by the plebiscites in Poland after World War I.
473	477	Chabros, Slawek	PL	5	Fight for independence and borders of Poland 1918 1921
478		Kosmala, Jacek Michał	PL	1	Aerial formations of the General Haller "Blue" Army and the French Military Mission In Poland 1917-1923
479		Berman, Genady	IL	1	Ways of payment for postage In Ukraine 1991-1996
480	484	King, Chris	GB	5	Denmark and the Napoleonic Wars 1801-1818
485	492	Chadwick, Peter John	GB	8	Early Mail Routes of Scotland
493		Colton, John	GB	1	The undated free handstamps, with initials, from 1787 to 1792 (GB)
494	498	Adriaenssens, Jean-Marc	FR	5	One Penny Brun de 1841 - Oblitérations, Marques Postales et Tarification
499	506	Vázquez de la Torre Zumaraga, José Maria	ES	8	Postal History of Cordoba (Prephilately)
507	511	Klemi, Pekka	FI	5	Military and civilian postal services during the Spanish Civil War 1936-39
512	516	Böck, Erich	AT	5	Meters from all over the world - From the beginning up to the 1940s
517	521	Marriner, Gerald	GB	5	German Occupation of The Channel Islands - Disruption to the Mail Service
522	529	Hantzaridis, Nikolaus	DE	8	Deutsches Reich - 2. Weltkrieg: Die Inselpost 1944/45, German Empire - 2. Worldwar: The Inselpost 1944/45
530	534	Peters, Hans-Josef	DE	5	AM POST; Die Verwendungen der Markenausgabe des amerikanischen Drucks.
535	539	György, Tóth	HU	5	The postal history of the Hungarian forint-fillér age (01.08.1946-14.11.1968)
540	544	Lind, Armin	AT	5	Austria - The time of stamp Issue 1899-1907
545	552	Knapp, Arnim	DE	8	The simplification of Postal Services with Switzerland - A long development path
553		Bračić, Bojan	SI	1	Postmarks of the Post Office Pettau-Ptuj 1818-1945
554	558	Hakonieniemi, Tapio	FI	5	The Postal Rates of the Independent State of Croatia 1941 - 1945
559	566	Selis, Luc	BE	8	Ocean Letters
567	571	Fumu, Antonello	IT	5	1845/85 - Mail service in North Africa ports: Alexandria, Tunis, Algiers, Bone, Philippeville, Oran, Tangier, Tripoli of Barbary

572	576	Soll, Hans-Joachim	DE	5	The Postal Infrastructure of German East Afrika 1890-1917
577		Zografopoulos, Kosmas	CA	1	Royal Canadian Army Medical Corps WWI
578		De Quesada, Eugenio	ES	1	Correo en mano con Chasquis en el Virreinato de Nueva Granada. Siglo XVIII
579	586	Grundmann, Wilhelm	DE	8	Mongolia - Land of Genghis Khan. Post Offices and postmarks 1878-1939
587	591	Cockburn, Peter Francis	GB	5	From Company to Colony, A postal History of North Borneo during the reign of King George VI 1936-1952

C2. Postal History (Europe South, East, Mediterranean Sea)

592	596	Heusch, Joseph François	FR	5	Les premiers timbres-postes français sur lettre emis entre le 1er janvier 1849 et mars 1875
597	604	Abensur, Brigitte	FR	8	Quand les « Empire Dentelé » voyagent hors de France
605	609	Carcenac, Francis	FR	5	Combination covers : France and World stamps to 1900
610	614	Constantourakis, George(s)	CA	5	Rep. Of Venice - Trade Routes to the Levant and Europe 1402 to 1797
615	619	Bollen, André	BE	5	Ionian Islands, from Venice to Greece 1270-1875
620		Galinos, Alexandre	GR	1	Marques manuscrites d'entrée aux Iles Ioniennes
621	628	Panza, Marco	IT	8	The postal rates and the franking system in the Napoleonic Kingdom of Italy 1805-1814
629	633	Petradakis, Michael	GR	5	Postal History of Dodecanese / Capitulations
634	638	Karanikolas, Nikos	GR	5	The Italian Post Offices in the Dodecanese 1912/1913
639	643	Dashi, Kozma	AL	5	The Military Post Offices of Italy in Albania during WW1
644	648	Perin, George	GR	5	Dodecanese postmarks of the Italian Civilian Post Offices 1912-1945
649	650	Perin, George	GR	2	Dodecanese Italian censorship marks 1915-1945
651	655	Chirescu, Ion	RO	5	Foreign Posts in the Romanian Territories, 1811-1878
659		Koutsounakis, Manolis	GR	1	The German Imperial Navy In Cretan Blockade 1897-1898
660	667	Razza, Giuseppe	IT	8	Albania before 1900: small, difficult and far routes connecting two Worlds [1697-1900]
668	668	Tangl, Ivan	RS	1	Peterwardein in the prestamp philately 1771-1850
669	676	Nikolaidis, Andreas	GR	8	Postal History of Pontus until 1923
677	684	Galinos, Alexandre	GR	8	Un Levant Français Inconnu, 1915-1923
685	689	Galinos, Alexandre	GR	5	Censures britanniques aux Balkans, 1915-1919
690		Gjanci, Leonard	AL	1	French Protectorate in Korça 1916-1920
691		Ilievski, Spase	MK	1	Cancels of Serbian Post Offices on Thessalonica Front 1916-1918
692	696	Basho, Jovan	AL	5	Albanian postal history during Italian Occupation (1939-1943)
697	699	Galinos, Alexandre	GR	3	Grèce, courrier avant le règne d'Othon, 1821-1835
700		Galinos, Alexandre	GR	1	L'Armée de Morée, 1828-1833
701	708	Arvanitis, Thomas	GR	8	The Prephilatelic period of the Hellenic Postal Service
709	713	Mylonogiannis, George	GR	5	The Pre-Stamp period of the Hellenic State
714		Arvanitis, Thomas	GR	1	French military mail to / from Greece before 1861
715	719	Skarmoutsos, Ioannis	GR	5	Postal history of Aitolokarnania 1840-1950

720	722	Koutsikas, Evangelos	GR	3	Greek Administration of Dedeaghat
723		Galinos, Alexandre	GR	1	La poste rurale hellénique en territoires occupés
724	728	Koutsikas, Evangelos	GR	5	Interallied Occupation of Thrace (1919 - 1920)
729	733	Paschos, Athanasios	GR	5	The Greek Post Office of Thessaloniki 1912-1950
734	738	Koutsounakis, Manolis	GR	5	Use of perfin stamps In Greek Territories
739	740	Galinos, Alexandre	GR	2	Occupation hellénique d'Albanie, 1940-1941
741	748	Theophilou, Stelios	CY	8	Cyprus Civil Censorship 1914-1959
749	756	Forbes, John Alexander	CA	8	Cyprus - King George VI Definitives Used in Making Up Postage Rates on Air Mail items
757	758	Ioannou, Christakis	CY	2	The Cyprus Government Railway 21.10.1905 - 31.12.1951 - The Postal Services
759		Christodoulou, Stelios	CY	1	The Cyprus Government Railway (1905-1951), The Route Through Stations
760	762	Podger, D. James	GB	3	Cyprus Returned Letter Office
763	770	Mosly, Mamdouh	EG	8	The Delta Collection (1798-1879)
771	778	Lucien, Toutounji	EG	8	Egypt Hotel Mail 1890 - 1939
779	783	Sadek, Sami	GB	5	The Travelling Post Offices of Egypt
784		Glassman, Les	IL	1	Pre Philatelic Postal History of Jerusalem

C3. Postal Stationery

785		Constantourakis, George(s)	CA	1	Concordant Postal Cards 1872-1899 Precursors of Maximum Cards
786	790	Tuori, Jussi	FI	5	Issue 1930 postal stationery cards of Finland
791	795	Awan, Shafiq Umar	AE	5	Postal Marking of Britain
796	800	Sargent, Neil	GB	5	Great Britain: King Edward VII Stamped-to-Order Envelopes
801	805	Odouard, Albert	FR	5	Courriers du corps expeditionnaire italien en Espagne pendant la guerre civile 1936-1939
806	813	Fukarek, Michael	DE	8	Stationery of Austria - hopeful trials, little demons and big things - up to the end of the monarchy
814	818	Cherata, Iulian Dumitru	RO	5	Romanian Free Military Stationery Postcards 1913-1918
819	823	Kahramanlar, Yalçın	TR	5	Postal Stationery of Ottoman Empire (1862-1907)
824	828	Paschos, Athanasios	GR	5	Postal Stationery of Greece 1876-1900
829	833	Aitchison, Jon	GB	5	Egypt's Cassette Post
834	841	Bornmann, Johannes	DE	8	Nepal, Classic Postal Stationery (1887-1959)
842	846	Richards, Simon Anthony	GB	5	Grenada Postal Stationery
847		Schumann, Stephen Douglas	GB	1	New Zealand Prisoner Of War Air Letter Cards 1941-1945

C4. Aerophilately

848	855	Giudici, Ferdinando	IT	8	Souvenir du Siege de Paris 1870/1871 - Newspaper letters transported by Ballons-Montes during the Prussian Siege
856	863	Riccitelli, Flavio	IT	8	"Genuine" Zeppelin Mail to/from South America in the period 1930-1934
864	871	Callan, Brian	IE	8	Graf Zeppelin DLZ-127 South America Airmail 1930-1937
872	879	Hüthmair, Peter	AT	8	Civil Austrian Airmail to America In the First Republic until 1938
880	881	Helm, Bedrich	CZ	2	U.S. Army Airmail Post in Czechoslovakia 1945

882	886	Marechal, René	FR	5	Airmail across the Aegean Sea (1929-1947)
887		Glassman, Les	IL	1	Mocambique Company Airmails
888	892	Athale, Dinar	GB	5	Development of Indian Airmail Service 1911-1941
893	897	Levine, Barbara	IL	5	Haiti Airmail Development through 1948

C5. Astrophilately

898	899	Mako, Alqi	AL	2	History of Astronomy and Nicolaus Copernicus in its Developments
900		Aitchison, Jon	GB	1	Apollo 13 and Skylab Ground Tracking Stations
901	905	Kirillov, Vasily	RU	5	Vladimir Dzhaniybekov - cosmonaut and artist
906	910	Klackl, Heinz	AT	5	Von "Wostok" bis zum geplanten absturz der Raumstation "Mir"

C6. Revenues

911	915	Mäkinen, Jukka	FI	5	The 1881 Revenue Stamp Issue of Finland
916	920	Walton, Frank	GB	5	Great Britain Revenue Stamps Printed by Perkins Bacon
921	928	Frenkel, Dmytro	UA	8	RSFSR and USSR foreign exchange control stamps 1922-1941.
929	933	Francisc, Ambrus	BG	5	Bulgaria Revenues 1879-1903
934		Galinos, Alexandre	GR	1	Thrace Interalliée 1919-1920, Histoire Fiscale
935		Keramidoglou, Fotis	GR	1	The revenues of Thrace 1920-1922
936		Awan, Imtiaz Ahmad	PK	1	State of Travancore

C7. Thematic Philately (History, Sports)

937	941	Khripkov, Yuri	RU	5	The alphabet of Orthodoxy
942	949	Picconi, Salvatore	IT	8	San Marino: History of ancient land of freedom
950	957	Joing, Jean-Luc	FR	8	La Franc-Maçonnerie (The Freemasonry)
958	965	Gándara Rodríguez, Jose Angel	ES	8	Colón; Rumbo a las Yndias
966	970	Riedl, Peter	AT	5	Franz Joseph Habsburg-Lothringen
971	975	Christodoulidis, Costas	GR	5	Hellas (Greece), 19th -21st century, The Renaissance of a Nation
976	980	Turyan, Leanid	BY	5	The history of development of northern latitudes
981		Szirtes, György	HU	1	In memoriam György Endresz, world recorder Ocean flyer
982	986	Liutikas, Darius	LT	5	The Scout Movement in the Baltic Countries. History and Development.
987	991	Vanyó, József	HU	5	World Wars and what happened between them
992	996	Fencel, Petr	CZ	5	Gagarin in a Skirt
997	1001	Ghose, Chandrajit	IN	5	Summer Olympics - Philatelic material issued by Greece and host country from 1896 to 2021
1002	1006	Schullian, Rufin	IT	5	Citius, Altius, Fortius - Olympic Games Paris 1924
1007	1011	Bánás, Artúr	HU	5	One of the Most Popular Winter Sports - Alpine Skiing
1012	1016	Ghose, Chandrajit	IN	5	FIFA World Cup

C7. Thematic Philately (Culture, Science, Nature, Transportation)

1017	1021	Constantourakis, George(s)	CA	5	Lord Byron - The unconventional Poet of Genius and Champion of Liberty
1022	1026	Singer, Sorin	RO	5	Au service d'Eutherpe

1027	1028	Singer, Sorin	RO	2	The Titan of Bonn - Ludwig van Beethoven
1029	1033	Florkievitz, Vasile	RO	5	Ein Leben gewidmet der Musik - Franz Liszt
1034	1038	Kiefer, Joerg	DE	5	Es kann die Spur von meinen Erdetagen...
1039	1043	Yazgan, Yasemin	TR	5	Wingless swans
1044	1048	Egelriede, Dieter	DE	5	Die altgriechische Mathematik, ihre Fortentwicklung und Impulse (Ancient Greek Mathematics, Its Development and Impact)
1049	1053	Christodoulidis, Costas	GR	5	Meteorology
1054	1061	Veggeland, Turid	NO	8	Bitter Pills and Strong Drops
1062	1066	Athale, Dinar	GB	5	Diabetes - The Sweet Smell of Success
1067	1071	Mey-Raz, Yohanan	IL	5	Preventing Accidents and Diseases
1072		Athale, Dinar	GB	1	Indelible Evidence -The History of Forensic Medicine
1073	1077	Rautenburg, Jörg	DE	5	Kinderzeichnungen berühren weltweit - Ihre Geheimnisse und magische Kraft
1078		Bánás, Artúr	HU	1	A Miracle of a Great Discovery, the Victoria Falls
1079	1086	Andreyuk, Valery	BY	8	Forest and Mankind together through centuries
1087	1094	Licata, Giovanni	IT	8	The Palm - the Queen of Plants
1095	1099	Gikas, Christos	GR	5	The Divine Liquid
1100		Ferant, Veni	SI	1	An Everlasting Tree - Olive
1101	1105	Sasidharan, Anilkumar	GB	5	Of Whales & Whaling
1106	1110	Calin, Constantin	RO	5	Lions in Human Culture
1111		Pavleski, Sinisha	MK	1	Rooster - Potent and brave
1112		Antonovska, Liljana	MK	1	Companion of Man
1113	1120	Barak, Izhak	IL	8	The development of aviation and transportation of mail by air until 1914
1121	1128	Calani, Gianantonio	IT	8	The old dream of 4 wheels
1129	1133	Florea, Mihai Emanoil	RO	5	The Steam Locomotive
1134	1138	Cymerys, Bogdan	PL	5	Safety on the roads First

C8. Maximaphily

1139	1143	Mallouchos, Nikos	GR	5	In the beginning was ... the postcard
1144	1148	Mallouchos, Nikos	GR	5	Maximaphilie s' amuse
1149		Karastoikov, Totiu	BG	1	Forward the Poles!
1150	1154	Bandry, Pascal	FR	5	Andorra, the state of Pyrenees
1155		Miklós, László	HU	1	The Danube bridges in Budapest
1156	1160	Georgiev, Donco	MK	5	My Beautiful Country as it is
1161		Zafirov, Stanko	MK	1	"Steam locomotives on the Balkans"
1162	1166	Duek, Paulo	IL	5	A Tour in Jerusalem
1167	1171	Poggi, Gianfranco	IT	5	The First World War
1172	1176	D'Agata, Rosario	IT	5	Reasons, Persons, and Events of the Second World War
1177	1178	Nikolov, Nikola	BG	2	Mannerism and Baroque in Italian Art
1179	1183	Polo Mongío, Begoña	ES	5	El arte románico (Romanesque art)
1184	1188	Gikas, Christos	GR	5	The Blissful Climber
1189	1193	Samanidis, Konstantinos	GR	5	Insects ...and their unknown world

C9. Open Philately

1194	1198	Fritz, Rüdiger	DE	5	Athens 1896 - The return of the Olympic Games
1199	1206	Polo, Pasquale	IT	8	The World Cycling Championships "Through the colors of the rainbow jersey"

1207	1214	Bruno, Massimiliano	IT	8	Kick up the Past
1215	1219	Chinaloglu, Adriana	RO	5	A philatelic story of the Romanian Royalty
1220	1224	Yazgan, Kamil Serdar	TR	5	Four generations in Ayvalik
1225		Glassman, Les	IL	1	An Economic History of Jews in Germany 1800-1940
1226	1230	Mikołajczyk, Witold Stanisław	PL	5	Gemeinde Bojanowo - meine kleine Heimat
1231	1235	Raptis, Evangelos	GR	5	The Modern Egypt through philately
1236	1240	Nielsen, Poul Michael	DK	5	No War Anymore
1241		Popovski, Klime	MK	1	Saint Cyril and Saint Methodious Slav Teachers end Patrons of Europe
1242	1246	Apostolopoulos, Vassilios	GR	5	To the footwear
1247	1251	Ferant, Veni	SI	5	Lads, Let's grab a Pint!
1252	1254	Occhipinti, Marco	IT	3	Into the ring of fire

C10. Picture Postcards

1255	1259	Varouxis, Nikolaos	GR	5	Stefanos Stournaras A photographer and postcard editor entrepreneur (Mari-Nick collection)
1260		Nikolov, Nikola	BG	1	Moise Kamerman photographer and publisher
1261	1265	Planes, Martine	FR	5	De la Deesse a la Sorciere, Mythes et Réalités
1266	1270	Orr, Hadi	IL	5	Shana Tova
1271	1275	Bunnstad, Per	SE	5	Sweden and the 1912 Olympics - with the Olympics from 125 years
1276		Bánás, Artúr	HU	1	How skiing won (The heroic age of modern skiing)
1277	1281	Nicolae, Gabriel Octavian	RO	5	Seafaring Stories. Romanian Maritime Service
1282	1284	Papadaki, Vera	GR	3	1821-2021: 200 years from the Greek Independence
1285	1289	Tkachenko, Sergey	RU	5	Moscow Atchitecture
1290	1294	Nikkanen, Janne	FI	5	Historic old Tallinn in postcards
1295	1299	Botos, Lajos	HU	5	Hortobagy National Park - UNESCO World Heritage Site
1300	1304	Mikhailov, Igor	RU	5	Chisinau 100 years ago
1305		Barcaru, George	RO	1	Constanta streets
1306		Gaber, Viktor	MK	1	Veles - Town of Continues Survival 1900-1944
1307	1311	Cercenà, Vanna	IT	5	The Italians in the Dodecanese

Y1. Youth Philately - Exhibitor's age (at 1.1.2021) 10-15 years

1312	1314	Muntean, Ana Aurora	RO	3	Ballet
1315	1317	Arjona Zapata, Mercedes	ES	3	Los médicos, cuidando enfermos
1318	1320	Filobok, Ekaterina	RU	3	New Year Cards of Ukrainian Artists
1321	1322	Picard-Bournoville, Loïs	FR	2	See without eyes
1323		Cuzol, Julia	FR	1	Le Cheval (the Horse)
1324		Barmpari, Vasia	GR	1	The Greek Revolution of 1821
1325		Barmpari, Alexandra	GR	1	Flowers and blossoms of the Greek land

Y2. Youth Philately - Exhibitor's age (at 1.1.2021) 16-18 years

1326	1329	Erhan, Yelda	TR	4	Rare Postal Marks Used in the Early Years of the Turkish Republic 1923-1930
1330	1332	Zikmund, Jaroslav	CZ	3	Tschechoslowakei : Luftstempel - Endgultige Ausgabe - 1930
1333	1335	Wolff, Alix	FR	3	Gymnastics
1336	1337	Barbe-Almori, Pierre	FR	2	The evolution of rail transport

1338	1339	Blažek, Jan	CZ	2	Ein Spaziergang durch den Prager Zoo
1340	1341	Fernández Hermida, Aroa	ES	2	My Baby

Y3. Youth Philately - Exhibitor's age (at 1.1.2021) 19-21 years

1342	1346	Nikolov, Vladimir	BG	5	The Military Censorship in Bulgarian Civil Post Offices during the First World War / 1915-1918 /
1347	1349	Cachero Galán, Norma	ES	3	La Mitad de la Humanidad: La Mujer (Half of Humanity: Woman)
1350	1352	Hatriková, Martina	CZ	3	Japonsko entdecken
1353	1355	Lin, Richard, and Médard, Justine	FR	3	Hommes et animaux sauvages / Men and wild animals

L1. Philatelic Literature – Books of research nature, specialised catalogues

L1	Aitchison, Jon	GB	Isle of Man Local Issues Catalogue
L2	Bachraty, Miroslav	SK	Slovensko 1938-1945 - Poštová história (Slovakia 1938-1945 - Postal history)
L3	Berman, Genady	IL	Postal Labels & Forms of Israel
L4	Calliga, Stephano	GR	Stamps of the Large Hermes Head In 19th century Greece Detailed study - Specialised illustrated catalogue
L5	Calliga, Stephano	GR	The Reassembly of the 20 lepta plate Large Hermes Head stamps of Greece - The 1861 plates
L6	Calliga, Stephano	GR	Jewels In The Crown of the Large Hermes Head
L7	Daes, Ioannis	GR	The postmarks of the Greek Post Offices
L8	Daes, Ioannis	GR	The Greek postal rates 1828-1875
L9	Hans-Werner, Salzmann	DE	"Ihren Ausweis bitte" - Streifzug durch die französische Fiskalphilatelie
L10	Herr Oskar Klan, Schwaneberger Verlag GmbH	DE	Deutschland Kompakt 2021 - Der neue Junior
L11	Herr Oskar Klan, Schwaneberger Verlag GmbH	DE	German Reich
L12	Herr Oskar Klan, Schwaneberger Verlag GmbH	DE	Kuriose Briefmarken Ganze Welt
L13	Herr Oskar Klan, Schwaneberger Verlag GmbH	DE	Stempel verstehen - Stempelarten, Tipps und Wertbestimmung
L14	Herr Oskar Klan, Schwaneberger Verlag GmbH	DE	Deutschland 2021/2022
L15	Jankauskas, Antanas	LT	Falsifikatai Lietuvos filatelijoje / Forgeries in Lithuanian Philately
L16	Kahn, Serge	FR	Jean-Baptiste Charcot en Antarctique / Jean-Baptiste Charcot in the Antarctic
L17	Kalcheva, Maria	BG	The future now, Amphat 'St. Ivan Rilski' - Sofia
L18	Kalinkov, Boris	BG	The Artist Soul
L19	Karniaoutakis, Nikolaos	GR	Large Hermes Heads of Greece - Observations on Identifying and Classifying the "easier" to follow Values
L20	Karniaoutakis, Nikolaos	GR	Greece - Mechanical slogan cancellations of the 4th of August regime 1936-1941
L21	Knapp, Arnim	DE	Die Franko-Couverts der Königlich Sächsischen Postverwaltung
L22	Kokonakis, George	GR	Original and Fake overprints on Greek area stamps
L23	Lampe, Rok	SI	Sokols in philately
L24	Lithén, Gunnar	SE	FACIT Special Classic 2022

L25	Liutikas, Darius	LT	Scouting in the Baltic Countries. A History in Philately
L26	Maassen, Wolfgang	DE	The mysterious Philippe de Ferrari
L27	Maassen, Wolfgang	DE	The Origins of Philatelic Literature in Germany and Austria
L28	Maassen, Wolfgang	DE	Stockholmia 2019. Library Catalogue
L29	Maassen, Wolfgang	DE	Dr. Paul Singer & the History of Shanahan Auctions
L30	Maassen, Wolfgang	DE	Peter Winter's "Swansong". Memories of an Artist and "Forger"
L31	Maassen, Wolfgang	DE	Reinhard Krippner. Ein legendärer Fälscher und ein virtuoser Künstler
L32	Maassen, Wolfgang	DE	100 Years of Corinphila
L33	Maassen, Wolfgang	DE	Der Bundesverband Deutscher Briefmarkenversteigerer (1968–2018)
L34	Madiraju, Lokeswara Rao	IN	Buddhism on stamps
L35	Manzati, Claudio Ernesto Mario	IT	1851-1862 The Postal History of Tuscany
L36	Michael, Lenke	DE	Die Krakauer Ausgaben der polnischen Post 1919 - 100 Jahre Krakauer Ausgaben
L37	Mikołajczyk, Witold Stanisław	PL	Gmina Bojanowo traktem i znakami pocztowymi opisana. Bojanowo - Commune described through its route and postal stamps
L38	Nembrini, Giovanni	IT	Mail addressed from Italy to the foreign countries 1 January 1863 - 31 March 1879
L39	Nikolakis, Theodoros	GR	V. I. Lenin: His life, his work and the influence of the great rebel depicted in stamps
L40	Nikolakis, Theodoros	GR	The Greek Revolution of 1821 depicted in stamps
L41	Salam, Hany	EG	The Egyptian Maritime - Postal History - 1845-1889
L42	Sargent, Neil	GB	British Post Office Stationery Post Cards 1870-2007
L43	Shamlli, Mirgen	AL	Korça tax stamps 1917-1921 laws and canonisms
L44	Sirotti, Luigi	IT	Le Isole Jonie e momenti della Ila Guerra Mondiale
L45	Vaccari, Valeria	IT	Le carte sparse - Corrispondenze garibaldine di Ippolito Nievo Approfondimenti di storia postale siciliana 1859-1861
L46	Vaccari, Valeria	IT	Spunti di storia milanese dal XIV al XIX secolo la posta di Milano 1849-1859. Catalogo annullamenti e bolli dell'ufficio postale
L47	Wijnants, Paul	BE	Die Prinz Edward Inseln. Von separater britischer Kolonie bis zum Eintritt in die kanadische Konföderation 1769-1873.
L48	Wijnants, Paul	BE	The Maritime Connections to and from New South Wales before 1876
L49	Wijnants, Paul	BE	Beyond the Sea: maritime mail before 1878. Monacophil 2019 exhibition
L50	Zanaria, Angelo	IT	1867-1870 Da Mentana a Porta Pia - Storia Postale della Presa di Roma

L2. Philatelic Literature – Books of promotional and documentary character

L51	Chudesova, Galina	RU	Architectural Chronicle of Saint-Petersburg 1703-1917
L52	El Eco Filatélico y Numismático	ES	La Guerra Civil Española. Volumen V de la Biblioteca "Estudios de El Eco Filatélico"
L53	FESOFI, Federacion Española de Sociedades Filatelic	ES	Cuadernos de Filatelia. Volumen 25 y 26. "Nombre para la filatelia y la historia postal española"
L54	FESOFI, Federacion Española de Sociedades Filatelic	ES	"De la Gran Peste de Marsella al Covid 19". Notas Sobre el Correo Desinfectado en España

L55	FESOFI, Federacion Española de Sociedades Filatelic	ES	Cuadernos de Filatelia. Volumen 24. "Desde mi Casa"
L56	FESOFI, Federacion Española de Sociedades Filatelic	ES	Cuadernos de Filatelia. Volumen 27. "Desde mi Casa II"
L57	Gaber, Viktor and Popovski, Klime	MK	Skopje on postal stamps - History and Motives
L58	Giray, Kemal	TR	Prisoners Of War at the Ottoman Front during WWI
L59	Leoussis, Pantelis	GR	Music, Dance, Theatre in the Hellenic and Cyprus Philately
L60	Lukeš, Emanuel	CZ	Stars and Stripes
L61	Maassen, Wolfgang	DE	Jonas Hällström (Editor): Stockholmia 2019. Exhibition Catalogue
L62	Mąka, Zdzisław	PL	Historia Poczty w Szczecinie
L63	UICOS (Unione Italiana Collezionisti Olimpici Sportivi)	IT	"Io colleziono" The Rugby World Cup
L64	UICOS (Unione Italiana Collezionisti Olimpici Sportivi)	IT	Io colleziono "Verso Tokio 2020"
L65	Razza, Giuseppe	IT	The Treasure of the Eagles Volume 1, Volume 2 and Volume 3
L66	Rigo, Franco	IT	Venice and the Levant - Bailo Palace in Constantinople - The mail XIV-XVIII century
L67	Tsitselikis, Konstantinos	GR	Borders, Sovereignty, Postage Stamps. The Changes in Greek Territory: 1830-1947
L68	Śmiałkowski, Grzegorz	PL	Catalogue Joint Issues of Polish Post

L3. Philatelic Literature – General catalogues

L69	A. Karamitsos	GR	Hellas 2020
L70	Enke, Detlef	DE	Stadt-Bote / Oderlandbrief - 3.edition -
L71	Gimjani, Muharem	AL	Albania Stamp
L72	JSC Marka	RU	Catalogue 'Postage Stamps of the Russian Federation 2018-2020' (3 volumes)
L73	Katsiolis, Aristomenis	GR	Greek Cinderella Philately (1896-2018)
L74	Lithén, Gunnar	SE	FACIT Sverige 2021
L75	Petko Karaivanov, Philatelic Society of Sofia	BG	Specialized Catalog of Bulgarian Postage Stamps
L76	Popovski, Klime	MK	Small Philatelic Lexicon
L77	Tarassouleas, Konstantinos	GR	Hermes 2019 - Catalogue of Greek stamps 1861-2018 and postal history

L4. Philatelic Literature – Periodicals

L78	Cyprus Philatelic Society	CY	Κυπριακός Φιλοτελισμός (Cyprus Philatelist)
L79	Filatélica, Secção	PT	Magazine "Selos & Moedas"
L80	Hellenic Philatelic Society	GR	Philotelia Vol. 97 (2020)
L81	Lavagnino, Luca	IT	Cursores
L82	Leoussis, Pantelis	GR	Thematic Philatelist
L83	Lu, David	CN	The Journal of China Philately (Vol.8)
L84	Magiera, Agnieszka	PL	The Philatelist 2020 / Filatelista 2020
L85	Manzati, Claudio Ernesto Mario	IT	Post Horn magazine of international postal history
L86	Philatelic Society of Athens	GR	To Grammatosimo (The Stamp)
L87	Philatelic Society of Lesvos	GR	Philatelic Lesvos

L88	Philatelic Society of Patras	GR	Lighthouse of the Philatelist
L89	UICOS (Unione Italiana Collezionisti Olimpici Sportivi)	IT	Phila-Sport
L90	Trommer-Schiltz, Andrée	LU	Moniteur du Collectionneur 2019
L91	Vaccari, Valeria	IT	Vaccari magazine - anno 2020 - n. 63
L92	Vaccari, Valeria	IT	Vaccari magazine - anno 2020 - n. 64

L5. Philatelic Literature – Articles (collections of)

L93	Americo, Lopes Rebelo	PT	Articles on Maximafilia published in several national and foreign philatelic magazines regarding the years 2019/2021
L94	Galarón Calvo, Andrés	ES	Artículos filatélicos semanales en el diario de Burgos 2019/2021
L95	Kachan, Vladimir	BY	A set of articles about butterflies and moths in philately published in the philatelic journals of the world
L96	Kahn, Serge	FR	Opus 21
L97	Lim, Lik	MY	1998 XVI Commonwealth Games
L98	Salonidis, Theofylaktos	GR	Articles about the 1876-1877 Athenian 30L Large Hermes Head stamps
L99	Turakiewicz, Janusz	PL	„Karkonosze w filatelistyce” [“Karkonosze in philately”]
L100	Turakiewicz, Janusz	PL	„Schlesien in der Philatelie” [“Silesia in philately”]

L6. Philatelic Literature – Websites

L101	Afsai, Amir	IL	Israel Stamp Reviews
L102	Cangelaris, Panayotis	GR	The Cangelaris Philatelic Collection
L103	Changea, Nicolas	FR	Philatélie Hellénique
L104	Lobodina, Nadya	RU	Horses on stamps
L105	Manta, Victor	US	Romania as seen through its stamps
L106	Meijer, J.F.	NL	Website of the Hellenic Philatelic Society of The Netherlands (www.pvgriekenland.nl)
L107	Murphy, Niall	BR	MoldovaStamps.org - Website of the International Moldovan Philatelic Society
L108	Occhipinti, Marco	IT	Sfizi.Di.Posta - www.sfizidiposta.it
L109	Paiva, Mário	PT	Blog O Filatelista
L110	Perdikis, Dimitrios	GR	Stamps Philatelic
L111	UICOS (Unione Italiana Collezionisti Olimpici Sportivi)	IT	UICOS (Unione Italiana Collezionisti Olimpici e Sportivi)
L112	Rassias, Panagiotis	GR	Philotelistes -forum
L113	Vaccari, Valeria	IT	Vaccari news - philately in real time

L7. Philatelic Literature – Software

L114	JSC Marka	RU	The Second (reissue, electronic version) "Stamps of the Russian Empire of 1857-1919, the RSFSR 1918-1923, and the USSR 1923-1960
L115	Papitsis, Dimitrios	GR	Large Hermes Heads collection database

L8. Philatelic Literature – Other digital works

L116	Maassen, Wolfgang	DE	Phila Historica 2013–2019
L117	Zywietz, Tobias	DE	The Middle East Philatelic Bulletin (MEPB)



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Exhibits by country

NON-COMPETITIVE CLASSES

- A1. Court of Honour
- A2. Official Class
- A3. Jury Class
- A4. Other non-competitive

COMPETITIVE CLASSES

B1. Classe des Champions	L1. Phil. Lit. – Books of research nature, specialised catalogues
C1. Traditional Philately	L2. Phil. Lit. – Books of promotional and documentary character
C2. Postal History	L3. Phil. Lit. – General catalogues
C3. Postal Stationery	L4. Phil. Lit. – Periodicals
C4. Aerophilately	L5. Phil. Lit. – Articles (collections of)
C5. Astrophilately	L6. Phil. Lit. – Websites
C6. Revenues	L7. Phil. Lit. – Software
C7. Thematic Philately	L8. Phil. Lit. – Other digital works
C8. Maximaphily	Y1. Youth Philately - Exhibitor's age (at 1.1.2021) 10-15 years
C9. Open Philately	Y2. Youth Philately - Exhibitor's age (at 1.1.2021) 16-18 years
C10. Picture Postcards	Y3. Youth Philately - Exhibitor's age (at 1.1.2021) 19-21 years

Albania

Basho, Jovan	C2	5	Albanian postal history during Italian Occupation (1939-1943)
Dashi, Kozma	C2	5	The Military Post Offices of Italy in Albania during WW1
Gjanci, Leonard	C2	1	French Protectorate in Korça 1916-1920
Mako, Alqi	C5	2	History of Astronomy and Nicolaus Copernicus in its Developments
Shamlli, Mirgen	L1		Korça tax stamps 1917-1921 laws and canonisms
Gimjani, Muharem	L3		Albania Stamp

Austria

Böck, Erich	C2	5	Meters from all over the world - From the beginning up to the 1940s
Lind, Armin	C2	5	Austria - The time of stamp Issue 1899-1907
Hüthmair, Peter	C4	8	Civil Austrian Airmail to America In the First Republic until 1938
Klackl, Heinz	C5	5	Von "Wostok" bis zum geplanten absturz der Raumstation "Mir"
Riedl, Peter	C7	5	Franz Joseph Habsburg-Lothringen

Belarus

Kopats, Viktor	C1	5	Esstland 1918 -1941
Pilipovich, Sergei	C2	8	"Postal Rates of RSFSR and Soviet Byelorussia 15.VIII.1917–15. XII.1923"
Andreyuk, Valery	C7	8	Forest and Mankind together through centuries

Turyn, Leanid	C7	5	The history of development of northern latitudes
Kachan, Vladimir	L5		A set of articles about butterflies and moths in philately published in the philatelic journals of the world

Belgium

Wijnants, Paul	B1	8	Stampless maritime overweight mail before UPU (1738-1876)
Caprasse, Hubert Jean-Marie Victor	C1	5	The coat of arms issues of Finland (1845-1885)
Lisabeth, Robert Henri Oscar	C1	5	Belgium: King Albert I "Montenez issue 1921"
Vertommen, Yves	C1	8	Kingdom of Belgium - The stamps of the "Medallion" issue (1849-1866)
Bollen, André	C2	5	Ionian Islands, from Venice to Greece 1270-1875
Selis, Luc	C2	8	Ocean Letters
Wijnants, Paul	L1		Die Prinz Edward Inseln. Von separater britischer Kolonie bis zum Eintritt in die kanadische Konföderation 1769-1873.
Wijnants, Paul	L1		The Maritime Connections to and from New South Wales before 1876
Wijnants, Paul	L1		Beyond the Sea: maritime mail before 1878. Monacophil 2019 exhibition

Brazil

Murphy, Niall	L6		MoldovaStamps.org - Website of the International Moldovan Philatelic Society
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Bulgaria

Panchev, Spas	C1	8	East Roumelia and South Bulgaria
Francisc, Ambrus	C6	5	Bulgaria Revenues 1879-1903
Karastoikov, Totiu	C8	1	Forward the Poles!
Nikolov, Nikola	C8	2	Mannerism and Baroque in Italian Art
Nikolov, Nikola	C10	1	Moise Kamerman photographer and publisher
Kalcheva, Maria	L1		The future now, Amphat 'St. Ivan Rilski' - Sofia
Kalinkov, Boris	L1		The Artist Soul
Petko Karaivanov, Philatelic Society of Sofia	L3		Specialized Catalog of Bulgarian Postage Stamps
Nikolov, Vladimir	Y3	5	The Military Censorship in Bulgarian Civil Post Offices during the First World War / 1915-1918 /

Canada

Karagiannidis, Anestis	C1	8	Greece: The 1896 Olympic Issue
Constantourakis, George(s)	C2	5	Rep. Of Venice - Trade Routes to the Levant and Europe 1402 to 1797
Forbes, John Alexander	C2	8	Cyprus - King George VI Definitives Used in Making Up Postage Rates on Air Mail items
Zografopoulos, Kosmas	C2	1	Royal Canadian Army Medical Corps WWI
Constantourakis, George(s)	C3	1	Concordant Postal Cards 1872-1899 Precursors of Maximum Cards
Constantourakis, George(s)	C7	5	Lord Byron - The unconventional Poet of Genius and Champion of Liberty

China

Lu, David	L4		The Journal of China Philately (Vol.8)
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Cyprus

Athanasiou, Costas	C1	5	Stamps of Cyprus, the Victorian issues 1880-1896
Charatsis, Demetrios	C1	5	Cyprus: King Edward VII and King George V issues - Errors and varieties 1902-1935
Christodoulou, Stelios	C2	1	The Cyprus Government Railway (1905-1951), The Route Through Stations
Ioannou, Christakis	C2	2	The Postmarks used at the post offices of the Cyprus Government Railway 21.10.1905 - 31.12.1951
Theophilou, Stelios	C2	8	Cyprus Civil Censorship 1914-1959
Cyprus Philatelic Society	L4		Κυπριακός Φιλοτελισμός (Cyprus Philatelist)

Czechia

Amler, Tomáš	C1	1	1927 4th Postage Due Provisional Issue (Chainbreaker) 50/150h
Schindler, Rudolf	C1	5	Tschechoslowakei : Das Staatswappen - 1929
Šraut, Václav	C1	5	Albania 1913-1945
Helm, Bedrich	C4	2	U.S. Army Airmail Post in Czechoslovakia 1945
Fencel, Petr	C7	5	Gagarin in a Skirt
Lukeš, Emanuel	L2		Stars and Stripes
Blažek, Jan	Y2	2	Ein Spaziergang durch den Prager Zoo
Zikmund, Jaroslav	Y2	3	Tschechoslowakei : Luftstempel - Endgültige Ausgabe - 1930
Hatriková, Martina	Y3	3	Japonsko entdecken

Denmark

Malm, Torben	C1	8	Service Stamps of Denmark 1871-1924
Winther, Erik Benny	C1	5	The Classic Stamps of Denmark 1851-1863
Nielsen, Poul Michael	C9	5	No War Anymore

Egypt

Salam, Hany	B1	8	Egypt: Maritime Mail Routes, 19th Century
Bassyouny, Hisham	C1	5	British Forces in Egypt Stamps issued 1932 - 1939
Lucien, Toutounji	C2	8	Egypt Hotel Mail 1890 - 1939
Mosly, Mamdouh	C2	8	The Delta Collection (1798-1879)
Salam, Hany	L1		The Egyptian Maritime - Postal History - 1845-1889

Finland

Koivuniemi, Markku	C1	8	The 1901 and 1911 Eagle Issues of Finland
Hakoniemi, Tapio	C2	5	The Postal Rates of the Independent State of Croatia 1941 - 1945
Juvonen, Tuomas	C2	5	Postage due in Finland 1881-2001
Klemi, Pekka	C2	5	Military and civilian postal services during the Spanish Civil War 1936-39
Tuori, Jussi	C3	5	Issue 1930 postal stationery cards of Finland
Mäkinen, Jukka	C6	5	The 1881 Revenue Stamp Issue of Finland
Nikkanen, Janne	C10	5	Historic old Tallinn in postcards

France

Tillard, Jean-Jacques	B1	8	Saint-Pierre et Miquelon, ses surcharges au 19ème siècle
Fanchini, Louis	C1	8	The Fabrication and Postal Usage of the Large Hermes Head of Greece (1861 - 1901)

Fanchini, Louis	C1	1	The First Emission of the Russian Administration of Rethymnon, Crete (May 1st/June 30th, 1899)
Fanchini, Louis	C1	1	The Post Office of the Rebels of Therisson, Crete (August 30th/November 2nd, 1905)
Fanchini, Louis	C1	1	The Fakes & Forgeries of the Large Hermes Head of Greece
Fanchini, Louis	C1	1	The Second Emission of the Russian Administration of Rethymnon, Crete (May 27th/July 12th, 1899)
Fanchini, Louis	C1	1	The vignettes of the effigy of the King of the Hellenes, George I st
Abensur, Brigitte	C2	8	Quand les « Empire Dentelé » voyagent hors de France
Adriaenssens, Jean-Marc	C2	5	One Penny Brun de 1841 - Oblitérations, Marques Postales et Tarification
Carcenac, Francis	C2	5	Combination covers : France and World stamps to 1900
Heusch, Joseph François	C2	5	Les premiers timbres-postes français sur lettre emise entre le 1 ^{er} janvier 1849 et mars 1875
Odouard, Albert	C3	5	Courriers du corps expéditionnaire italien en Espagne pendant la guerre civile 1936-1939
Marechal, René	C4	5	Airmail across the Aegean Sea (1929-1947)
Joing, Jean-Luc	C7	8	La Franc-Maçonnerie (The Freemasonry)
Bandry, Pascal	C8	5	Andorra, the state of Pyrenees
Planes, Martine	C10	5	De la Deesse a la Sorciere, Mythes et Réalités
Kahn, Serge	L1		Jean-Baptiste Charcot en Antarctique / Jean-Baptiste Charcot in the Antarctic
Kahn, Serge	L5		Opus 21
Changea, Nicolas	L6		Philatélie Hellénique
Cuzol, Julia	Y1	1	Le Cheval (the Horse)
Picard-Bournoville, Loïs	Y1	2	See without eyes
Barbe-Almori, Pierre	Y2	2	The evolution of rail transport
Wolff, Alix	Y2	3	Gymnastics
Lin, Richard, and Médard, Justine	Y3	3	Hommes et animaux sauvages / Men and wild animals



Germany

Bauer, Wolfgang	A1	8	Greece – Incoming and outgoing mail and their destinations 1827-1875 up to UPU
Albert, Clemens	C1	5	The New Hebrides (1892-1952)
Bornmann, Johannes	C1	8	Nepal, Pre-Philately and Classic
Fuchs, Rainer	C1	2	Iraq Railway Post 1928 - ca.1942
Süss, Peter	C1	8	Jammu - Kashmir
van Wijk, Deo	C1	8	The Netherlands 3rd Stamp Issue King William III 1867-68
Grundmann, Wilhelm	C2	8	Mongolia - Land of Genghis Khan. Post Offices and postmarks 1878-1939
Hantzaridis, Nikolaus	C2	8	Deutsches Reich - 2. Weltkrieg: Die Insepost 1944/45, German Empire - 2. Worldwar: The Insepost 1944/45
Knapp, Arnim	C2	8	The simplification of Postal Services with Switzerland - A long development path
Leupold, Wolfgang	C2	5	Inflation in Soviet Russia
Peters, Hans-Josef	C2	5	AM POST; Die Verwendungen der Markenausgabe des amerikanischen Drucks.
Soll, Hans-Joachim	C2	5	The Postal Infrastructure of German East Afrika 1890-1917
Bornmann, Johannes	C3	8	Nepal, Classic Postal Stationery (1887-1959)
Fukarek, Michael	C3	8	Stationery of Austria - hopeful trials, little demons and big things - up to the end of the monarchy

Egelriede, Dieter	C7	5	Die altgriechische Mathematik, ihre Fortentwicklung und Impulse (Ancient Greek Mathematics, Its Development and Impact)
Kiefer, Joerg	C7	5	Es kann die Spur von meinen Erdetagen...
Rautenburg, Jörg	C7	5	Kinderzeichnungen berühren weltweit - Ihre Geheimnisse und magische Kraft
Fritz, Rüdiger	C9	5	Athens 1896 - The return of the Olympic Games
Hans-Werner, Salzmann	L1		"Ihren Ausweis bitte" - Streifzug durch die französische Fiskalphilatelie
Herr Oskar Klan, Schwaneberger Verlag GmbH	L1		Deutschland Kompakt 2021 - Der neue Junior
Herr Oskar Klan, Schwaneberger Verlag GmbH	L1		German Reich
Herr Oskar Klan, Schwaneberger Verlag GmbH	L1		Kuriose Briefmarken Ganze Welt
Herr Oskar Klan, Schwaneberger Verlag GmbH	L1		Stempel verstehen - Stempelarten, Tipps und Wertbestimmung
Herr Oskar Klan, Schwaneberger Verlag GmbH	L1		Deutschland 2021/2022
Knapp, Arnim	L1		Die Franko-Couverts der Königlich Sächsischen Postverwaltung
Maassen, Wolfgang	L1		The mysterious Philippe de Ferrari
Maassen, Wolfgang	L1		The Origins of Philatelic Literature in Germany and Austria
Maassen, Wolfgang	L1		Stockholmia 2019. Library Catalogue
Maassen, Wolfgang	L1		Dr. Paul Singer & the History of Shanahan Auctions
Maassen, Wolfgang	L1		Peter Winter's "Swansong". Memories of an Artist and "Forger"
Maassen, Wolfgang	L1		Reinhard Krippner. Ein legendärer Fälscher und ein virtuoser Künstler
Maassen, Wolfgang	L1		100 Years of Corinphila
Maassen, Wolfgang	L1		Der Bundesverband Deutscher Briefmarkenversteigerer (1968–2018)
Michael, Lenke	L1		Die Krakauer Ausgaben der polnischen Post 1919 - 100 Jahre Krakauer Ausgaben
Maassen, Wolfgang	L2		Jonas Hällström (Editor): Stockholmia 2019. Exhibition Catalogue
Enke, Detlef	L3		Stadt-Bote / Oderlandbrief - 3.edition -
Maassen, Wolfgang	L8		Phila Historica 2013–2019
Zywietz, Tobias	L8		The Middle East Philatelic Bulletin (MEPB)

Greece

Andreadis, Stavros	A1	8	Kassandra Collection: Greece – Large Hermes Heads 1861-1886
Mylonakis, Manolis	B1	8	Postal History of Crete
Cangelaris, Panayotis	C1	1	The Mafeking Blues 1900
Cangelaris, Panayotis	C1	5	Greek Issues of Thrace 1920
Cangelaris, Panayotis	C1	5	Varieties on Greek Stamps
Cangelaris, Panayotis	C1	1	Greek Charity Stamps
Garilidis, Nikolaos	C1	5	Postal Seals, Letter Seals and Army Post stamps of the Egyptian Postal Concession to the British Forces in Egypt
Manolopoulos, Panagiotis	C1	2	Presentation and Historical Data for 2 Lepta Values -Large Hermes Stamps
Manoloudis, Anthony	C1	5	The Lithographic Issue of Greece (1912-1938)
Petrochilos, Vasilis	C1	5	Errors on Greek stamps
Petrochilos, Vasilis	C1	1	Proofs and Essays of Greek Stamps
Rassias, Panagiotis	C1	5	The plate flaws of the Large Hermes Head, "Iris collection"
Salonidis, Theofylaktos	C1	1	The 1876-1877 Athenian 30L Large Hermes Head stamps

Arvanitis, Thomas	C2	8	The Prephilatelic period of the Hellenic Postal Service
Arvanitis, Thomas	C2	1	French military mail to / from Greece before 1861
Galinos, Alexandre	C2	8	Un Levant Français Inconnu, 1915-1923
Galinos, Alexandre	C2	5	Censures britanniques aux Balkans, 1915-1919
Galinos, Alexandre	C2	3	Grèce, courrier avant le règne d'Othon, 1821-1835
Galinos, Alexandre	C2	2	Occupation hellénique d'Albanie, 1940-1941
Galinos, Alexandre	C2	1	L'Armée de Morée, 1828-1833
Galinos, Alexandre	C2	1	La poste rurale hellénique en territoires occupés
Galinos, Alexandre	C2	1	Marques manuscrites d'entrée aux Iles Ioniennes
Karanikolas, Nikos	C2	5	The Italian Post Offices in the Dodecanese 1912/1913
Koutsikas, Evangelos	C2	3	Greek Administration of Dedeaghat
Koutsikas, Evangelos	C2	5	Interallied Occupation of Thrace (1919 - 1920)
Koutsounakis, Manolis	C2	1	The German Imperial Navy In Cretan Blockade 1897-1898
Koutsounakis, Manolis	C2	5	Use of perfin stamps In Greek Territories
Mylonogiannis, George	C2	5	The Pre-Stamp period of the Hellenic State
Nikolaidis, Andreas	C2	8	Postal History of Pontus until 1923
Paschos, Athanasios	C2	5	The Greek Post Office of Thessaloniki 1912-1950
Perin, George	C2	5	Dodecanese postmarks of the Italian Civilian Post Offices 1912-1945
Perin, George	C2	2	Dodecanese Italian censorship marks 1915-1945
Petradakis, Michael	C2	5	Postal History of Dodecanese / Capitulations
Skarmoutsos, Ioannis	C2	5	Postal history of Aitolokarnania 1840-1950
Paschos, Athanasios	C3	5	Postal Stationery of Greece 1876-1900
Galinos, Alexandre	C6	1	Thrace Interalliée 1919-1920, Histoire Fiscale
Keramidoglou, Fotis	C6	1	The revenues of Thrace 1920-1922
Christodoulidis, Costas	C7	5	Meteorology
Christodoulidis, Costas	C7	5	Hellas (Greece), 19th -21st century, The Renaissance of a Nation
Gikas, Christos	C7	5	The Divine Liquid
Gikas, Christos	C8	5	The Blissful Climber
Mallouchos, Nikos	C8	5	Maximaphilie s' amuse
Mallouchos, Nikos	C8	5	In the beginning was ... the postcard
Samanidis, Konstantinos	C8	5	Insects ...and their unknown world
Apostolopoulos, Vassilios	C9	5	To the footwear
Raptis, Evangelos	C9	5	The Modern Egypt through philately
Papadaki, Vera	C10	3	1821-2021: 200 years from the Greek Independence
Varouxis, Nikolaos	C10	5	Stefanos Stournaras A photographer and postcard editor entrepreneur (Mari-Nick collection)
Calliga, Stephano	L1		Stamps of the Large Hermes Head In 19th century Greece Detailed study - Specialised illustrated catalogue
Calliga, Stephano	L1		Jewels In The Crown of the Large Hermes Head
Calliga, Stephano	L1		1861 Plates - Reassembly of the 20 Lepta Large Hermes Head Stamps of Greece
Daes, Ioannis	L1		The postmarks of the Greek Post Offices
Daes, Ioannis	L1		The Greek postal rates 1828-1875
Karniaoutakis, Nikolaos	L1		Large Hermes Heads of Greece - Observations on Identifying and Classifying the "easier" to follow Values
Karniaoutakis, Nikolaos	L1		Greece - Mechanical slogan cancellations of the 4th of August regime 1936-1941
Kokonakis, George	L1		Original and Fake overprints on Greek area stamps
Nikolakis, Theodoros	L1		V. I. Lenin: His life, his work and the influence of the great rebel depicted in stamps

Nikolakis, Theodoros	L1	The Greek Revolution of 1821 depicted in stamps
Leoussis, Pantelis	L2	Music, Dance, Theatre in the Hellenic and Cyprus Philately
Tsitselikis, Konstantinos	L2	Borders, Sovereignty, Postage Stamps. The Changes in Greek Territory: 1830-1947
A. Karamitsos	L3	Hellas 2020
Katsiolis, Aristomenis	L3	Greek Cinderella Philately (1896-2018)
Tarassouleas, Konstantinos	L3	Hermes 2019 - Catalogue of Greek stamps 1861-2018 and postal history
Hellenic Philatelic Society	L4	Philotelia Vol. 97 (2020)
Leoussis, Pantelis	L4	Thematic Philatelist
Philatelic Society of Athens	L4	To Grammatosimo (The Stamp)
Philatelic Society of Lesvos	L4	Philatelic Lesvos
Philatelic Society of Patras	L4	Lighthouse of the Philatelist
Salonidis, Theofylaktos	L5	Articles about the 1876-1877 Athenian 30L Large Hermes Head stamps
Cangelaris, Panayotis	L6	The Cangelaris Philatelic Collection
Perdikis, Dimitrios	L6	Stamps Philatelic
Rassias, Panagiotis	L6	Philatelists -forum
Papitsis, Dimitrios	L7	Large Hermes Heads collection database
Barmpari, Vasia	Y1	1 The Greek Revolution of 1821
Barmpari, Alexandra	Y1	1 Flowers and blossoms of the Greek land

Hungary

Szücs, Károly	C1	5 On the Rough Road of Independence: Early Copper Printing in Hungary
György, Tóth	C2	5 The postal history of the Hungarian forint-fillér age (01.08.1946-14.11.1968)
Bánás, Artúr	C7	5 One of the Most Popular Winter Sports - Alpine Skiing
Bánás, Artúr	C7	1 A Miracle of a Great Discovery, the Victoria Falls
Szirtes, György	C7	1 In memoriam György Endresz, world recorder Ocean flyer
Vanyó, József	C7	5 World Wars and what happened between them
Miklós, László	C8	1 The Danube bridges in Budapest
Botos, Lajos	C10	5 Hortobágy National Park - UNESCO World Heritage Site
Bánás, Artúr	C10	1 How skiing won (The heroic age of modern skiing)

India

Ghose, Chandrajit	C7	5 FIFA World Cup
Ghose, Chandrajit	C7	5 Summer Olympics - Philatelic material issued by Greece and host country from 1896 to 2021
Madiraju, Lokeswara Rao	L1	Buddhism on stamps

Ireland

Todd, Gregory	B1	8 Egypt. 1866: The First Issue
Callan, Brian	C4	8 Graf Zeppelin DLZ-127 South America Airmail 1930-1937

Israel

Berman, Genady	C2	1 Ways of payment for postage In Ukraine 1991-1996
Glassman, Les	C2	1 Pre Philatelic Postal History of Jerusalem
Kossoy, Meer	C2	1 Censorship of Foreign Printed Matter Correspondence in St Petersburg - Petrograd 1876 - 1917

Glassman, Les	C4	1	Mocambique Company Airmails
Levine, Barbara	C4	5	Haiti Airmail Development through 1948
Barak, Izhak	C7	8	The development of aviation and transportation of mail by air until 1914
Mey-Raz, Yohanan	C7	5	Preventing Accidents and Diseases
Duek, Paulo	C8	5	A Tour in Jerusalem
Glassman, Les	C9	1	An Economic History of Jews in Germany 1800-1940
Orr, Hadi	C10	5	Shana Tova
Berman, Genady	L1		Postal Labels & Forms of Israel
Afsai, Amir	L6		Israel Stamp Reviews



Giudici, Ferdinando	B1	8	Souvenir du Siege de Paris 1870/1871 - Private mail transported by Ballons-Montes during the Prussian Siege
Morani, Vittorio	B1	8	Tuscany 1836 to GPU (up to 30 June 1875) "Letter mail in, from and to Tuscany : routes, rates and charges"
Rigo, Franco	B1	8	Venice, the contagion, the quarantine, the disinfection,... Postal history of the Health Office from the XVI to the XIX century
Fumu, Antonello	C2	5	1845/85 - Mail service in North Africa ports: Alexandria, Tunis, Algiers, Bone, Philippeville, Oran, Tangier, Tripoli of Barbary
Panza, Marco	C2	8	The postal rates and the franking system in the Napoleonic Kingdom of Italy 1805-1814
Razza, Giuseppe	C2	8	Albania before 1900: small, difficult and far routes connecting two Worlds [1697-1900]
Giudici, Ferdinando	C4	8	Souvenir du Siege de Paris 1870/1871 - Newspaper letters transported by Ballons-Montes during the Prussian Siege
Riccitelli, Flavio	C4	8	"Genuine" Zeppelin Mail to/from South America in the period 1930-1934
Calani, Gianantonio	C7	8	The old dream of 4 wheels
Licata, Giovanni	C7	8	The Palm - the Queen of Plants
Picconi, Salvatore	C7	8	San Marino: History of ancient land of freedom
Schullian, Rufin	C7	5	Citius, Altius, Fortius - Olympic Games Paris 1924
D'Agata, Rosario	C8	5	Reasons, Persons, and Events of the Second World War
Poggi, Gianfranco	C8	5	The First World War
Bruno, Massimiliano	C9	8	Kick up the Past
Occhipinti, Marco	C9	3	Into the ring of fire
Polo, Pasquale	C9	8	The World Cycling Championships "Through the colors of the rainbow jersey"
Cercenà, Vanna	C10	5	The Italians in the Dodecanese
Manzati, Claudio Ernesto Mario	L1		1851-1862 The Postal History of Tuscany
Nembrini, Giovanni	L1		Mail addressed from Italy to the foreign countries 1 January 1863 - 31 March 1879
Sirotti, Luigi	L1		Le Isole Jonie e momenti della Ila Guerra Mondiale
Vaccari, Valeria	L1		Le carte sparse - Corrispondenze garibaldine di Ippolito Nievo Approfondimenti di storia postale siciliana 1859-1861
Vaccari, Valeria	L1		Spunti di storia milanese dal XIV al XIX secolo la posta di Milano 1849-1859. Catalogo annullamenti e bolli dell'ufficio postale
Zanaria, Angelo	L1		1867-1870 Da Mentana a Porta Pia - Storia Postale della Presa di Roma
Razza, Giuseppe	L2		The Treasure of the Eagles Volume 1, Volume 2 and Volume 3

Rigo, Franco	L2	Venice and the Levant - Bailo Palace in Constantinople - The mail XIV-XVIII century
UICOS (Unione Italiana Collezionisti Olimpici Sportivi)	L2	"Io colleziono" The Rugby World Cup
UICOS (Unione Italiana Collezionisti Olimpici Sportivi)	L2	Io colleziono "Verso Tokio 2020"
Lavagnino, Luca	L4	Cursors
Manzati, Claudio Ernesto Mario	L4	Post Horn magazine of international postal history
UICOS (Unione Italiana Collezionisti Olimpici Sportivi)	L4	Phila-Sport
Vaccari, Valeria	L4	Vaccari magazine - anno 2020 - n. 63
Vaccari, Valeria	L4	Vaccari magazine - anno 2020 - n. 64
Occhipinti, Marco	L6	Sfizi.Di.Posta - www.sfizidiposta.it
UICOS (Unione Italiana Collezionisti Olimpici Sportivi)	L6	UICOS (Unione Italiana Collezionisti Olimpici e Sportivi)
Vaccari, Valeria	L6	Vaccari news - philately in real time
 Lithuania		
Liutikas, Darius	C7	5 The Scout Movement in the Baltic Countries. History and Development.
Jankauskas, Antanas	L1	Falsifikatai Lietuvos filatelijoje / Forgeries in Lithuanian Philately
Liutikas, Darius	L1	Scouting in the Baltic Countries. A History in Philately
 Luxembourg		
Trommer-Schiltz, Andrée	L4	Moniteur du Collectionneur 2019
 Malaysia		
Lim, Lik	L5	1998 XVI Commonwealth Games
 Monaco		
Voruz, Jean	A1	8 Geneva from the Cantonal to the Federal Post 1839-1862
Voruz, Jean	B1	8 Swiss Postal Services Development 1862-1900
 Netherlands		
Meijer, J.F.	L6	Website of the Hellenic Philatelic Society of The Netherlands (www.pgriekenland.nl)
 North Macedonia		
Ilievski, Spase	C2	1 Cancels of Serbian Post Offices on Thessalonica Front 1916-1918
Antonovska, Liljana	C7	1 Companion of Man
Pavleski, Sinisha	C7	1 Rooster - Potent and brave
Georgiev, Donco	C8	5 My Beautiful Country as it is
Zafirov, Stanko	C8	1 "Steam locomotives on the Balkans"
Popovski, Klime	C9	1 Saint Cyril and Saint Methodious Slav Teachers end Patrons of Europe
Gaber, Viktor	C10	1 Veles - Town of Continues Survival 1900-1944
Gaber, Viktor and Popovski, Klime	L2	Skopje on postal stamps - History and Motives

Popovski, Klime L3 Small Philatelic Lexicon

Norway

Heskestad, Terje	B1	8	Postal History of the Southern Coast of Norway until GPU
Komnæs, Tom	B1	8	Norwegian Skilling Covers - domestic and abroad
Klemetsen, Jon	C1	8	Czechoslovakia, Československa Republika 1918 to 1928; From improvising to high achievement
Klemetsen, Jon	C1	5	Czechoslovakia, Československa Republika 1929-39: The last decennium; From prosperity to disaster
Klemetsen, Jon	C1	5	Italy; Effigies of King Vittorio Emanuele III
Lund, Eivind	C1	5	Ecuador. The French influence on the first perforated issue
Fossmark, Atle	C2	8	Faroe Islands postal conditions during WW.II
Wallén, Per-Christian	C2	8	Soviet Censorship during the Great Patriotic War
Veggeland, Turid	C7	8	Bitter Pills and Strong Drops

Pakistan

Awan, Imtiaz Ahmad	C6	1	State of Travancore
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Poland

Chabros, Slawek	C2	5	Fight for independence and borders of Poland 1918 1921
Chabros, Slawek	C2	1	1st Corps of Polish Forces in Russia 1917-1918
Kosmala, Jacek Michał	C2	5	Polish Army in France 1917-1919 In postal documents
Kosmala, Jacek Michał	C2	1	Aerial formations of the General Haller "Blue" Army and the French Military Mission In Poland 1917-1923
Okniński, Roman	C2	5	Post office in the areas covered by the plebiscites in Poland after World War I.
Piwko, Krzysztof	C2	5	Local Posts in occupied Poland 1914-1918
Cymerys, Bogdan	C7	5	Safety on the roads First
Mikołajczyk, Witold Stanisław	C9	5	Gemeinde Bojanowo - meine kleine Heimat
Mikołajczyk, Witold Stanisław	L1		Gmina Bojanowo traktem i znakami pocztowymi opisana. Bojanowo - Commune described through its route and postal stamps
Mąka, Zdzisław	L2		Historia Poczty w Szczecinie
Śmiałkowski, Grzegorz	L2		Catalogue Joint Issues of Polish Post
Magiera, Agnieszka	L4		The Philatelist 2020 / Filatelista 2020
Turakiewicz, Janusz	L5		„Karkonosze w filatelistyce” [“Karkonosze in philately”]
Turakiewicz, Janusz	L5		„Schlesien in der Philatelie” [“Silesia in philately”]

Portugal

Filatélica, Secção	L4		Magazine "Selos & Moedas"
Americo, Lopes Rebelo	L5		Articles on Maximafilia published in several national and foreign philatelic magazines regarding the years 2019/2021
Paiva, Mário	L6		Blog O Filatelista

Romania

Iordache, Victor	C1	8	1893/1908 - Romania - "The Ear of Wheat"
Chirescu, Ion	C2	5	Foreign Posts in the Romanian Territories, 1811-1878
Cherata, Iulian Dumitru	C3	5	Romanian Free Military Stationery Postcards 1913-1918
Calin, Constantin	C7	5	Lions in Human Culture

Florea, Mihai Emanoil	C7	5	The Steam Locomotive
Florkievitz, Vasile	C7	5	Ein Leben gewidmet der Musik - Franz Liszt
Singer, Sorin	C7	2	The Titan of Bonn - Ludwig van Beethoven
Singer, Sorin	C7	5	Au service d'Eutherpe
Chinaloglu, Adriana	C9	5	A philatelic story of the Romanian Royalty
Barcaru, George	C10	1	Constanta streets
Nicolae, Gabriel Octavian	C10	5	Seafaring Stories. Romanian Maritime Service
Muntean, Ana Aurora	Y1	3	Ballet

Russia

Ryss, Igor	C1	8	Postal Emissions of Georgia 1919-1923
Dubovik, Dmitry	C2	1	Naval fleet of Russia in the WW I
Pedoshenko, Anatoly	C2	5	Russian military correspondence in WW I
Shiryaev, Evgeny	C2	5	Mail "House of Rothschild" from Russia to France (1834-1875)
Tkachenko, Sergey	C2	5	Soviet military censorship in 1939-1945
Kirillov, Vasily	C5	5	Vladimir Dzhaniybekov - cosmonaut and artist
Khripkov, Yuri	C7	5	The alphabet of Orthodoxy
Mikhailov, Igor	C10	5	Chisinau 100 years ago
Tkachenko, Sergey	C10	5	Moscow Architecture
Chudesova, Galina	L2		Architectural Chronicle of Saint-Petersburg 1703-1917
JSC Marka	L3		Catalogue 'Postage Stamps of the Russian Federation 2018-2020' (3 volumes)
Lobodina, Nadya	L6		Horses on stamps
JSC Marka	L7		The Second (reissue, electronic version) "Stamps of the Russian Empire of 1857-1919, the RSFSR 1918-1923, and the USSR 1923-1960
Filobok, Ekaterina	Y1	3	New Year Cards of Ukrainian Artists

Serbia

Spevak, Rastislav	C1	1	Protectorate of Bohemia and Moravia
Tangl, Ivan	C2	1	Peterwardein in the prestamp philately 1771-1850

Slovakia

Bachraty, Miroslav	L1		Slovensko 1938-1945 - Poštová história (Slovakia 1938-1945 - Postal history)
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Slovenia

Kolenič, Bruno	C1	5	Slovenia 1919-1920, Chainbreakers
Lampe, Rok	C1	1	First editions of States established after Collapse of Austro-Hungary
Bračič, Bojan	C2	1	Postmarks of the Post Office Pettau-Ptuj 1818-1945
Ferant, Veni	C7	1	An Everlasting Tree - Olive
Ferant, Veni	C9	5	Lads, Let's grab a Pint!
Lampe, Rok	L1		Sokols in philately

Spain

Garcia-Albertos Pérez, Francisco	C1	5	Falsos Postales de España y Dependencias Postales
Page de la Vega, Juan E	C1	5	Carpatho Ukraine 1944-1946

Sardinero Francos, Jacinto	C1	5	The discovery of America in the Ibero-American Exhibition of Seville 1930
De Quesada, Eugenio	C2	1	Correo en mano con Chasquis en el Virreinato de Nueva Granada. Siglo XVIII
Vázquez de la Torre Zumaraga, José María	C2	8	Postal History of Cordoba (Prephilately)
Gándara Rodríguez, Jose Angel	C7	8	Colón; Rumbo a las Yndias
Polo Mongío, Begoña	C8	5	El arte románico (Romanesque art)
El Eco Filatélico y Numismático	L2		La Guerra Civil Española. Volumen V de la Biblioteca "Estudios de El Eco Filatelico"
FESOFI, Federacion Española de Sociedades Filatelicas	L2		Cuadernos de Filatelia. Volumen 25 y 26. "Nombre para la filatelia y la historia postal española"
FESOFI, Federacion Española de Sociedades Filatelicas	L2		"De la Gran Peste de Marsella al Covid 19". Notas Sobre el Correo Desinfectado en España
FESOFI, Federacion Española de Sociedades Filatelicas	L2		Cuadernos de Filatelia. Volumen 24. "Desde mi Casa"
FESOFI, Federacion Española de Sociedades Filatelicas	L2		Cuadernos de Filatelia. Volumen 27. "Desde mi Casa II"
Galarón Calvo, Andrés	L5		Artículos filatélicos semanales en el diario de Burgos 2019/2021
Arjona Zapata, Mercedes	Y1	3	Los médicos, cuidando enfermos
Fernández Hermida, Aroa	Y2	2	My Baby
Cachero Galán, Norma	Y3	3	La Mitad de la Humanidad: La Mujer (Half of Humanity: Woman)



Sweden

Bunnstad, Per	C10	5	Sweden and the 1912 Olympics - with the Olympics from 125 years
Lithén, Gunnar	L1		FACIT Special Classic 2022
Lithén, Gunnar	L3		FACIT Sverige 2021



Switzerland

Feldman, David	A4	1	Greece - The Green Paris Printings
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Turkey

Hackmey, Joseph	B1	8	Ottoman Post Offices in Greece
Akan, Mehmet Akan	C1	2	Haydarpasa Harbor Parcel Post Stamps
Erhan, Mehmet Yamaç	C1	8	Specialized Turkey (1920-1928)
Giray, Kemal	C1	8	Ottoman Empire - The "DULOS" issues, 1865-1882
Hackmey, Joseph	C1	8	Tughra Stamps of The Ottoman Empire 1862-1864
Kahramanlar, Yalçın	C3	5	Postal Stationery of Ottoman Empire (1862-1907)
Yazgan, Yasemin	C7	5	Wingless swans
Yazgan, Kamil Serdar	C9	5	Four generations in Ayvalik
Giray, Kemal	L2		Prisoners Of War at the Ottoman Front during WWI
Erhan, Yelda	Y2	4	Rare Postal Marks Used in the Early Years of the Turkish Republic 1923-1930

Ukraine

Frenkel, Dmytro	B1	8	International airmail in Russian Empire, RSFSR and USSR 1870-1941
Boruchovich, Petro	C1	8	Ukraine 1918. The trident overprint on stamps of the Russian Empire.
Ganichenko, Pavel	C2	5	«Gold standard» issue on postal items USSR 1923 - 1934
Malov, Vitaliy	C2	8	USSR 1939-1941. Postal service on incorporated western territories.
Frenkel, Dmytro	C6	8	RSFSR and USSR foreign exchange control stamps 1922-1941.

United Arab Emirates

Awan, Shafiq Umar	C3	5	Postal Marking of Britain
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United Kingdom

King, Chris	A1	8	The Posts in the City of Lübeck before 1868
Hedley, Bill	A3	3	Hotel Posts of Siebenbürgen
Aitchison, Jon	C1	8	Egyptian Officially Sealed Mail
Aitchison, Jon	C1	5	The First Herm Island Stamp Issues and how to Identify the Eighteen Printings
Aitchison, Jon	C1	1	The Isle of Man before Postal Independence. Steps on a Route to a Postal Identity.
Davis, David John	C1	2	British Post offices in Egypt
Thompson, Margaret Ann	C1	5	The French Post Office Supports the Saar
Chadwick, Peter John	C2	8	Early Mail Routes of Scotland
Cockburn, Peter Francis	C2	5	From Company to Colony, A postal History of North Borneo during the reign of King George VI 1936-1952
Colton, John	C2	1	The undated free handstamps, with initials, from 1787 to 1792 (GB)
King, Chris	C2	5	Denmark and the Napoleonic Wars 1801-1818
Marriner, Gerald	C2	5	German Occupation of The Channel Islands - Disruption to the Mail Service
Podger, D. James	C2	3	Cyprus Returned Letter Office
Sadek, Sami	C2	5	The Travelling Post Offices of Egypt
Aitchison, Jon	C3	5	Egypt's Cassette Post
Richards, Simon Anthony	C3	5	Grenada Postal Stationery
Sargent, Neil	C3	5	Great Britain: King Edward VII Stamped-to-Order Envelopes
Schumann, Stephen Douglas	C3	1	New Zealand Prisoner Of War Air Letter Cards 1941-1945
Athale, Dinar	C4	5	Development of Indian Airmail Service 1911-1941
Aitchison, Jon	C5	1	Apollo 13 and Skylab Ground Tracking Stations
Walton, Frank	C6	5	Great Britain Revenue Stamps Printed by Perkins Bacon
Athale, Dinar	C7	1	Indelible Evidence -The History of Forensic Medicine
Athale, Dinar	C7	5	Diabetes - The Sweet Smell of Success
Sasidharan, Anilkumar	C7	5	Of Whales & Whaling
Aitchison, Jon	L1		Isle of Man Local Issues Catalogue
Sargent, Neil	L1		British Post Office Stationery Post Cards 1870-2007

United States of America

Manta, Victor	L6		Romania as seen through its stamps
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The Zappeion

The vision of Evangelis Zappas

Evangelis Zappas was born in 1800 in Labovo, Epirus, then territory of the Ottoman Empire, today in Albania. He took part in the Greek War of Independence and reached the rank of Major. In 1831 he moved and settled in Wallachia (Romania), where he made a fortune in land and agriculture. In the 1850s, Zappas was considered one of the wealthiest entrepreneurs in Eastern Europe.



Evangelis Zappas



Konstantinos Zappas

The idea of reviving the ancient Olympic Games had been raised from time to time during the early and mid-19th century, inspired to a certain degree by romanticism and patriotism. In early 1856, Zappas sent a letter through diplomatic channels to King Otto of Greece, offering to fund the revival of the Olympic Games, and to provide cash prizes to the victors. King Otto agreed to the organisation of athletic competitions at four-year intervals, with Zappas' full sponsorship, to coincide with industrial and agricultural expositions.

On 15 November 1859, the first Olympics (or Olympia in Greek) were held in a city square in central Athens. These athletic contests were the first Olympic Games of modern times with the provenance of ancient Greek roots and the intention of using an, as yet unready, ancient Greek stadium. That stadium, the Panathenaic Stadium, was first used for a modern Olympic Games in 1870, and for the first time since the ancient Panathenaea and Olympic Games. The athletes competed in a variety of disciplines, similar to those of the ancient Olympic Games: running, discus, javelin throwing, wrestling, jumping, and pole climbing.

Zappas left a fortune for the funding of future Olympics to be held at the Panathenaic Stadium. He died in 1865. His immense fortune was used for the construction of perma-



Original plan based on designs by Boulanger

nent sporting facilities in Athens, as well as for the continuation of the Olympics. He also instructed on the building of the Zappeion Conference and Exhibition Hall, which is named in his honour and that of his cousin Konstantinos Zappas. The latter was the executor of his cousin's legacy, but also contributed considerable funds to the building of the Zappeion.

The Zappeion Conference and Exhibition Hall

In 1869, the Hellenic Parliament made available approximately 80,000 sq. metres of public land between the temple of Olympian Zeus and what were, at the time, the palace gardens. This took into account Zappas' wish for the building to be as close as possible to the Stadium. Zappas' dream finally became a reality and in 1874 construction began on the Zappeion based on the designs of French architect François Boulanger and the Danish architect Theophil Hansen. The Zappeion was completed in 1888 and was used during the 1896 Athens Olympics as the main fencing hall. A decade later, at the 1906 Summer Olympics, it was used as the Olympic Village.



Fencing at the Atrium during the 1896 Athens Olympics



At the signing of Greece's Accession to the EEC (1979)

The Zappeion is the most celebrated Conference and Exhibition Hall in Greece, right in the very heart of Athens. It bore witness to all the major social, cultural and political events of the modern era.

In 1936 and for the next 40 years, it hosted the country's first state radio station. In 1940 it was converted into a hospital; the following year it was commandeered by the Nazi occupation army after which it became a storehouse and later a barracks (1944). It was even bombed during the same year. After the war, the possibility was discussed of demolishing it. Fortunately, in 1960, general repairs were carried out under the supervision of architects A. Ploumistos and F. Panagiotopoulos.

In 1979 its courtyard welcomed the European delegations at the signing of Greece's Accession to the EEC. The most recent renovation was carried out in connection with the Olympic Games of 2004 which were held in Athens.



The exhibition for the 150th anniversary of the Greek stamp (2011)

The Zappeion is also well acquainted with philately. It hosted two memorable anniversary events: The world exhibition of Olympic and Sports stamps "Athens 1896-1996", on the occasion of the centenary of the Olympic Games in 1996, and an exhibition with treasures from the Philatelic and Postal Museum for the 150th anniversary of the first Greek stamp in 2011.

The 1896 Olympic stamps

A different perspective

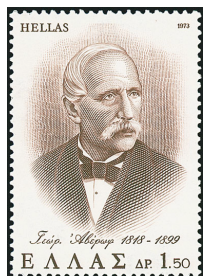
The idea of Baron de Coubertin and Dimitrios Vikelas, the elected First President of the International Olympic Committee, to revive the ancient Olympic Games was finally realised in 1896, and Athens was chosen as the city to host the First Modern Olympics.

At that time the Greek State was unable to support financially the cost of the Games, that reached the amount of USD 448,000 (converted to 23,600 Gold Sovereigns*), therefore alternative means of funding had to be sought.

Sponsoring was a well-established tradition employed in staging the theatre games since the 5th century BCE in Athens. Today, in the old quarter of Plaka, just below the Acropolis, still stands the impressive 4th century BCE choragic monument of Lysicrates, a wealthy patron of musical performances held at the Theatre of Dionysus (Bacchus), to commemorate the prize of the Dithyramb Contest in the City Dionysia festivities in 335-334 BCE.



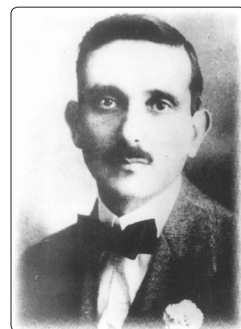
1896: The Revival of the Olympic Games



George Averoff

During the First Modern Olympic Games in 1896 the generous offers of the sponsors were not sufficient to cover the high costs of this international sporting event, and as a result other ways to raise funds were considered.

It is worth mentioning that George Averoff, a wealthy Greek businessman, had already donated the amount of 920,000 gold drachmae for the restoration of the ancient Panathenaic Stadium where most sports events of the



Dimitrios Sakkorafos



A scene of the 1896 Games

1896 Olympic Games took place. The stadium was refurbished in 1895, using top quality white marble from Mount Penteli according to Averoff's request.

It was the two Sakkarafos brothers, philatelists and sportsmen, that came up with a novel, brilliant idea which has opened new roads both in philately and the sponsorship of international events.

The invaluable financial contribution of the 1896 Olympic Games set of stamps is often overlooked, as the spotlight falls mostly on the quality of art and the themes selected for these stamps. The 1896 Olympic stamps' face value was nearly 20 drachmae per set and their sales of 400,000 drachmae (converted to 9,300 Gold Sovereigns) contributed to nearly 40% of the total organisational costs.

From a philatelic point of view, the importance of the 1896 Olympic set was also paramount not only because it is the first entirely "thematic" set (well before the thematic concept came into being), but also due to the fact that it was a set commemorating an in-



The 1896 Olympic Games set

ternational event that was going to take place after the stamps were issued. The depictions of the 12 stamps are the pioneers in a number of thematic areas such as: Sports, Monuments, Religion-Gods, Architecture, Arts and Wine (the 2 D. stamp depicts the statue of Praxiteles' Hermes holding baby Dionysus - Bacchus, god of wine).

The 1896 Olympic issue also introduced a new dimension of stamp collecting, as these very stamps did not purely serve postage needs but were also representing a commemorative purpose.

It is only fair to mention that the selling success of the 1896 Olympic set was due to the fact that two renowned artists collaborated to create and produce it.

The designer responsible for the drawings, Emile Gillieron, was employed by Heinrich Schliemann - the archaeological excavator of Troy, Mycenae and Tiryns - as an archaeological illustrator. Later on, he worked as the major restorer of frescos and other Minoan artifacts for Arthur Evans at the amazing "Palace of king Minos" in Knossos, Crete. He was also the art tutor for the Greek royal family of King George I and the most celebrated of his students was Giorgio de Chirico. Gillieron, a talented and experienced illustrator working with archaeology professor Ioannis Svoronos, President of the Numismatic Museum in Athens, meticulously selected the themes of the 1896 Olympic stamps and the composition of the depicted elements as to create unique artworks.



Louis-Eugène Mouchon

Abyssinia and Argentina to Persia and Russia. For the 1896 Olympic stamps, Mouchon used the electrotpe printing process (galvanoplasty), offering at the time the best possible, quality printing.

The 1896 Olympic stamps were not just an important philatelic innovation, they were also a significant financial contributor to the first modern Summer Olympics.

*The 1896 exchange rate was 1 Gold Sovereign = 43 Drachmae or USD 18.98.



*Gullieron with local workers
at Knossos archeological excavations*

The Choragic Monument of Lysikrates in Plaka

Sponsorship as an institution was invented in Cleisthenes' Athens. It flourished during the Golden Age of Pericles and initially had to do with the financial support of the arts and theatre. It was considered a feat of charity as well as of national contribution. It is on this ancient institution that the NOTOS 2021 Organising Committee built, to a large extent, the whole project for the accomplishment of the exhibition.

The Monument of Lysikrates, also known as the "lantern of Diogenes" due to its cylindrical shape, is perhaps the best preserved monument of antiquity dedicated to sponsorship. It is located in Athens' Plaka district, on the ancient road of the Tripod, and was built by Lysikrates in 335-334 BCE. Its purpose was to support at its top the bronze tripod that was given to him as a prize for the winning play for which he was a sponsor. Its very form, or many of its morphological elements, have been a source of inspiration for architectural creations around the world.

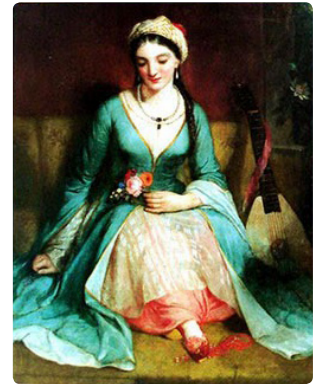


The Monument of Lysikrates within the walls of the Capuchin Monastery

In later years, the Capuchin Monastery (1669) was built on this site, which incorporated the Monument of Lysikrates within its walls. This is why the monument survives to this day in good condition. During the operation of the Monastery, it was first converted into a chapel and then into a library and reading room. The monks carried out great work caring for the sick, and eventually blended very well with the locals. They also engaged in cartog-

raphy and developed a remarkable educational activity. In the garden of the Monastery, the tomato was cultivated for the first time in Greece by Francisco, the Monastery's abbot (1818).

The Monastery's guest house hosted many European travellers. Among them were the Frenchman Fauvel, Elgin's rival, and the Italian Lousieri, who tried in vain, on behalf of Elgin, to bribe the monks in order to seize the Monument of Lysicrates. There were also many Philhellenes - François-René de Chateaubriand (1806) and Lord Byron (1810) are undoubtedly the most notable. The latter on his journey fell in love with the beautiful underage Teresa Makri. He dedicated to her the poem "The Maid of Athens". With his lyrics, Teresa would lullaby her little daughter years later, proof that her unfulfilled and platonic love affair with Byron never faded. In memory of his presence, the street near the Monument was named after him and its extension was named after another Philhellene and friend of Byron, Percy Bysshe Shelley. A few steps from the Monument, there is a small Christian church of the 17th century, where according to tradition, Athanassios Diakos, one of the first martyrs of the Greek War of Independence, served as a deacon for an unknown period of time.



*Byron's unfulfilled love,
Teresa Makri*



The Monument of Lysicrates in the early 20th c.

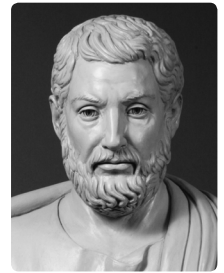
The Capuchin Monastery was destroyed during the siege of the Acropolis (1826-27). Until 1867 it belonged to the French State along with the Monument of Lysicrates, being an integral part of the Monastery. With a tacit friendly agreement, the ownership passed to the Greek State, after granting the French a piece of land at the foot of the Lycabettus Hill, for the French School at Athens (École française d'Athènes) and the French Institute in Greece (Institut français de Grèce).

Democracy in Greece

The Birth of Democracy in Athens

Democracy is the political system in which power and authority comes from the people, is exercised by the people and serves the people. Democracy's main feature is that decisions are reached either by direct voting or through representatives.

The word Democracy comes from the words "Demos" meaning the people's political body and "Kratos" meaning the State. Demos for ancient Greeks was formed by all people that had political - civil rights. The word Kratos in ancient Greek had the meaning of Authority. Therefore Democracy is the political system that authority is exercised by all the people having civil rights. The cornerstones of Democracy are: the right of gathering and free expression, social equality, right to participate in public affairs and the right of living.



*Cleisthenes
Father of Democracy*

These democratic prerequisites were instituted by Cleisthenes, for the first time in Athens, in 508 BCE. Democracy reached its apogee during the 5th century BCE. That was the "Golden Century" of Pericles, a skilful politician and orator and at the same time a great patron of Arts, Literature and Sciences.

Pericles was the driving force of Athens, when the city rose to the heights of an important cultural centre of the ancient world. The construction of several important monuments in Athens, including the ones on the Acropolis, are due to Pericles' vision.



Pericles, speaker at Pnyx, fresco at the Maximilian Palace in Munich, by Philipp von Foltz (1860)



"Democracy crowning Demos (the People)" (337/6 BCE). The stamp was issued in 1991 in commemoration of 2500 years of Democracy.

According to Aristotle, Democracy is the system in which the views and the will of the majority are established, without overlooking and disrespecting the rights of the minority. The necessary prerequisite in Democracy is that all the citizens' actions respect certain boundaries that are defined by the laws and nobody is allowed to exceed these. It was considered that the excessive actions and the unaccountability of one person restricts the freedom of others.

The importance of Democracy for ancient Greeks is clearly shown by a marble stele, unearthed in the ancient Agora, north-east of the Acropolis. The stele depicts "Democracy crowning

Demos (the people)" with an inscribed Resolution of Demos against all would-be tyrants (oppressive rulers).

Democracy in modern Greece

The Greeks, just two months after the start of the 1821 War of Independence, gathered at the Kaltetzi Monastery, located in the centre of the Peloponnese, to discuss the fundamental principles for the drafting of a democratic political system.

At the closing of 1821, the First National Congress was organised in Epidavros, with representatives from all regions with large numbers of Greek population, which voted the "First Constitution of Greece". The 1821 Constitution included the protection of personal and civil rights, political representation and the separation of Powers.

In 1827, Ioannis Capodistria, a former Minister of Foreign Affairs of the Russian Empire, was invited by the Greeks and accepted the honour of serving as the first Governor of Greece. Capodistria laid the political foundations of a modern State but due to his opposition to the established socioeconomic status quo, he was assassinated.



Kaltetzi Monastery (1971)



Ioannis Capodistria (1930)

In 1830, the recognition of Greece as an independent State was signed in London by the three Great Powers (Great Britain, France and Russia), while at the same time monarchy was imposed, with Prince Otto (Othon),



Led by the military, the people demand constitution from the King outside the Palace in 1843. Issued in 1994 to commemorate the 150th anniversary of Constitutional Life.

the second son of King Ludwig I of Bavaria, who was favourable to the Greek Independence. Despite his good intentions, King Otto soon opted for an authoritarian style of governing. The 1843 popular uprising forced King Otto to concede to a constitution and thus a Constitutional Monarchy was established.



*Charilaos Trikoupis
(1999)*

It was only 32 years later that the Prime Minister Charilaos Trikoupis convinced King George I (former Danish Prince who had replaced King Otto in 1862) to accept the “Principle of the Vote of Confidence”. This meant that the King should agree to appoint a Prime Minister who in turn had to seek and secure a vote of Confidence in the Parliament, otherwise the appointee should kindly reject the offer.

The first two-thirds of the 20th century was a turbulent political period. Democratic governance was frequently interrupted by short-lived coup d'états. Before WWII, one of the most important upsets of the constitution occurred in 1936. Prime Minister Ioannis Metaxas suspended the constitutional order and imposed a dictatorship. All civil rights were waived and thousands of Greeks opposing to the regime were exiled to remote islands.



*Better known as
the “bird” of the
Colonels’ regime
(1967)*

In 1967 another military coup suspended all civil rights for a further seven years. Following its collapse, a period of real democracy came into being, bearing a handful of gifts such as the abolition of monarchy, the closure of the political prisoners’ camps, the destruction of the files of all anti-regime citizens, the recognition of the left-wing political parties, as well as the recognition of all the partisan groups that fought against the enemy during WWII, irrespective of their political affiliation.

The restoration of democracy in Greece took place in 1974. However, the first stamps that celebrated this huge historic event were issued only on its third anniversary in 1977. They were right. After all, looking back, one could never be sure!

In 2014, the Coreios de Portugal, CTT, honoured 40 years of democracy in Portugal, Spain and Greece, with a miniature sheet, depicting scenes of people flooding the streets demanding the fall of the dictatorships in the three countries. The m/s commemorated the Carnation Revolution in Portugal, the end of General Franco’s regime in Spain and the end of the Greek junta. In a matter of just a few months, one after the other, the people of three countries of the European South were tasting freedom at last.



*Line formation
during the
Metaxas’ regime
(1940)*



*Restoration
of democracy
(1977)*



Portuguese m/s (Restoration of democracy, 2014)

The 200th Anniversary of the Greek Revolution

The Philhellenes on Greek Stamps

The initiation of the 1821 Greek War of Independence, only three decades after the 1789 French Revolution and its worldwide impact, evoked the admiration not just of the intellectuals but of every single person with liberal ideas.

From the very beginning of the Greek War of Independence, a number of societies supporting the Greek cause were formed in almost every major European city. At the same time, financial aid was raised, newspaper articles and poems were written, and many experienced volunteers, as well as sympathising foreign citizens, arrived in Greece to fight alongside the Greek people. These foreigners, known as philhellenes (friends of Greece), were honoured by the Greek State on various occasions.

On the occasion of the 200th anniversary since the beginning of the Greek War of Independence, the Hellenic Philatelic Federation suggested to the Hellenic Post (ELTA) to produce a set of stamps honouring the philhellenes. The new stamps were placed in circulation on 23 September 2021.

The new set of five honouring the Philhellenes



Alexander Pushkin (1799–1837), Russia

His poems “Arise, oh Greece, Arise” and “Faithful Greek Woman” made the Greek War of Independence known to the Russian public evoking widespread empathy for the cause.

A writer with broad literary scope, it was for his political verse that he was persecuted. His “Ode to Liberty” resulted in his spending several years in exile initially, and under house arrest later. He still remained an unyielding champion of individual rights, social freedom, constitutional - democratic values and of national independence of occupied nations.

Eugene Delacroix (1798–1863), France

The great French romantic painter was influential to the formation of Impressionism. His art inspiration was largely related to historical events emerging from the French Revolution, the Greek Independence War and his journey to Morocco.

His paintings related to the adversities of the Greek War of Independence made a great impact on the French public and consolidated the philhellenic movement. His painting of “Greece on the ruins of Missolonghi”, following the town’s siege, was a turning point for the European wave of empathy for Greece.

Percy Bysshe Shelley (1792–1822), Great Britain

Shelley was a major English romantic poet. An aristocrat, Shelley had embraced radical ideas both in his poetry and his lifestyle, while he stood against traditional values. His poetry’s main themes were rebellion against authority, the power of the visionary imagination, the pursuit of harmonious co-existence with nature and of the ideal love, as well as the unbroken spirit constantly in search of freedom. He passed away at the age of 30 in the Gulf of La Spezia in Sardinia.

His poem “Hellas” was an ode of praise to the cause of the 1821 Greek War of Independence that had a great impact on the British public.

Samuel Gridley Howe (1801–1876), U.S.A.

Howe, an American physician and abolitionist, was a strong supporter of Greek Independence. He travelled to Greece in 1824 and immediately enlisted as a surgeon with the Greek forces. In 1827 he established on Poros island the American hospital for wounded soldiers and the poor population.

On his return to the U.S.A. in 1827, he raised funds for a Greece that had suffered a humanitarian crisis. In 1828 he published his memories of the Greek War of Independence entitled, “A Historical Sketch of the Greek Revolution”.

Howe was also a pioneer and advocate of education for the blind as well as for persons with mental disorders.

Karl Krazeisen (1794–1878), Bavaria

Krazeisen was born in 1794 in Upper Palatinate, Bavaria. As an officer of the Bavarian army, in 1813 he took part in the Napoleonic Wars (War of the Sixth Coalition). In 1826, along with other Bavarian volunteers, he came to Greece to fight alongside the Greek army as an officer. He stayed in Greece for only one year, but during his stay he took part in the important battle of Athens in 1826, the siege Acropolis and the Phaleron battle in 1827.

Krazeisen, a self-taught painter, made detailed drawings and portraits from the life of the most important protagonists and leaders of the war of independence, and following his return to Munich published his Greek Collection, which was republished seven times. Krazeisen’s work is invaluable for his detailed pictorial archive of the protagonists of the Greek War of Independence.



Other Philhellenes previously depicted on Greek Stamps

Lord Byron (1788–1824), Great Britain

George Gordon Byron, 6th Baron Byron, was one of the most important Romantic poets as well as a strong supporter of revolutionary movements in Italy and Greece. He passed away at the age of 36 due to a violent fever, fighting alongside the Greek revolutionaries in Missolonghi.

George Gordon, Lord of Byron, was a person beyond the accepted norms. A determined champion of liberty both in poetry and his life, Byron offered money, time and energy as well as his own life for the Greek War of Independence.



16.4.1924

Charles Nicolas Fabvier (1783–1855), France

A French General and Commander of the Greek regular army during the 1821 Greek War of Independence.

Fabvier is considered as the most efficient and celebrated of all the Philhellene officers that fought along the Greek forces during the period 1823 to 1828.

Fabvier adopted the traditional Greek clothing of the time and the living customs of his Greek co-fighters as nobody could tell that he was a foreigner.



1.8.1927

Johann Jakob Meyer, (1798–1826), Switzerland

Meyer, a Swiss philhellene, was the publisher the newspaper "Greek Chronicles", the first printed newspaper during the Greek Revolution from 1st January 1824 until 20th February 1826 in Missolonghi town.

During the attempted sortie to relieve the siege of Missolonghi (10 April 1826), Meyer, his greek wife and both his children were killed.



21.1.2015, Meyer at left

Jean-Gabriel Eynard (1775–1863), Switzerland

Eynard was a Swiss banker, a pioneer photographer and a philhellene honoured with the title of the "Benefactor of the Greek Nation". Motivated by Capodistria, Eynard joined the philhellenic movement. During the 1821 Greek Revolution he contributed large sums to the Greek cause and he repeatedly intervened in European Diplomacy in favour of the Greek positions.

He was personally involved in the organisation of the Greek National Economy and the establishment of the National Stock Exchange Bank, serving as its Honorary Chairman.



30.3.1966

Accommodation



The Plaka Hotel main entrance

The Official Hotels selected for the Jurors and the National Commissioners are the boutique hotels

- PLAKA (<https://www.plakahotel.gr>) and
- HERMES (<https://www.hermeshotel.gr>)

located in the very centre of Athens Historical Triangle and at a stone's throw from the Zappeion, where NOTOS 2021 will take place.

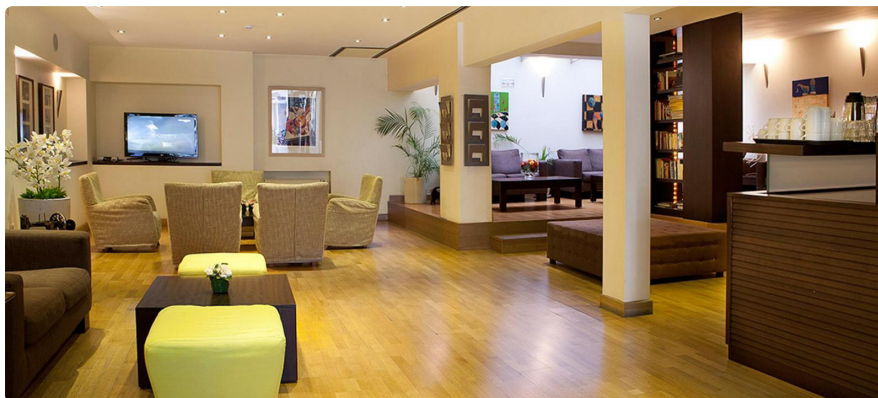


The Akropolis, the Parthenon (left) and the Erechtheion (right) from the Plaka Hotel roof garden

Due to their limited additional room availability, a small number of rooms is reserved by the NOTOS 2021 OC for our visitors at a rate of

- €60 per room per night for a Single Room and at
- €65 p.r./p.n. for a Double Room.

In your communication to the PLAKA or HERMES, please mention that you will be attending NOTOS 2021 in order to make use of the NOTOS 2021 rates.



The lobby at the Hermes Hotel

In addition, we also recommend the following hotels, located very close to Zappeion and right at the Athens Historical Triangle:

- AMALIA Hotel Athens (<https://amalia.gr/amalia-athens>)
- NEW Hotel Athens (<https://www.designhotels.com/hotels/greece/athens/new-hotel>)
- ELECTRA PALACE Hotel Athens
(<https://www.electrahotels.gr/en/athens/electra-palace-athens>)

Please note that:

- (a) We have not communicated with the three recommended hotels (AMALIA, NEW and ELECTRA PALACE) or reserved any rooms.
- (b) All five hotels are located at walking distances from each other.
- (c) At the Athens Historical Triangle there is a wide choice of hotels and Airbnb residences for all tastes and budgets.



City walks & Excursions



The Tower of Winds in front of Lycabettus Hill

The principal intention of NOTOS 2021 team is to offer to its guests and visitors an overall memorable experience while in Athens.

Walks and Excursions were designed to present Athens and its surroundings in a novel, tailor-made way for our guests, unveiling the unseen aspects of the place beyond the clichés of standard tourist itineraries.

Our proposals offer an inside look of the city and its countryside through a balanced “blend” of history, art, tradition, images, aromas and flavours.



The Plaka traditional quarter in the evening

Dionysus, god of Wine and founder of Theatre, will be a knowledgeable and entertaining guide to our first City Walk (**City Walk A1**) whilst the expert approach of a professional photographer (**City Walk A2**) will focus on the contrasting and enchanting aspects of Athens. As the daylight recedes, our Athens Night Walk offers different glimpses of the people and the evening activities of a lively and fascinating city (**City Walk A3**).

Our Day Excursions will take us first to the legendary town of Marathon, the place where two great civilizations fought for their values and the starting point of the Marathon Run (**Day Excursion B1**), whilst semi-god Hercules will takes us to Peloponnese, one of the most fascinating regions of Greece, where he accomplished most of 12 Labours (**Day Excursion B2**).



The Monastery-crowned rocks of Meteora

Our 4-day Tour north of Athens, after the end of NOTOS 2021, will meet the visitors expectation for its diversity among places of History and Culture, great Natural Beauty and long Tradition where the true essence of Greece is found (**4-day Tour C1**).



The Temple of Poseidon at Sounion

NOTOS 2021 is ready, expecting to welcome its guests and visitors to Athens!

Our legacy

Neoklis Zafeirakopoulos



Neoklis Zafeirakopoulos was born in 1945 in Piraeus and grew up in Cavala, Northern Greece. In 1964 he went to West Germany as a University undergraduate in the fields of Aeronautics and Information Technology. During the Greek Dictatorship (1967-1974) he was an active member of the Resistance Movement in West Germany that “resulted” in the removal of his passport by the Greek authoritarian regime.

A member of the Hellenic Philatelic Society, Neoklis was an emblematic figure not only for his wide and in-depth knowledge, but mostly for his ability and dedication to question established views and certainties as well as to “unearth” philatelic treasures often overlooked by the experts.

He was a pioneer of Postal History in Greece, at a time when Traditional Philately was the unquestionable centre of the philatelic universe. Through his thorough observance and ability to produce new philatelic knowledge, he became the driving force that altered the established route. Being a person of reason and logic, he supported his often radical views, while at the same time he was willing to accept an exactly opposite consideration if one could convince him. His motto was: “I shall support my opinion with fervour, and in case I change my mind, I shall continue to support my new point of view likewise”.

He was a fierce opponent of forgeries and a strong supporter of philatelic exhibitions; an accredited FIP Postal History and Postal Stationery Juror and a dedicated collector and exhibitor of stamps, postal stationery and postal history of Greece, Albania, Bulgaria and Serbia.

He consciously opted to be the Librarian of the HPS. His hand-written notes between the pages of the books are mini-sized charts left for the reader to navigate through unlimited and unpublished precious philatelic knowledge.

He left us last September. For those of us privileged to have known him, we certainly miss him. However, his questioning thinking as well as his personal integrity and philatelic ethos will always be with us.



*Neoklis Zafeirakopoulos
while examining an exhibit
in Hellas-Cyprus 2013*

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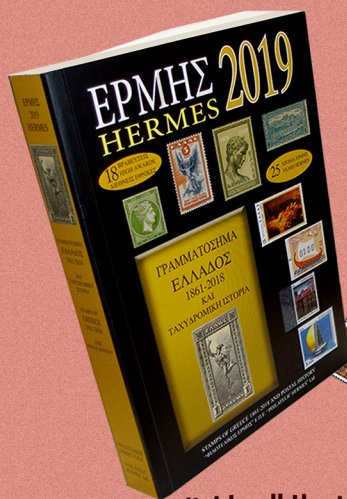


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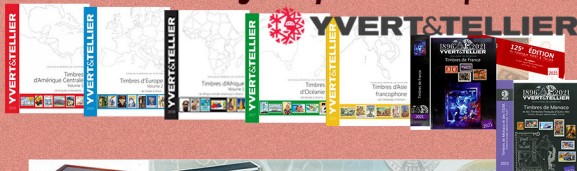


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The background is a collage of various Greek banknotes. At the top left, a portion of a 1000 Euro note featuring a portrait of a man is visible. In the center, there is a large, stylized number '10' from a banknote. Below it, the Greek word 'ΔΡΑΧΜΑΙ' (Drachmai) is printed in a bold, serif font. To the right, a figure of a man in classical attire is partially visible. At the bottom right, a green-tinted portrait of a woman, likely from a 10 Euro note, is shown. The bottom of the image features a blue-tinted section with the text 'PER IL SVO VALORE NOMINALE' and some faint, illegible text below it.

Hellas Banknotes 1822—2020 Vol.1

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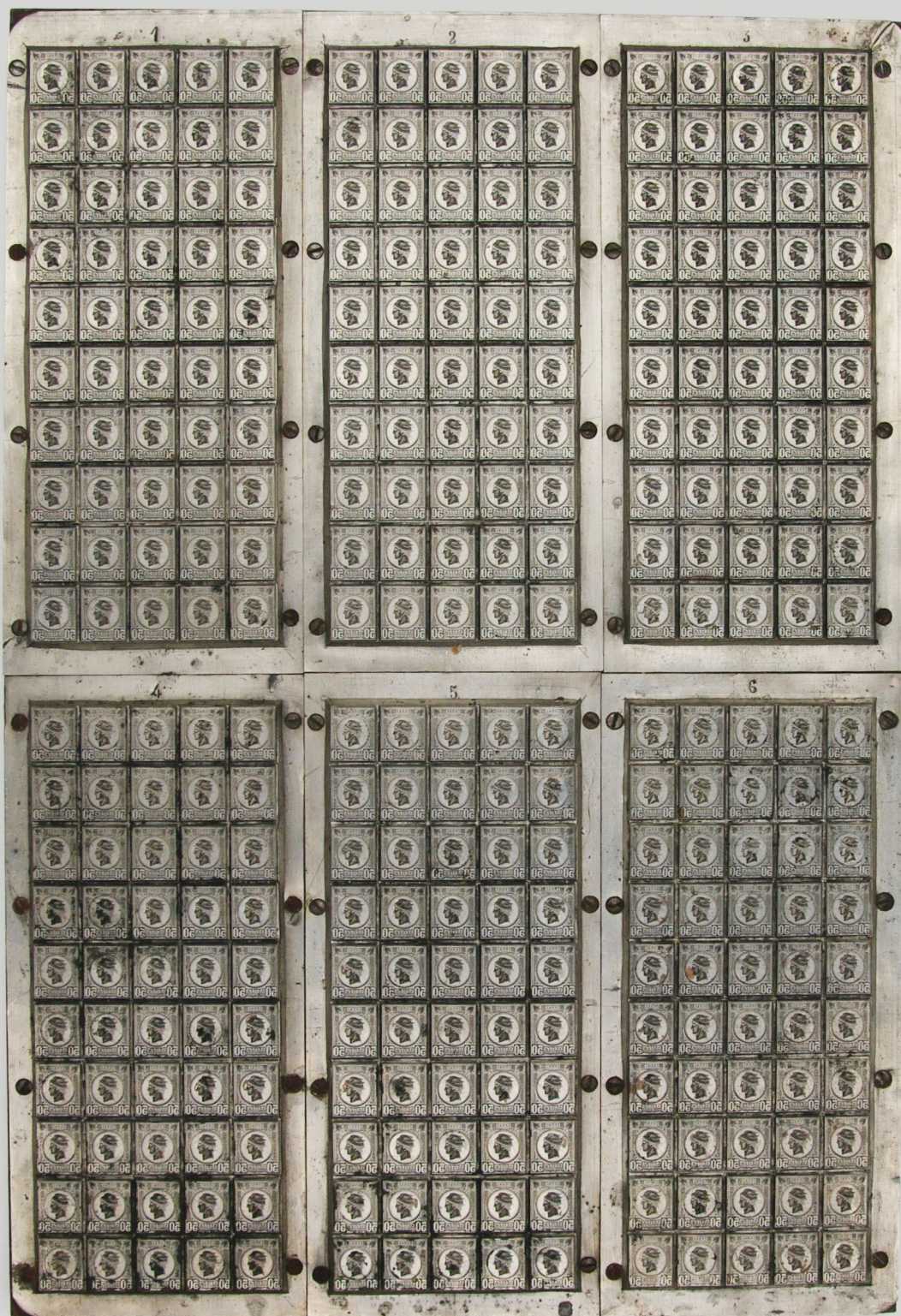
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Small Hermes Head : The 50-lepta plate of 300
[Courtesy Philatelic and Postal Museum, Athens]